

Direktion in C

Tanze Samba mit mir

— südländisches Medley —

Zusammenstellung
und Bearbeitung:
Rolf Schneeblegl

Tempo di Samba ($\text{♩} = \text{ca. } 120$)

The musical score is arranged in four systems, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Features a **Tutti** marking and a **ff** (fortissimo) dynamic. The bass line includes a **Pos.** (Posaune) part. The system concludes with a **Pk.** (Percussion) marking.

System 2: Labeled **A Agadou** and **Tutti**. The bass line includes a **2. x Trp. | Pos.** (2. x Trumpet | Posaune) part.

System 3: Labeled **B Holz** (B Holz) and **Tb. | Pos.** (Trombone | Posaune). The system includes a first ending marked **1.**

System 4: Includes a second ending marked **2.** with the instruction **Trp. | Pos.** (Trumpet | Posaune). The system concludes with a **Pk.** (Percussion) marking.

Trp.

Th Bar.
mf

Pos.

Klar.

Fl.

D

Tutti

Trp. Pos.

Tb. Pos.

Trp. Pos.

Pk.

E Tanze Samba mit mir...

Tutti 1.x ohne Holz Trp. Pos.

Pk.

Holz *fr* **F** *tr*

Trp. Pos.

1. Holz 2. *>*

Drums-Solo

G Mexico-Mexico

Th. Bar. *p* Trp. (Spitz-Dämpfer)

1. Holz Glcksp. Flgh.

2. Tutti *f* *ff* H

Trp. Th. Pos. Pk.

Tb. Pos.

Flgh.

Th.

Trp.

Holz

Tutti legato

Trp. / Pos

E-Baß

Trp. / Pos / Sax.

Flgh. / Trp.

Trp.

Kuhglock.

Gr. Tr.

2. x Pos.

Holz 1. x Tacet

K

Trp./Sax./Pos.

Trp./Pos.

Trp./Sax./Pos.

Flgh./Trp.

Trp.

Kuhglek.

Blech-

>Holz

Gr. Tr.

M

O - LE