

Direktion in C
(Spielpartitur)

Süddeutsche Instrumentalmesse

für Bläser-Quartett

Gerbert Mutter

1.) Zum Eingang

feierlich (MM ♩ = ca. 96)

1. Tromp.
2. Tromp.

1. Pos.
2. Pos.

f

Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

15

p

20

f

25

rit. (molto)

ff

Wiederholung ad lib.

2.) Zum Gloria

froh bewegt (MM ♩ = ca. 132)

5

un poco *f* (mit lockerer Tongebung)

un poco *f*

10

mf

mf

15

20

f

f

un poco rit. ----- a tempo

25

mf

mf

un poco *f*

un poco *f*

30

35) etwas breiter und akzentuiert

rit. -----

40

subito

f

f

sf

sf

3.) Zur Opferbereitung

ausdrucksvoll doch nicht schleppend (MM ♩ = ca. 92)

5

Musical score for measures 5-9. The piece is in 4/4 time with a key signature of two flats. The music is written for piano. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Measure 5 is circled with the number 5.

10

Musical score for measures 10-14. The music continues in the same style and key signature.

15

un poco rit..

20

a tempo

Musical score for measures 15-19. Measure 15 is circled with the number 15. The music includes a *un poco rit.* (un poco ritardando) section from measure 17 to 19, followed by a return to *a tempo*. Dynamics include *p* and *mf*.

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Musical score for measures 20-29. Measure 20 is circled with the number 20. The music continues with dynamics of *mf* and *p*.

30

35

Musical score for measures 30-39. Measure 30 is circled with the number 30. The music continues with dynamics of *mf* and *p*.

un poco rit..

40

Musical score for measures 40-44. Measure 40 is circled with the number 40. The music includes a *un poco rit.* section from measure 40 to 44. Dynamics range from *p* to *mf*.