

Probestimme / mini score

Tarzan, Selections from

Verlag / Edition: Hal Leonard

Phil Collins

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Schwierigkeitsgrad
Difficulty
Degré de difficulté

2

Spieldauer
Duration
Durée

4,00 min.



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From Walt Disney Pictures' TARZAN™ Selections From TARZAN™ (Two Worlds • Trashin' The Camp • You'll Be In My Heart)

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Dark and Intense (♩ = 116)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Bongos and Timbales

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 *mf* 2 TWO WORLDS • TRASHIN' THE CAMP • YOU'LL BE IN MY HEART
Words and Music by PHIL COLLINS
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FL. *mf* *f*

Oboe *mf* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1

Perc. 2

Milt. Perc. *mf* *f*

Timp. *f* *mp*

Gong and Sus. Cym. *mp*

Bells *mf*

Sus. Cym. *mf*

10 "Two Worlds"

FL. *f* *Play 2nd time only*

Oboe *f* *Play 2nd time only*

Bsn. *f*

Cl. 1 *f* *Play 2nd time only*

Cl. 2, 3 *f* *Play 2nd time only* *a2*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *f* *a2*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f*

Perc. 2 *mf* *mf*

Milt. Perc. *f* *Play 2nd time only*

Timp. *f* *mf*

Fl. *Play both times* 18

Oboe *Play both times*

Bsn. *mp* *f* *mp*

Cl. 1 *Play both times*

Cl. 2, 3 *Play both times* *mf*

A. Cl. *mp* *f* *mp*

Bs. Cl. *mp* *f* *mp*

A. Sx. 1, 2 *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *f* *mp*

Tpt. 1, 2 *a2* 18 *f* *mp*

Horn *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Bass Line *mp* *f* *mp*

Perc. 1 *f*

Perc. 2 *mp* *f*

Milt. Perc. *Play both times* *mp* *f*

Timp. *mp* *f* *mp*

Fl. 1. *mf* *mf*

Oboe *mf* *mf*

Bsn. *f* *mp* *mf*

Cl. 1 *mf*

Cl. 2, 3 *f* *mp* *mf*

A. Cl. *f* *mp* *mf*

Bs. Cl. *f* *mp* *mf* *mp sub.*

A. Sx. 1, 2 *mp* *mf*

T. Sx. *f* *mp* *mf*

B. Sx. *f* *mp* *mf* *mp sub.*

Tpt. 1, 2 1. *a2* 2. *a2*

Horn *mf*

Tbn. *f* *mp* *mf*

Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf* *mp sub.*

Bass Line *f* *mp* *mf* *mp sub.*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. *tr* *mf*

Timp. 21 *f* 22 *mf* 23 *mp* 24 *mf*

26

Fl. *f*

Oboe *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2, 3 *mp* *f*

A. Cl. *mp* *f*

Bs. Cl. *f*

A. Sx. 1, 2 *mp* *f* *u2*

T. Sx. *mp* *f*

B. Sx. *f*

Tpt. 1, 2 *mp* *f* *u2*

Horn *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *f*

Bass Line *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* Tamb.

Milt. Perc. *mp* *f*

Timp. *mp* *f* Change B^b to F

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

"Trashin' The Camp"
Lively (♩ = 104)

Musical score for measures 35-39. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1 & 2, Horns, Trombone, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The key signature has one flat (B-flat major or D minor). The tempo is Lively (♩ = 104). Dynamics include *mf* and *f*. Performance markings include *mf*, *f*, *vc*, and *S.D.* (Saxophone Drum).

Musical score for measures 40-44. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1 & 2, Horns, Trombone, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The key signature has one flat (B-flat major or D minor). The tempo is Lively (♩ = 104). Dynamics include *mf* and *f*. Performance markings include *mf*, *f*, *vc*, *Soli*, and *2*. Percussion 1 includes the instruction "Bottom of trash can or kitchen pan". Milt. Perc. includes "Wood Block" and "Cowbell".

48

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

48

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Note: "Wooh" should start high. Guys use falsetto.

56

Fl. "Wooh!"

Obnc "Wooh!"

Bsn. "Wooh!"

Cl. 1 "Wooh!"

Cl. 2, 3 "Wooh!"

A. Cl. "Wooh!"

Bs. Cl. "Wooh!"

A. Sx. 1, 2 "Wooh!"

T. Sx. "Wooh!"

B. Sx. "Wooh!"

56

Tpt. 1, 2

Horn

Tbn. "Wooh!"

Bar. "Wooh!"

Tuba "Wooh!"

Bass Line "Wooh!"

Perc. 1 On Rim

Perc. 2 Siren Whistle

Milt. Perc.

Timp.

64

Fl.

Obnc

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

64

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1 On drum head

Perc. 2

Milt. Perc. Cr. Cym. (choked)
Xylophone

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

80

1. div.

80

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

81

1. div.

81

Slowly ($\text{♩} = 84$)

90 "You'll Be in My Heart"

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Slowly ($\text{♩} = 84$)

90 *Solo or Salti*

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Rain Sticks or Shaker

Milk Tree or Wind Chimes

Bells

Change F to B \flat

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.