

Die ORIGINAL-Besetzung enthält folgende Stimmen:

Direktion in C		1. Horn in Eb	
Flöte in C	(2x)	2. Horn in Eb	
Oboe		3. Horn in Eb	
Klarinette in Eb		4. Horn in Eb	
1. Klarinette in Bb	(3x)	1. Tenorhorn in Bb	(2x)
2. Klarinette in Bb	(2x)	2. Tenorhorn in Bb	
3. Klarinette in Bb	(2x)	3. Tenorhorn in Bb	
Baßklarinette		Bariton in C	(2x)
Fagott		1. Posaune in C	(2x)
1. Alt-Saxophon in Eb		2. Posaune in C	
2. Alt-Saxophon in Eb		3. Posaune in C	
1. Tenor-Saxophon in Bb		1. Baß	(2x)
2. Tenor-Saxophon in Bb		2. Baß	(2x)
Bariton-Saxophon in Eb		Schlagzeug nicht besetzt!	
1. Cornet in Bb	(5x)		
2. Cornet in Bb	(4x)		
3. Cornet in Bb	(2x)		

Schweizerstimmen bei Bariton, Posaunen und Bässen
jeweils auf der Rückseite!

Direktion in C

Ase's Tod

Edvard Grieg (1843-1907)
Bearb.: Richard Zettler

Andante doloroso (♩ = 50) Ase's Death · La mort d'Ase
Flgh./Trp./Klar./Alt-Sax.

The musical score for 'Ase's Tod' is presented in three systems. The first system (measures 1-4) features a piano accompaniment with a dynamic marking of *p*. The second system (measures 5-8) includes dynamic markings of *pp* and *p*, and is marked for Flute (Fl. Eb Kl.), Trombone (Trp.), and Baritone (Bar.). The third system (measures 9-14) includes dynamic markings of *mf* and *p*, and is marked for Trombone (Thr.) and Baritone (Bar.).