

Kaiserwalzer

Partitur

Bearbeitung:
Hans Hartwig

Langsames Marschtempo $J = ca. 80$

Flöte 1
Flöte (Piccolo) 2
Oboe 1
Oboe 2
Fagott 1
Fagott 2
E♭ Klarinette
B♭ Klarinette 1
B♭ Klarinette 2
B♭ Klarinette 3
B♭ Bassklarinette
E♭ Altsax.
B♭ Tenorsax.
E♭ Baritonsax.
B♭ Flügelhorn 1
B♭ Flügelhorn 2
B♭ Trompete 1
B♭ Trompete 2
B♭ Trompete 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
B♭ Tenorhorn
C Bariton
C Posaune 1
C Posaune 2
C Bass 1
C Bass 2
Pauken
Schlagzeug

Flöte 1
Flöte (Pic.) 2
Oboe 1
Oboe 2
Fagott 1
Fagott 2
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
Bassklar.
Altsax.
Tenorsax.
Baritonsax.
Flügelhorn 1
Flügelhorn 2
Trompete 1
Trompete 2
Trompete 3
Horn 1
Horn 2
Horn 3
Horn 4
Tenorhorn
Bariton
Posaune 1
Posaune 2
Posaune 3
Bass 1
Bass 2
Pauken
Schlagz. Kl.Tr.
Gr.Tr.

Kaiserwalzer

Direktion in C

Bearbeitung:
Hans Hartwig

Langsames Marschtempo M.M. $J = 80$

Flg., Klar., 1.+2. Hr.
(Sax.-Satz)

1.Ob. (1.Trp.)

Tenh., Bar.
Fl., 1. Kl., 1. Flg.
Trp. (Flg.)
1. Hr.
Flg., Klar., Fl.
1. Kl. (1. Flg.)
1. Hr. Trp.
1. Tenh.
Fl. 8va
Kl.
Tutti
1. Trp.
1. Tenh.
Fl. (1. Trp. 8va bassa)

Tenh.
Trp.
Hrs., Tenh., Bar.
1. Kl., Fl. 8va
Pos.
1. Tr. 8va
m.B.
Holz, J. Flg.
1. Hr.
Th., Bar.

Musical score for measures 1-4. Instruments include Trp (Trumpet), Kl. (Clarinet), Hörner (Horn), and 1. Es.-Alt.-Sax. (E-flat Alto Saxophone). Dynamics include *p* and *pp*.

Musical score for measures 5-8. Instruments include Fig. (Flute), 1. Tenh., Bar. (Tenor Trombone), 1. Tuba, and 1. Es.-Alt.-Sax. (E-flat Alto Saxophone). Dynamics include *pp*.

Musical score for measures 9-12. Features a Solo (Oboe) section. Instruments include 1. Kl. (Clarinet), 2. Fig. (Flute), 1. Fig. (Flute), and 1., 2. Horn, Tenh., Bar., Pos. (Horn, Tenor Trombone, Baritone Trombone, Bass Trombone). Dynamics include *pp*.

Musical score for measures 13-16. Instruments include Fl. (Flute), 2. Kl. (Clarinet), Trp., Horn, Pos. (Trumpet, Horn, Bass Trombone), and 3. Kl. (Clarinet). Dynamics include *f*. O.B. (Organ Bass) is also indicated.

3

Musical score for measures 17-20. Instruments include Fl. (Flute) and Picc. (Piccolo). Dynamics include *p*.

Musical score for measures 21-24. Instruments include 1. Tenh., Bar. (Tenor Trombone), Klar. (Clarinet), and Sax. (Saxophone). Dynamics include *p*.

Musical score for measures 25-28. Features a section titled "Ruhiges Walzertempo" (Calm Waltz Tempo) and "Walzer I". Instruments include Tenh., Bar., Fag. (Bassoon), Pos. (Bass Trombone), Bar. (Baritone Trombone), and 2. Fig., 1. Tenh. (Flute, Tenor Trombone). Dynamics include *rit.* and *a tempo*.

Musical score for measures 29-32. Instruments include 1. Kl. (Clarinet), 2. Fig. (Flute), and 1. Tenh. (Tenor Trombone). Dynamics include *f*.

4

Musical score for measures 33-36. Instruments include Tenh. (Tenor Trombone). Dynamics include *f*.

Musical score for measures 37-40. Features a section titled "beschwingter" (Lively). Instruments include Fl. (Flute), 2. Fig., Pos. (Flute, Bass Trombone), and 1. Tenh. (Tenor Trombone). Dynamics include *mf* and *pp*.

Musical score for measures 41-44. Instruments include 1. Kl. (Clarinet), 2. Fig. (Flute), and 1. Tenh. (Tenor Trombone). Dynamics include *f*.

Musical score for measures 45-48. Instruments include Hörner (Horn). Dynamics include *f*.

5

Musical score for measures 49-52. Features a section titled "Ruhiges Walzertempo" (Calm Waltz Tempo). Instruments include Ob. (Klar.) (Oboe/Clarinet), 1. Kl. (Clarinet), and Melodie 8va (Melody 8va). Dynamics include *pp* and *rit.*.

Musical score for measures 53-56. Instruments include 1. Fig. (Flute) and 2. Fig. (Flute). Dynamics include *pp*.

Musical score for measures 57-60. Instruments include Holz. (Woodwinds) and Pk. (Percussion). Dynamics include *mf*.

Musical score for measures 61-64. Features a section titled "beschwingter" (Lively). Instruments include Pk. (Percussion). Dynamics include *pp*.

Musical score for measures 65-68. Instruments include Hörner (Horn). Dynamics include *ff*.

6

First system of musical notation on page 7, featuring a piano accompaniment with chords and a melodic line in the upper register.

Second system of musical notation on page 7, including instrument markings: **Walzer II**, **1.Kl.**, **1.Fl.**, **Fl.,Ob.,Es.-Kl.**, **2.Fl.**, **Pos.**, and **mf**.

Third system of musical notation on page 7, continuing the piano accompaniment.

Fourth system of musical notation on page 7, including instrument markings: **f**, **Trp.**, and **a.B.**

First system of musical notation on page 8, including dynamic markings **p** and **mf**.

Second system of musical notation on page 8, including instrument marking **Trp.** and dynamic marking **fp**.

Third system of musical notation on page 8, including dynamic markings **f** and **p**, and a circled symbol **Ⓢ**.

Fourth system of musical notation on page 8, including dynamic markings **f** and **p**.

First system of musical notation on page 9, including instrument marking **Trp.** and dynamic marking **f**.

Second system of musical notation on page 9, including instrument markings **Flöte**, **1.Kl.**, **1.Fl.**, **2.Fl.**, **Bar.**, **2.Tenh.**, and **mf**.

Third system of musical notation on page 9, including instrument markings **1.,2.Kl.**, **1.Fl.**, **1.Tenh. 8va**, and **1.Trp.**.

Fourth system of musical notation on page 9, including instrument markings **Kl.**, **Fl.**, **Pos.**, and **Trp.**.

First system of musical notation on page 10, including instrument marking **2.Fl.** and dynamic marking **mf**.

Second system of musical notation on page 10, including instrument markings **Kl.**, **Fl.**, and **8va Tenh.**.

Third system of musical notation on page 10, including instrument markings **Exp.**, **Pos.**, **f**, and **Kl.**.

Fourth system of musical notation on page 10, including instrument markings **Kl.** and **Fl.**.

Walter IV Holz, Flg., Trp. a tempo

Holz, Flg., Trp. a tempo

Fl., Ob. ² Kl., Flg. ²

p *rit.* *p*

1. Trp. 2. Tenh. Bar.

Ruhiges Walzertempo

Fl., Ob., 1. Trp. 8va

1. 2. Pos.

mf *ppp*

beschwinger

f Tenh. Pos.

Holz, (Flg., Trp.)

f Trp. Bar. *fp* *p* 1. Tenh., 1. Pos.

p

Pos.

Trp. Flg. Trp. Flg., Trp.

sf *sf* *sf*

Fl., 1. Kl. 8va

p

Trp.-Solo

Fl. 8va

Trp. Pos.

Trp. ¹

Pos. *f* Kl.

Thema *ff*

marcato

Musical score for strings and woodwinds. The top staff shows a woodwind part with notes and rests. The bottom staff shows a string part with notes and rests.

Più meno Ob. (Klar.)
Hörner-Sold (Tenh.)
p Tenors, Hörner (Sax.)
p Bar.

Ⓟ 1 Tenh., 1 Horn
2. Tenh., 2. Horn
p Bar.

1. Flg. Kl.
Hörner, 1. Pos.
1. Tuba
rit. Hörner, Tenh., Bar.
p *Ruhig*

2., 3. Kl., 2. Tenh.
1. Trp.
Ⓟ 1. Flg., Kl.
ppp 2. Th.
Bar.

Solo
2. Flg., 2. Kl.
1. Tenh.
rit. *mf* *rit.*

Lebhaft
2. Trp., Flg.
mf *crac.* *mf*

Kl., Es-Kl.
Flg./Trp.
ff Hörner, Sax.
ff Gr.Tr.-Wübel

ff