

# Hell die Gläser klingen

Stimmungslieder-Potpourri

Zusammenstellung und  
Bearbeitung: Freek Mestrini

Direktion in C

*Tempo di Marcia*

The score is written for piano and includes parts for various instruments. The piano part is in the key of C minor and 3/4 time. The tempo is marked 'Tempo di Marcia'. The score is divided into three main sections:

- Section 1:** Starts with a piano introduction. The first staff shows the piano accompaniment with dynamics *f* and *sf*. The second staff includes parts for FLH./SAX (Flute/Saxophone), HOLZ (Woodwinds), and TRP. TEN. BAR. (Trumpet/Tenor Baritone). The lyrics 'Heut' geht's an Bord' are written above the woodwind part. Dynamics include *mf* and *sf*. Chords Eb, Bb, and F7 are indicated.
- Section 2:** Features two first endings. The first ending leads back to the beginning of the section. The second ending is marked '1a Tutti' and includes a woodwind part (HOLZ) and a trumpet part (TRP. TEN. BAR.). Dynamics include *f* and *mf*. Chords F7, Bb, and Cm are indicated.
- Section 3:** Continues the piano accompaniment with woodwind parts (HOLZ) and trumpet parts (TRP. TEN. BAR.). Dynamics include *mf*. Chords Bb, Eb, Cm, F7, and Bb are indicated.

**Section 2** (circled): Schön blüh'n die Heckenrosen

The second section of the score is marked with a circled '2' and the lyrics 'Schön blüh'n die Heckenrosen'. It features a piano accompaniment and a woodwind part (HOLZ). The dynamics are marked *mf*. Chords Bb, F7, Bb, F7, and Bb° are indicated.

+ FLH./TRP.

Musical score system 1, first system. Treble clef, bass clef. Chords: Bb, F7, Bb. Dynamics: mf. Performance markings: + FLH./TRP., TEN. BAR., and various accents.

HOLZ

Musical score system 2, second system. Treble clef, bass clef. Chords: F, C7, F, Bb, Eb, Bb. Dynamics: f. Performance markings: HOLZ, FLH./TRP., 2a, TUTTI, POS., HR.

Musical score system 3, third system. Treble clef, bass clef. Chords: F7, Bb.

Musical score system 4, fourth system. Treble clef, bass clef. Chords: Bb, Eb, Cm, Bb, Cm, Bb, F7, Bb. Performance markings: 1., HR.

2.

③ Ein Heller und ein Batzen

Musical score system 5, fifth system. Treble clef, bass clef. Chords: Bb, F7, Bb, Eb, Bb7. Dynamics: mf. Performance markings: HOLZ, TEN. BAR., POS., BASS, KL. TR. SOLI, FLH., mf.

HOLZ

Musical score system 6, sixth system. Treble clef, bass clef. Chords: Bb, Eb, Ab, Eb, Ab. Dynamics: mf. Performance markings: POS., HR., + TEN./BAR., TRP.

HOLZ 8va

Musical score system 7, seventh system. Treble clef, bass clef. Chords: Eb, Bb7, Eb. Performance markings: TRP., and triplet markings.

**3a** *TUTTI* *HOLZ*

*TEN. BAR.*

Ab Ab Bb7 Bb° Bb7 Eb

**2.** **4** *Wir lagen vor Madagaskar* *HOLZ*

*TEN. / BAR. POS. / HR.* *mf*

mf Ab Eb7 Ab

**1.** **2.**

Eb7 Ab Eb7 Ab

**4a** *FLH. TRP.* *HOLZ / TEN. / BAR.*

*f* *mf* *POS. / HR.*

Ab Ab Eb7

*TRP.*

Eb Ab

Ab Eb7 Ab Eb7 Ab

Ende des 1. Teiles

# 2. Teil

5 Die blauen Berge

FLH./SAX. TENH./BAR. HÖLZ

TRP.

*f* *mf*

Ab Eb7 Ab Eb7 Ab Eb7 Ab

Ab Eb7 Ab

+TRP.

TENH./BAR.

1.

Ab7 Db Db6 Ab° Ab Db Eb7 Ab

Detailed description: This system contains the first two staves of the score for 'Die blauen Berge'. The first staff is for the trumpet (TRP.) and the second for the piano. The piano part features a series of chords: Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab. The trumpet part has a melodic line with trills and slurs. A dynamic marking of *f* is present in the piano part, and *mf* in the trumpet part. A first ending bracket is shown at the end of the system.

6 Wir sind die Sänger von Finsterwalde

HÖLZ/TRP.

TEN./BAR. POS./BASS

*f* *mf*

Ab H7 Bb7 Eb

Detailed description: This system contains the first two staves of the score for 'Wir sind die Sänger von Finsterwalde'. The first staff is for the woodwinds (HÖLZ/TRP.) and the second for the piano. The piano part features a series of chords: Ab, H7, Bb7, Eb. The woodwind part has a melodic line with slurs. A dynamic marking of *f* is present in the piano part, and *mf* in the woodwind part. A first ending bracket is shown at the end of the system.

1. 2. FLH./OBOE

*mf*

Eb Bb7 Eb Eb

Detailed description: This system contains the continuation of the score for 'Wir sind die Sänger von Finsterwalde'. The first staff is for the piano and the second for the flute/oboe (FLH./OBOE). The piano part features a series of chords: Eb, Bb7, Eb, Eb. The flute/oboe part has a melodic line with slurs. A dynamic marking of *mf* is present in the flute/oboe part. A first ending bracket is shown at the end of the system.

6a + HÖLZ 8va

POS.

*mf*

Ab Bb7 Eb Bb7

Detailed description: This system contains the continuation of the score for 'Wir sind die Sänger von Finsterwalde'. The first staff is for the piano and the second for the woodwinds (+ HÖLZ 8va). The piano part features a series of chords: Ab, Bb7, Eb, Bb7. The woodwind part has a melodic line with slurs. A dynamic marking of *mf* is present in the piano part.

TUTTI

TEN./BAR.

Eb Bb7 Eb Ab Eb

Detailed description: This system contains the continuation of the score for 'Wir sind die Sänger von Finsterwalde'. The first staff is for the piano and the second for the tenor/baritone (TEN./BAR.). The piano part features a series of chords: Eb, Bb7, Eb, Ab, Eb. The tenor/baritone part has a melodic line with slurs. A dynamic marking of *f* is present in the piano part.

6b

FLH./TRP./HOLZ

TEN./BAR./POS.

Bb7 Eb Bb7 Eb

f Bb

TRP.

FLH./HOLZ 8va SOLI

mf

Bb Bb Bb° F7 Bb

7 Eine Seefahrt die ist lustig

POS. HR.

mf Bb

F7 Bb

HOLZ

TEN./BAR./POS.

F7

7a

TUTTI

HOLZ 8va

f

TEN./BAR./POS.

Bb Bb°

F7 Bb

TRP.

FLH./TRP./HOLZ

mf

Bb Fm6 G7 Cm F7 Bb

8 Und die Oma macht ein Satz, tätärä

TEN./BAR.

mf F7 Bb Eb F7/6 F7 Bb

HOLZ *HOLZ 8va*

+ POS.

Bb F7 Bb Eb

⑨ Wenn das so weitergeht

POS.

F7 Bb Eb Cm6 A7

TRP.

TEN. BAR.

Bb F7

1. 2.

TEN. / BAR. / POS. BASS.

F Fb Gb F7 Bb Bb

TUTTI ⑩ Ein Prosit

FLH. / TRP.

Fb Bb Bb+ Bb

Bb Bb Bb+ Eb Cm7

POS. BASS

Bb Cm BASS Ab Ab Ab Ab