

Bauernfehde

Richard Zettler op. 96

Direktion in C

Ouvertüre

Moderato energico (♩ = 80 - 84)

Woodwind and Percussion staves with various dynamics and articulations.

Probestimme

Zu beziehen bei:

ABEL
MUSIKVERLAG

A-6884 Dornbirn, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

10

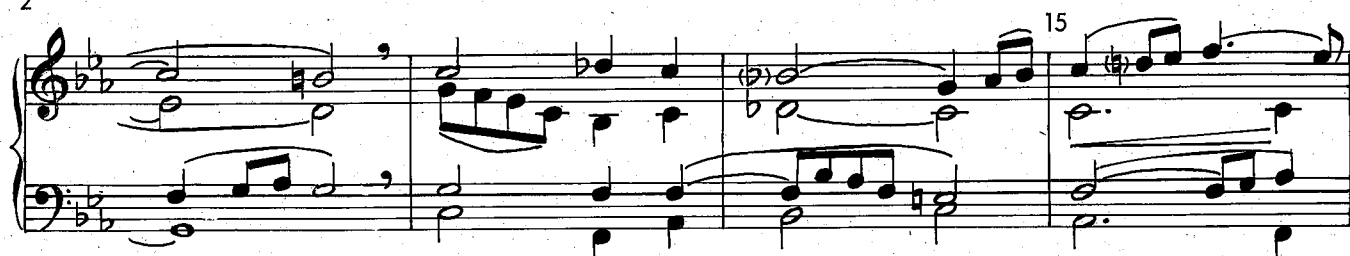
Woodwind and Percussion staves with various dynamics and articulations.

Holz, Alt-Sax.
1. Flgtr.
mf

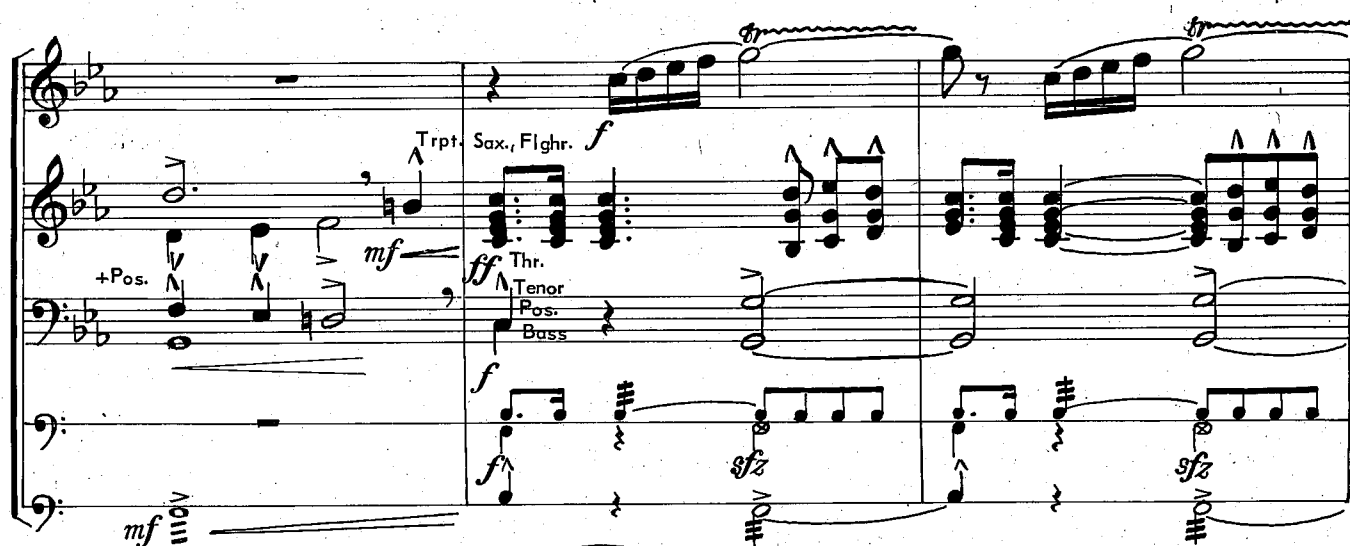
Hr., Tenh., Bar., 1. Tuba
mp

+2. Tuba

Solo



First system of the musical score, measures 1-4. It features a piano introduction with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff is accompanied by a bass line in the bass staff.



Second system of the musical score, measures 5-8. It includes a piano introduction and a full orchestral entry. The instruments listed are Trpt. (Trumpets), Sax., Flghr. (Saxophones and Flutes), Thr. (Trombones), Tenor Pos. (Tenor Trombones), and Bass (Bass Trombone). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piano part continues with a bass line.



Third system of the musical score, measures 9-16. It continues the orchestral and piano parts. The dynamics include *ff* (fortissimo) and *f* (forte). The piano part features a prominent bass line with a *sfz* (sforzando) marking.



Fourth system of the musical score, measures 17-24. It concludes the piece with a final cadence. The piano part features a prominent bass line with a *sfz* (sforzando) marking. The system ends with a double bar line and a 3/4 time signature.

Allegretto ($\text{♩} = 96-100$) „Lied des Bundschuh“

25 **mf** Fl. Klar. Hr. Thr. Bar. **mp** Tamb. Cassa

Ob. Alt-Sax. Trpt. **mf** Ten.-Sax. Bar. Sax. Pos. Bass **mf** Cassa tacet

30

Ob. Klar. Flg. Hr. Thr. Bar. 1. Bass Fag. Alt-Sax. Trpt.

35 40 G. P.

-2. Tb. G. P. G. P. G. P. G. P.

marcia ma non troppo ($\text{♩} = 90$)

Trpt. **f** Solo **f** Kl. Tr.

B Andante con moto (= ♩) „Eröffnung zum Tanz“

45^{h.} Holz

mf
2/3. Klar,
Sax. Flghr.

mf
1. Pos.
Hr.
Ten.
Bass

Tomb.

mf
Pk. F/B

mf

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h. Holz

55

(ad lib.) Vi -

mf poco a poco cres - cen - do - - - piu cresc. - -

Trpt., Alt-Sax.

mf poco a poco cres - cen - do - - - piu cresc. - -

Sax. - Hr., Thr.

Pos.

Bass

poco a poco cres - cen - do - - - piu cresc. - -

mf poco a poco cres - cen - do

mf

60

f *mf* Flg.

f *mf* Trpt. Pos. Thr. Bar.

f Tamb. *mf*

65

- de

Trpt.

Moderato commodo ($\text{♩} = 80$)
„Spielmannslied“ 70

Holz

f Ob. Alt-Sax. Flg. Thr. Bar.

f Kl. Tr.

Trpt. 1. Thr. *mf*

© — Holz, Sax.
— Flghr.

75

mf
Pos.
— Bass
mf

Alt-Sax.
Hr.
Pk.

80

+ Bass
+ Pk.
— Bässe

85

+ 1. Tenh.

Alt-Sax.
Hr.
— Pk.

90

Tempo di menueto (= ♩) „Minnelied“
Ob., 1/2. Klar.

Flghr.
mf
Sax.
Hr.
Ten.
Bass
mf
+ Pk.
+ Bässe
mf

95

① h. Holz, Trpt. 100

mf Ob. 3. Klar. Flghr.

+ Trpt. Hr. Sax. *mp* Pos. Ten. *mf*

- Bass

mp

105 Holz Alt-Sax. 1. Trpt. 110

3. Klar. Flghr.

+ Sax.

Thr., Bar.

+ 1. Bass

- Bas

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+ Trpt.

- Trpt.

mp + Hr.

+ Horn

- Pos.

mp + 1. Bass

+ Bass

120

+ Pos.

- Bass

125

Trpt.

f

Flghr. -Holz
-Sax.
-Ten.

f

Pos.

Bass

kl. Tr.

Gr. Tr.

f Pk. F/Bb

f

Holz
Flghr.

mf

130

Trpt.

mf

Holz, Flghr., Tenh., Bar.
-Sax., Trpt.

Hr.
Tenor
Pos.

Bass

mf

mf

+ Alt-Sax.
Hr.

135

Trpt.

+Sax.

-Thr.
Bar.

140

Trpt.

Alt-Sax.
Thr.

Thr.
Bar.

Blech

Trpt. 145

f Flgh., Tenh., 1. Pos.

f -Holz
-Sax.

Kl. Tr. *f*
gran Cassa

(F) alla danza (♩ = ♩) „Volkstanz“ 150

Ob., Klar.,
Trpt., Alt-Sax.

mf Ten-Sax.
Pos.

+ Tamb. Ten.-Sax. Hr.
Thr. Pos.

f Bass

mp Hr., Thr.
Bass

Pk. *mp*

155

Hr.
+ Tamb.

mf

mp

Holz, Flhr., 3. Trpt.
Alt-Sax. Ten.-Sax.

f + Tamb.

mf

mf

160