

Wilhelm Kienzl (1857-1941)

Melodienfolge aus der Oper

Direktion in C

Der Evangelimann

Bearb.: Hans Hartwig

Langsam ($\text{♩} = 72$) **Salve regina**
Fig. Trp.

Tenh., Bar., Pos.

Solo
Pauken in F + C p ff

Bass

Schlagzeug Pk.

Holz ff

Probestimme

ff



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Fig. p

Moderato ($\text{♩} = 114$)
O Zitterbart

Holz

Trp.

ff Pk.

a tempo (♩ = ♩)

rit.

Fig. Trp.

Sax., Hörner
1. Pos. *mf*

2/3. Pos.

Kl. Tr.
mf

Pos.

Kl. Tr.

f

Pk.

1. Pos.

2/3. Pos.

Kl. Tr.

ff

2/3. Trp.

Schlagzeug

Trp.

Pos.

Tenh., Hörner

rit.

Andante (♩=84)

© O schöne Jugendtage

1. Flg. *mf*

1. Tenh., Bar.

2. Flg.

Pos.

Hörner, Pos.

+Pk.

Fl. Ob.

Pos.

Pk. #

p

2. Flg.

Trp.

Hörner

Tenh., Bar.

Pk. #

1. Fig.
2. Fig.
Hörner
rit.

a tempo
mf
f
Pk. #

1. Fig., 1. Tenh., Bar. Tempo I
mf
Hörner Pos.
Pos.
p

2. Fig.
Pk. #
p

mf
f
mf
Th.
Kl. Tr.
+ Pk.
f
mp

Ruhiges Walzertempo (♩=48)

Was niemand kann

First system of musical notation. The top staff features a melodic line with a *trp.* (trumpet) marking. The bottom staff includes a *Pos.* (Positone) marking and a *Gr. Tr.* (Grand Trombone) marking. The music is in a key with two flats and a common time signature.

Second system of musical notation. The top staff includes a *Holz/Flg.* (Woodwinds/Flute) marking. The bottom staff includes a *mf* (mezzo-forte) marking. The music continues in the same key and time signature.

Third system of musical notation. The top staff includes a *rit.* (ritardando) marking and a *♩ a tempo* (quarter note at tempo) marking. The bottom staff includes a *f* (forte) marking and a *Kl. Tr.* (Clarinet) marking. The music continues in the same key and time signature.

Fourth system of musical notation. The top staff includes a *Flg.* (Flute) marking and a *Trp., Tenh.* (Trumpet, Tenor) marking. The bottom staff includes a *Pk.* (Percussion) marking. The music continues in the same key and time signature.

Fifth system of musical notation. The top staff includes a *Pk.* (Percussion) marking. The bottom staff includes a *Pk.* (Percussion) marking. The music continues in the same key and time signature.

ff

Probestimme

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f

Trp.

mf

1. Tenh.