

Direktion in C

Fröhliche Landpartie

Zusammenstellung und
Bearbeitung: Franz Bummerl

- Potpourri -

Marcia *tr.* *Lento* *Trp.*

Tpt./Flg. *ff* 3 3 3 3 3 3

E♭ *E♭* *E♭7* *E♭* *E♭6* *E♭7*

Holz *f* *Baß*

Ab *F7* *B♭m* *B♭m* *E♭6* *E♭7*

Marschtempo *Tpt.* *Holz Sva/Flg.* *p* *Tenh.*

Ab *Ab* *Ab5+* *Ab6* *Ab* *E♭7*

E♭7 *B♭* *E♭7/9* *E♭7* *Ab* *Ab*

Tpt. *Pos.* *Ab*

②

Ab Ab5+ Ab6 Ab Eb7 Eb7 Bbo Eb7/9 Eb7 Ab

Ab Ab Ab7 F7 Bbm Dbm Ab

Eb7 Ab Eb7 Ab Db

③ Bayerischer Defiliermarsch

Holz Flg.

Db Db

④ Holz/Flgh.

Db Ab Db Ab Db Ab Ab7

Ab7 Db Ab7 Db Ab

⑤

Holz/Flg.

Tenh.

Db

Db

f

Tpt.

Ab

Db

Ab

Db

Ab

Ab7

1.

2.

Holz 8va

Tutti

Tpt.

ff

Db

Tpt. Pos.

Eb7

Bbm7

Eb7

⑥ O du schöner Westerwald

Klar./Flg./Tenh.

mf

Ab

Ab6

Ab

Db

Bbo

Ab

Bbm

F7

⑦

Bbm

Bbm5-

Ab

1.

2.

Tpt.

Tpt.

Pos.

Eb6

Eb7

Ab

Ab

8 *Tutti Tpt.*

f

8va

Ab

Db

9

ff

Tenh.

Ab

Ab

Eb6

Ab

Ao

Gr. Tr.

Bbm

Bck.

10

Bbm

F7

Bbm7

Bbm

Db

Eb7

Eb7

Tpt.

11

1.

tr

2.

Tpt.

Ab

Ab

G

Ab

Ab

Bb

Eb

Eb

12

Tpt./Pos.

Tpt.

Eb

Eb7

Ab

Bb

F7

Bb

11 Hamburg ist ein schönes Städtchen

Holz 8va/Flgh.

mf

Tpt.

Eb

Ab

Bb6

Bb7

12 Tenori Soli

Musical score for Tenors Solo (12). The system consists of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Chords are labeled below the staff: Eb, Ab, Fm7, Bb5+, Eb, Bb7, Eb.

Tutti Holz 8va

13

Musical score for Tutti Holz 8va (13). The system consists of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Chords are labeled below the staff: Eb, Eb, Bb7, Eb. There are also dynamic markings like *f* and *Tpt. Tenh.*

14

Musical score for section 14. The system consists of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Chords are labeled below the staff: Eb, Ab, Eb. There is a *Tpt.* marking.

15 Schlesierlied

Musical score for Schlesierlied (15). The system consists of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Chords are labeled below the staff: Bb7, Eb, Ab, Db, Eb7, Ab. There are also markings for *Holz*, *Fl.*, *mf*, and *BASS SOLO*.

Musical score for section 15 continuation. The system consists of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Chords are labeled below the staff: Ab, Db, Ab, Eb7, Eb6, Eb7/9, Eb7, Ab. There is a *tr* marking.

16

Musical score for section 16. The system consists of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Chords are labeled below the staff: Ab, Ab, Ab, Abo, Eb7. There is a *f Tpt.* marking.

Tpt.

Ab Bbm

Tutti (17)

Tpt.

Eb7 Ab Abo Eb7 (18)

Eb7 Ab Ab7 Db

Db Ab Abo Ab Eb7 Ab

1. *Holz 8va.*

Bbm Db Eb7 Ab

2. *Tenh./Hr. Pos.*

Holz/Flgh./Tpt.

Ab Ab7 Ab Eb7 Ab