

The best of Billy Vaughn

2-teiliges Medley im Big-Band-Stil

Shuffle
Tutti^v

Hn./Pos.
Tuba

Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7

① Release me
Sax.Soli (Holz ad lib.)

mf

Hn.

mf

Eb Ebo Eb Ab6 Pos. Tenh. Bar. Bb7

mf

Tpt./Pos.

Tenh./Bar.

Bb7 Eb6 Tenh./Bar. Bb7 Eb Ebo Eb Eb7

1.

Tpt.

Ab6 Pos. Tenh. Bar. Eb Bb7 Eb Bb7

2. (1A)

Tutti
Tpt./Holz

Rhythmus 3 usw.

Eb Ab Eb *f*

Bb7
Tenh./Bar.
Pos.

Eb6

mf

Eb6 Bb7 Eb Ab7 F7

② Wenn die Sonne erwacht in den Bergen

Pos./Hn. 8va basso usw. Tpt.

mf *mf*

Bb Tenh. Bar. Eb Eb F7 Tenh. Bar.

mf

1. 2. (2A)

Tpt. Fl. 2^{kl.}

Holz/Tpt. *f*

Rhythmus 3 usw.

17 Bb Bb7 Bb6 Bb7 Eb6

Pos. 3 3 3 Tenh./Bar.

f

System 1: Musical score for the first system. It features a grand staff with treble and bass clefs. The bass line contains several chords: Ebm6, Bb, F7, Bb, and C7. The treble line has a melodic line with a slur over the first four measures and a fermata over the last two. A circled '2B' is located below the bass line.

System 2: Musical score for the second system. It includes a horn part labeled 'Hn./Pos.' and a tenor/baritone part labeled 'Tenh./Bar.'. The bass line contains chords: Cm7/F, F7, Bb, Eb, and Bb. Dynamics include 'mf' and a triplet of eighth notes in the horn part.

System 3: Musical score for the third system. It features a 'Tutti' section with a dynamic of 'f'. The bass line contains chords: Bb, Eb, F6, F7, F6, F7/9, F6, Bb6, and Bb. The treble line has a melodic line with a slur and a dynamic of 'p' at the end.

3) Unter fremden Sternen

System 4: Musical score for the fourth system, titled '3) Unter fremden Sternen'. It includes a trumpet part labeled 'Tpt.' and a tenor/baritone/pos. part labeled 'Tenh./Bar./Pos.'. The bass line contains chords: Eb, Eb, Bb, and Bb. Dynamics include 'mf' and a 'V' marking in the bass line.

System 1: Treble clef with a melodic line. Bass clef with accompaniment. Chords: F7, Bb.

System 2: Treble clef with a melodic line. Bass clef with accompaniment. Chords: Eb, Bb, Bb. Instrumentation: Tpt. (Trumpet).

System 3: Treble clef with a melodic line. Bass clef with accompaniment. Chords: F7, F7/9, Bb, Eb, Bb. Dynamics: *mf*, *f*. Performance instructions: *Tutti*, *Pos./Tenh./Bar.*, *cresc.*, *f*. First ending bracket (1.) with triplets.

System 4: Treble clef with a melodic line. Bass clef with accompaniment. Chords: Bb, Gm, Cm7, F7, Bb, Gm, Cm7, F7, Bb6. Performance instructions: *2.*, triplets.

Ende 1. Teil

2. TEIL

Shuffle

Tutti

Bb6 Dm7 Eb6 Gb7 F7 F7+ Bb6 Dm7 Eb6 Gb7 F7

Pos.

④ Schöner Gigolo
Sax. Soli / Holz ad lib.

mf

Tpt.

Bb Bb7 Bb6 Bbo F7

Ten./Bar./Pos.

mf

Tpt.

Cm7 F7 Eb Bb Bb6 Ebm6

Ten./Bar.

mf *f*

G7 Cm Eb Ebm Bb C7/9 C7 F7

f

5 Oh, Champs Elysees

1. 2.

mf

Tpt./Pos.

p

Bb6 Bb6 Bb6 F6 Gm7 Bb7 Eb Bb

Tuba./Bar.

p

f

C7 Bb6 F6 Gm7 Bb7 Eb Bb

5A

f

Tpt./Pos.

Cm7 F7 Bb Bb7 D7 Gm7 Bb7 Eb6 Bb6 Cm7 F7

Tuba

f

1. 2.

mf

Bb D7 Gm Bb7 Eb Bb Cm7 F7 Bb Cm7 F7 Bb

T.T.

5B

Tutti

f Eb Cm Ab6 Bb7 Eb Cm Ab6 Bb7

Tenr./Bar., Eb.

f

mf

6 In Hamburg sind die Nächte lang

Tpt./Pos.

mf

Eb Ab Abm Eb Bb7 Eb Bb Bb6 + Pos.

Tenr./Bar.

mf

1. 2. 6A

Tpt.

f

Eb Eb0 Bb7 Eb Eb Bb7 Eb7 Ab6

gliss.

Eb Eb7 Ab Ab0 Ab Ab Pos./Tenr./Bar./In. Eb Bb7 Eb7 Ab6 Eb Eb7

6B

Musical score for system 6B, measures 1-4. The score is in B-flat major and 4/4 time. It features three staves: a vocal line, a trumpet/poson line, and a bass line. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The trumpet/poson line has a rest in the first measure, then enters in the second measure with a rhythmic pattern. The bass line provides harmonic support with chords and a steady eighth-note accompaniment. Dynamics include *mf* and *f*. Chord changes are indicated as Ab, Abm6, Bb7, Bb7, Eb, and Ab, Abm.

Musical score for system 6B, measures 5-8. The score continues with the vocal line and instrumental parts. The trumpet/poson line has a rest in the fifth measure, then enters with a melodic line. The bass line continues with harmonic support. Dynamics include *f* and *p*. Chord changes are indicated as Eb, Bb7, Eb, Ebo, Bb7, and Eb.

7 Wenn erst der Abend kommt

Musical score for system 7, measures 1-4. The score is in B-flat major and 4/4 time. It features three staves: a vocal line, a trumpet line, and a bass line. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The trumpet line has a rest in the first measure, then enters in the second measure with a rhythmic pattern. The bass line provides harmonic support with chords and a steady eighth-note accompaniment. Dynamics include *mf*. Chord changes are indicated as Bb7, Ab, Eb, Eb, and Bb7.

Musical score for system 7, measures 5-8. The score continues with the vocal line and instrumental parts. The trumpet line has a rest in the fifth measure, then enters with a melodic line. The bass line continues with harmonic support. Dynamics include *p* and *fx*. Chord changes are indicated as Bb7, Eb, Bb7, Eb, Ab, and Eb. A first ending (1.) and second ending (2.) are marked.

7A

Chords: E Ab6, Ebo, Eb, Bbo

Instrumentation: Ten. Bar. Pos.

Chords: Bb6, F7, Bb7 Pos.

Instrumentation: + Tenh./Bar.

Dynamic: *mf*

7B

Chords: Bb7, Ab, Eb, Eb, Bb7

Instrumentation: Tenh./Bar., Pos./Hn., Tpt.

Dynamics: *f*, *mf*, *f*

Markings: Tutti, 3

Chords: Bb7, Eb6, Ab6, Eb6

Instrumentation: Tenh./Bar./Pos.