

Rumba Tambah

(Rumba Negra)

Direktion/Orgel/Klavier

Musik: Rafael Hernandez
Bearbeitung: Hans Egon Häußer

Tempo di Rumba (♩ ca. 96)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs).
System 1: Treble clef part for Tpt./Holz (Trumpet/Woodwinds) with dynamics *f* and *Pos.* (Positivo). Bass clef part for Bässe (Basses) with Eb. Horns and Saxophones (Hrn. Sax) are also indicated.
System 2: Treble clef part for Blech (Brass) and Holz (Woodwinds) with dynamics *mf*. Bass clef part for Eb and Bb7.
System 3: Treble clef part with triplets (3-3) and dynamics *f*. Bass clef part for Eb, Bb7, and Fm7.
System 4: Treble clef part for Tpt./Holz 8va (Trumpet/Woodwinds 8va) with dynamics *p* and *f*. Bass clef part for Bb7, Fm7, Bb7, Eb, and Db.
System 5: Treble clef part with first and second endings (1 and 2) and dynamics *mf*. Bass clef part for Eb and Db. Horns and Positivo (Hrn./Pos.) are also indicated.

Blech Holz Pos./Hrn.

© Eb Bb7

Tpt./Holz Blech

Bb7

Holz Blech/Holz (D) Bl. Sax./Pos./Hrn.

Bb7 Eb G+5/7 G7 Cm G+5/7 G7 Cm G+5/7 G7

Cm G+5/7 G7 Cm G+5/7 G7 Bb F7 Bb F7 Bb F7

Tpt./Holz (E) Tpt./Holz

Bb Bb7 Fm

mf

Bb7 Fm7 Bb7 Bbo Bb7 Bbo Bb7

p *mf*

Bb7 Bbo Bb7 Bbo Bb7

Eb6 Eb Db

f

D.S. mit Wiederh.
al

Eb7 Db7 C7 F

mf

f

Drums-Solo

Tpt./Holz

Hrn./Sax./Pos.

F Fo

p *mf*

C7 Gm7 C7 Gm7 C7

p

Tpt./Holz

C7 F Bbm F

f

Tutti

Pepito

Cha - Cha

Direktion/Orgel/Klavier

Musik: Art Truscott / Carmen Taylor

Bearbeitung: Hans Egon Häußler

CHA-CHA (♩ = ca. 132)

Section 1: Tutti, *f*. Tpt./Holz, *mf*. Chords: Eb7, Bbm7, Eb7, Eb7, Bbm7, Eb7.

Section A: Pos./Hrn./Sax., *f*. Chords: Ab, Eb7.

Section B: Pos./Hrn./Sax., *f*. Tpt./Holz, *mf*. Chords: Eb7, Ab, Ao, Eb7, Ab.

Section C: Holz/Tpt., *mf*. Chords: Ab, Db, Ab, Fm7.

Tutti 3 *Tpt./Holz* **(D)**

f *mf* *Pos*
Hrn
Sax

B \flat 7 B \flat m7 E \flat 7 A \flat

Pos/Sax.

A \flat E \flat 7

(E) *Tutti*

A \flat D \flat A \flat E \flat 7 B \flat m7 E \flat 7 E \flat 7 B \flat m7

Schlagz Solo *mf* *Pos./Hrn.*

E \flat 7 F7 Cm7 F7 F7 Cm7 F7

(F) *Tpt.*

B \flat F7

1. + Fl. 8va >>> $\hat{\wedge}$ 2. + Fl.

Pos./Hrn.

F7 Bb F0 F7 F7 Bb

Blech(Satz) (G) Holz

Bb Bb7 Eb Bb Gm7

Holz Ipt./Holz

f *mf*

C7 Cm7

(H) Pos./Hrn./Sax. + Sax.

mf

Bb F7

Tutti

F7 Bb Ebm Bb