

CONDUCTOR

TOCCATA FOR BAND

by
FRANK ERICKSON

INSTRUMENTATION

COMPLETE BAND

- | | | |
|--------------------------------------|--------------------------|---------------------|
| Conductor | Tenor Saxophone | 2nd Trombone |
| (6) Flute | Baritone Saxophone | 3rd Trombone |
| (2) Oboe | (2) Bass Clarinet | Baritone (T.C.) |
| (2) Bassoon | (3) 1st B \flat Cornet | (2) Baritone (B.C.) |
| (4) 1st B \flat Clarinet | (3) 2nd B \flat Cornet | String Bass |
| (4) 2nd B \flat Clarinet | (2) 3rd B \flat Cornet | (1) Tuba |
| (4) 3rd B \flat Clarinet | (2) 1st F Horn | Timpani |
| (4) {Alto Saxophone
Alto Clarinet | (2) 2nd F Horn | (4) Percussion |
| | 1st Trombone | FULL SCORE |

Probestimme / mini score

Toccata for Band			
Verlag / Edition: Bourne Co. Music Publishers			
Frank Erickson			
Schwierigkeitsgrad Difficulty Degré de difficulté	4	Spieldauer Duration Durée	4,51 min.
Aufnahme / Recording / Enregistrement: auf Anfrage			

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TOCCATA FOR BAND

By FRANK ERICKSON

Conductor

Allegro non troppo (♩ = 124)

Upper W.W.

Upper Brass

Lower W.W. & Br.

1. Cl.

2-3 Cl.

Bass Clar.

f

mp

mf

This system contains the first three staves of the score. The top staff is for the Conductor, the middle for Upper Woodwinds, and the bottom for Lower Woodwinds and Brass. It includes parts for 1st Clarinet, 2nd-3rd Clarinets, and Bass Clarinet. Dynamics range from *f* to *mp*.

2
Conductor

30

38

Cors.

Hr. Bar.

f

mf

This system contains the second three staves of the score, starting at measure 30. It includes parts for Corsos and Horns. Dynamics range from *f* to *mf*.

3
Conductor

51 + 8va

55

rit. e dim. - - -

rit. e dim. - - -

rit. e dim. - - -

4
Conductor

Andante con moto (♩ = 72)

73 cis. Fl. Ob.

Hn.

74

Hn. Solo

+ 8va

5
Conductor

91 Allegro non troppo

Cl.

mp

mf

Bass Cl. Strg. Bass

dim

115

eresc. poco a poco

6
Conductor

123

f

mf

131

Cors.

f

Hrn., Bar.

mf

144 + 8va

f

fp

7
Conductor

Musical score for Conductor 7, measures 148-154. The score is written for a conductor and includes a vocal line and piano accompaniment. Measure 148 is marked with a box containing the number 148. Measure 154 is marked with a box containing the number 154. The music features complex rhythmic patterns and dynamic markings such as *f* and *ff*.

8
Conductor

Musical score for Conductor 8, measures 171-188. The score is written for a conductor and includes a vocal line and piano accompaniment. Measure 171 is marked with a box containing the number 171. Measure 184 is marked with a box containing the number 184. Measure 188 is marked with a box containing the number 188. The music features complex rhythmic patterns and dynamic markings such as *ff*, *rit. ff*, *rit.*, *Largo (♩=56)*, and *Andante con moto*. The score also includes markings for *dim.* and *mf*.

9
Conductor

This musical score is for a conductor, covering measures 196 to 203. It consists of five systems of staves. The first system (measures 196-198) features a melody in the upper voice and a bass line. The second system (measures 199-201) includes a section for Horns and Cor Anglais (Hu. Cor.) with a dynamic marking of *mf*. The third system (measures 202-203) shows a dynamic shift to *f*. The final system (measures 203-204) is marked *fff* and includes performance directions such as *allargando* and *rit.* (ritardando). The score is written in a key with one sharp (F#) and a 4/4 time signature.