

Wilder Reiter

Spielpartitur

Musik: Robert Schumann
Bearb.: Edmund Löffler

Munter

1. Flgh.
2. Flgh.
Tenorhorn
Bariton (Bass)

Musical score for Wilder Reiter, first system, featuring four staves: 1. Flgh., 2. Flgh., Tenorhorn, and Bariton (Bass). The tempo is 'Munter'. Dynamics include *mf* and *sf*.

Musical score for Wilder Reiter, second system, featuring four staves. A first ending bracket is marked with a circled '1'.

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Matrosenlied

Spielpartitur

Musik: Robert Schumann
Bearb.: Edmund Löffler

Nicht schnell (♩=132)

1. Flgh.
2. Flgh.
Tenorhorn
Bariton (Bass)

Musical score for Matrosenlied, first system, featuring four staves: 1. Flgh., 2. Flgh., Tenorhorn, and Bariton (Bass). The tempo is 'Nicht schnell (♩=132)'. Dynamics include *p* and *mf*.

Musical score for Matrosenlied, second system, featuring four staves. A first ending bracket is marked with a circled '1'. Dynamics include *f* and *mf*.

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Wilder Reiter

1. Stimme in B^b
Flügelhorn (Trompete)

Musik: Robert Schumann
Bearb.: Edmund Löffler

Munter

Musical score for Wilder Reiter, voice part (1. Stimme in B^b Flügelhorn (Trompete)). The tempo is 'Munter'. Dynamics include *mf* and *sf*. A first ending bracket is marked with a circled '1'.

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Matrosenlied

1. Stimme in B^b
Flügelhorn (Trompete)

Musik: Robert Schumann
Bearb.: Edmund Löffler

Nicht schnell

Musical score for Matrosenlied, voice part (1. Stimme in B^b Flügelhorn (Trompete)). The tempo is 'Nicht schnell'. Dynamics include *p*, *mf*, and *f*. Multiple first ending brackets are marked with circled numbers 1 through 6.

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