

François-Adrien Boieldieu
(1775 - 1834)

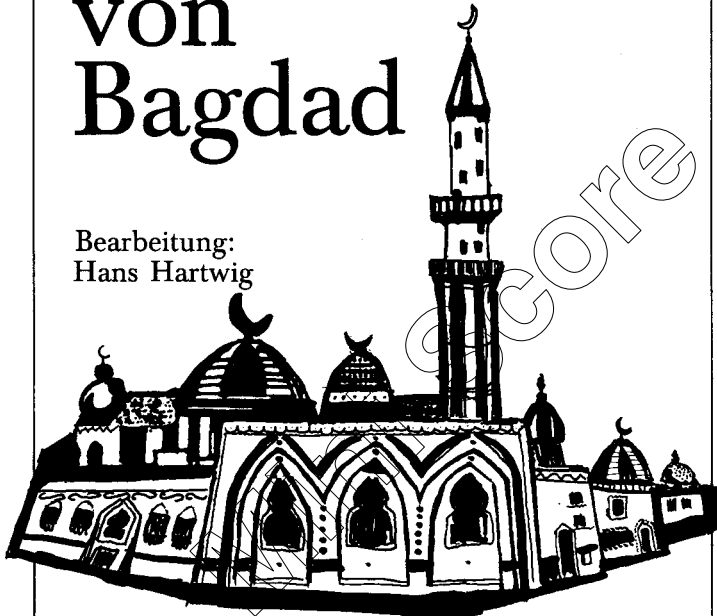
Ouverture zur Oper



Der Kalif von Bagdad

Direktion in C

Bearbeitung:
Hans Hartwig



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Andantino (M.M. ♩ = 46)

1. 2. Kl., Ob.
1. 2. Horn, 1. 2. Trp.
Bässe

sostenuto

1. Trp., 3. Kl., Hörner
Ten. Sax.
Holz.
Tenh.
Bar., Ten. Sax.

1. Kl., 1. 2. Fl., Ob.
1. 2. Trp., 1. 2. Pos., Bar.

1. Horn, 1. Tenorh.
Bässe

Ob. Lento
ad libitum. Klar. rit.

Kadenz

Holz, Fig., Tenorh., 1. 2. Trp., Hörner, Bar., 1. 2. Pos., Bässe

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Allegro (M.M. ♩ = 134)

1. Kl., 1. 2. Trp., Holz, Oboe
1. Tenh., Bar., Pos.

Fig.

1. Kl., 1. 2. Trp., Holz, Oboe
Bar., 1. Tenh.

2. Fl., Ob.
1. Kl., 1. 2. Trp., Fig.

Hörner, Pos., Tenh.

Hörner, 2. 3. Kl.

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Trgl.

1. 2. Pos., Tenorh.

1. Kl., 1. 2. Trp., Holz, Oboe
Hörner, 1. Tenh., Bar.

1. Kl., 1. 2. Trp., Holz, Oboe
Fig., Hörner

Trp., Trgl., Kl. Tr., sr., Pa.

* Ausführung

Woodwind and Percussion staves for page 5. The top staff is labeled "Holz Bva" (Woodwinds). The bottom staff is labeled "1. 2. Tenor" (Tenors).

Musical score for page 5, measures 5-8. The top staff is labeled "Holz + Flg." (Woodwinds and Flute).

Musical score for page 5, measures 9-12. The top staff is labeled "Fl." (Flute).

Musical score for page 6, measures 1-4. The top staff is labeled "Fl., 2. Kl., 1. Flg." (Flute, Clarinet, Flute). The bottom staff is labeled "Hörner" (Horns).

Musical score for page 6, measures 5-8. The top staff is labeled "1. Flg., 1. 2. Trp." (Flute, Trumpets).

Musical score for page 6, measures 9-12. The top staff is labeled "1. Fl." (Flute).

Musical score for page 6, measures 13-16. The top staff is labeled "Fl." (Flute).

Musical score for page 6, measures 17-20. The top staff is labeled "Fl." (Flute).

Musical score for page 7, measures 1-4. The top staff is labeled "Hörner, Pos." (Horns, Trombones). The bottom staff is labeled "ff" (fortissimo).

Musical score for page 7, measures 5-8. The top staff is labeled "Trp., Horn, Tenor, Pos." (Trumpets, Horns, Trombones).

Musical score for page 7, measures 9-12. The top staff is labeled "ff" (fortissimo).

Musical score for page 8, measures 1-4. The top staff is labeled "Trp." (Trumpets). The bottom staff is labeled "ff" (fortissimo).

Musical score for page 8, measures 5-8. The top staff is labeled "ff" (fortissimo).

Musical score for page 8, measures 9-12. The top staff is labeled "ff" (fortissimo).

Musical score for page 8, measures 13-16. The top staff is labeled "2. Trp., 1. Horn, Th., Bar., 1. Trp., 1. Pos., 2. Tenorh." (Trumpets, Horns, Trombones, Tenors). The bottom staff is labeled "Schlzp. ff" (Timpani).

Musical score for page 9, measures 1-4. The top staff is for the Trumpet (Trp.) with a forte (ff) dynamic. The bottom staff is the piano accompaniment.

Musical score for page 9, measures 5-8. The top staff is for Flute (Fl.), Flute (Fl.), and Trumpet (1. Trp.). The middle staff is for Clarinet (1. Klarinette) and Bassoon (Bar.). The bottom staff is the piano accompaniment.

Musical score for page 9, measures 9-12. The top staff is for Clarinet (2. 3. Kl.) and Bassoon (Bar.). The middle staff is for Trombone (Tromb.). The bottom staff is the piano accompaniment.

Musical score for page 9, measures 13-16. The top staff is for Clarinet (2. 3. Kl.) and Bassoon (Bar.). The middle staff is the piano accompaniment.

Musical score for page 10, measures 1-4. The top staff is for Clarinet (1. Kl.), Flute (Fl.), and Horn (Hörn.). The bottom staff is the piano accompaniment.

Musical score for page 10, measures 5-8. The top staff is for Horn (Hörn.). The middle staff is for Bassoon (1. Tenor, Bar.) and Trombone (1. 2. Trp.). The bottom staff is the piano accompaniment.

Musical score for page 10, measures 9-12. The top staff is for Clarinet (1. Kl.). The middle staff is for Bassoon (1. 2. Trp.). The bottom staff is the piano accompaniment.

Musical score for page 10, measures 13-16. The top staff is for Clarinet (1. Kl.). The middle staff is for Bassoon (1. 2. Trp.). The bottom staff is the piano accompaniment.

Musical score for page 11, measures 1-4. The top staff is for Clarinet (1. Kl.). The middle staff is for Bassoon (1. 2. Trp.). The bottom staff is the piano accompaniment.

Musical score for page 11, measures 5-8. The top staff is for Clarinet (1. Kl.). The middle staff is for Bassoon (1. 2. Trp.). The bottom staff is the piano accompaniment.

Musical score for page 11, measures 9-12. The top staff is for Clarinet (1. Kl.). The middle staff is for Bassoon (1. 2. Trp.). The bottom staff is the piano accompaniment.

Musical score for page 11, measures 13-16. The top staff is for Clarinet (1. Kl.). The middle staff is for Bassoon (1. 2. Trp.). The bottom staff is the piano accompaniment.

Musical score for page 12, measures 1-4. The top staff is for Clarinet (1. Trp.). The middle staff is for Bassoon (2. Flg.). The bottom staff is the piano accompaniment.

Musical score for page 12, measures 5-8. The top staff is for Clarinet (1. Trp.). The middle staff is for Bassoon (2. Flg.). The bottom staff is the piano accompaniment.

Musical score for page 12, measures 9-12. The top staff is for Clarinet (1. Trp.). The middle staff is for Bassoon (2. Flg.). The bottom staff is the piano accompaniment.

Musical score for page 12, measures 13-16. The top staff is for Clarinet (1. Trp.). The middle staff is for Bassoon (2. Flg.). The bottom staff is the piano accompaniment.

Musical score for page 12, measures 17-20. The top staff is for Clarinet (1. Trp.). The middle staff is for Bassoon (2. Flg.). The bottom staff is the piano accompaniment.

Musical score for page 13, top system. Includes Trp. and Trombone parts.

Musical score for page 13, middle system. Includes 1. Kl., 1. Flg., Bar., 2. Terph., and 2. Tenh. parts. Dynamics include *fp* and *cresc.*

Musical score for page 13, bottom system. Includes Horn, Fl., Terph. Sok., 2.4. Horn, Bar., and Trg. parts. Dynamics include *mf*.

Musical score for page 14, top system. Includes Horns and Trombone parts.

Musical score for page 14, middle system. Includes Horns and Trombone parts. Dynamics include *ff*.

Musical score for page 14, bottom system. Includes Horns and Trombone parts. Dynamics include *ff*.

Musical score for page 15, top system. Includes Trombone and Trumpet parts.

Musical score for page 15, middle system. Includes Fl., Trp., Kl., Flg., Tenh., Hörner, and Pos. parts.

Musical score for page 15, bottom system. Includes Trombone and Trumpet parts.

MUSIC FOR THE FOUNTAIN



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|---|---|-----|----|---|-----|
| 1 | MUSIC FOR THE FOUNTAIN
Petr Hapka arr. K. Bélohoubek | M-O | 8 | RUSSISCHES TAGEBUCH/
RUSSIAN DIARY
Folk Song Medley
Hans Hartwig | M |
| 2 | DER KALIF VON BAGDAD/
THE CALIPH OF BAGDAD
»Overture zur Oper«
François A. Boieldieu arr. H. Hartwig | O | 9 | GRAF ZEPPELIN
Marsch · March
Carl Teike arr. Siegfried Ruedo | M-O |
| 3 | MARSCH DER JANITSCHAREN
MARSCH DES JANISSAIRES
A.E.M. Gretry arr. G. Baumann | O | 10 | LIPIZZANER PARADE
Hans Hartwig | M |
| 4 | WAS KOMMT DORT
VON DER HÖH
»Humoristische Variationen«
Franz von Suppé arr. G. Baumann | H | 11 | MIT FRISCHEM SCHWUNG
Marsch · March
Hans Hartwig | M |
| 5 | SONG OF PRAISE
- Lobgesang -
Alfred Bösendorfer | M | 12 | VERBÜHNUNG SZUG/
PLEASURE
Polka schnell
Johann Strauss II arr. Otto Wagner | O-H |
| 6 | CHANSON NAPOLITAINE
»Solo for Trumpet«
P.I. Tschaiakowsky arr. K. Böchhobel | O | 13 | DON QUIXOTE
»Sátiric March«
Theodor Rupperecht arr. Simon Felder | O-H |
| 7 | VOM DONAUUFER
Walzer · Waltz
Julius Fucik arr. Siegfried Ruedo | O | | | |

M = Mit dem Rundelensemble
O = Orchester/Orchestra
H = Hornisten/Trumpet
M-O = Mischbesetzung

RUNDEL

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