

Juventas-Marsch

Direktion in B

Peter Fihn

The first system of the musical score consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of one flat. The middle and bottom staves provide harmonic support with chords and bass lines. The music is marked with a dynamic of *mf* (mezzo-forte).

Verlag und Eigentum: Siegfried Rundel, 7951 Rot an der Rot

The second system of the musical score consists of three staves. It continues the melody and accompaniment from the first system. The top staff includes first and second endings, marked with '1.' and '2.'. The music concludes with a final cadence.

TRIO

The Trio section of the musical score consists of three staves. The top staff features a woodwind solo, indicated by the markings 'Tenh. & Pos. Solo' and a dynamic of *mf*. The middle and bottom staves provide accompaniment. The music is marked with a dynamic of *mf* and includes the instruction 'Holz simile' (woodwind-like).

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The third system of the musical score consists of three staves. It continues the Trio section. The top staff includes first and second endings, marked with '1.' and '2.'. The music concludes with a final cadence.

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