

DIE MUSIZIERSTUNDE

Bläsermusik für kleine Gruppen

Heft 105

Albert Loritz

Allerlei Bläsererei

Sieben kurzweilige vierstimmige Bläserstückenchen für junge Musiker

- I. Kleiner Festmarsch
- II. Der Pfeifer aus Irland
- III. Der junge Tambour
- IV. Lied der Turmbläser
- V. Zwiefacher
- VI. Der Torero tanzt Bolero
- VII. In der Disco

Direktion in C



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1. Kleiner Festmarsch

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4

2. Der Pfeifer aus Irland

Albert Loritz

(unter Verwendung eines irischen Volksliedes)

6

3. Der junge Tambour

Albert Loritz

(unter Verwendung eines französischen Volksliedes)

* Die Baßstaben schweigen in den Takten 1-8 und 18-20.

** Dieser Rhythmus kann im ganzen Stück entweder (wie notiert) scharf punktiert oder aber triolisch gespielt werden!

4. Lied der Turmbläser

Albert Loritz
(unter Verwendung eines deutschen Volksliedes)

ca. 92 (Tripp. Solo) *mf*

(-Schlgz.)

5 (Tutti) *f*

+Schlgz.

9 *mf* *sim.*

(-Schlgz.)

17 *p* (ca. 138)

21

5. Zwiefacher

Albert Loritz

ca. 138

f *mf*

+Schlgz.

9 *f*

17 *mf* *p*

f *p* *f*

25 *mf* *f* *mf*

6. Der Torero tanzt Bolero

Albert Loritz

ca. 108 *mar.* *f*

+Schlgz. (-Schlgz.)

cato *p*

+Schlgz.

marcato *p*

(-Schlgz.) +Schlgz.

13 *f* *p*

Die folgenden 4 Abschnitte (T. 17, 33, 53, 71) unterscheiden sich nur dadurch, daß die Bolero-Melodie nacheinander von 1,2,3,4 Stimmen, die Begleitung von 3,2,1,0 Stimmen gespielt wird. Die Wiederholungszeichen sind aus Gründen der Platzersparnis in den Einzelschümen unterschiedlich gesetzt.

17 35

3. Stimme bei der Wiederholung

Melodie *mf*, Begleitung *p*

+Schlgz.

7. In der Disco

Albert Loritz

ca. 104 *mf* *f* *mf* *f*

Baß *sempre f* +Schlgz.

5 *f*

9 *mf* *sim.* *mf* *f*

Baß *sempre f* *sim.*

13 *mf* *f* *mf* *f*

17 *mf* *f* *mf* *f*

Allerlei Bläserei

Sieben kurzweilige vierstimmige Bläserstückchen für junge Musiker

1. Kleiner Festmarsch

Albert Loritz

Musical score for '1. Kleiner Festmarsch' in 4/4 time. The score consists of four staves. It begins with a treble clef and a key signature of one flat. The music is marked with dynamics such as *f*, *p*, and *mf*. Rehearsal marks are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. The piece concludes with the instruction 'D.S. al Fine'.

2. Der Pfeifer aus Irland

Albert Loritz
(unter Verwendung eines irischen Volksliedes)

Musical score for '2. Der Pfeifer aus Irland' in 4/4 time. The score consists of two staves. It begins with a treble clef and a key signature of one flat. The music is marked with dynamics such as *mf*. Rehearsal marks are numbered 1, 8, 9, 13, and 17. The piece concludes with a double bar line.

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4. Lied der Turmbläser

Albert Loritz
(unter Verwendung eines deutschen Volksliedes)

Musical score for '4. Lied der Turmbläser' in 4/4 time. The score consists of four staves. It begins with a treble clef and a key signature of one flat. The music is marked with dynamics such as *mf*, *f*, *sim.*, and *p*. Rehearsal marks are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. The piece concludes with the instruction 'poco a poco rit.' and 'molto rit.'

5. Zwiefacher

Albert Loritz

Musical score for '5. Zwiefacher' in 2/4 time. The score consists of four staves. It begins with a treble clef and a key signature of one flat. The music is marked with dynamics such as *f*, *mf*, and *p*. Rehearsal marks are numbered 1, 9, 17, 25, 33, 41, 49, and 57. The piece concludes with the instruction 'D.C. al Fine'.

Musical score for '3. Der junge Tambour' in 2/4 time. The score consists of four staves. It begins with a treble clef and a key signature of one flat. The music is marked with dynamics such as *f*, *sim.*, and *p*. Rehearsal marks are numbered 17, 21, 25, 29, 33, and 37. The piece concludes with the instruction 'poco rit.'

3. Der junge Tambour

Albert Loritz

(unter Verwendung eines französischen Volksliedes)

Musical score for '3. Der junge Tambour' in 2/4 time. The score consists of four staves. It begins with a treble clef and a key signature of one flat. The music is marked with dynamics such as *p*, *mf*, and *f*. Rehearsal marks are numbered 1, 8, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 57. The piece concludes with the instruction 'D.C. al Fine'.

1. Stimme in B^b
(Klarinette, Sopransaxophon, Trompete, Cornet, Flügelhorn)

6. Der Torero tanzt Bolero

Musical score for 'Der Torero tanzt Bolero' in 4/4 time, key of B-flat major. The score consists of eight staves of music. It begins with a first ending bracket [1] and a dynamic marking of *f*. The second staff includes a *marcato* marking and a second ending bracket [7]. The third staff has a *f marcato* marking. The fourth staff features a first ending bracket [13] and a *mf-f* dynamic marking, with a 4x repeat sign over measures 17, 35, 53, and 71. The fifth staff has a first ending bracket [25] and a *f* dynamic marking. The sixth staff includes a 4x repeat sign over measures 43, 61, and 79. The seventh staff has a *f* dynamic marking and a first ending bracket [89]. The piece concludes with the lyrics 'O - le!' and a *f* dynamic marking. The score ends with a *D.C. al* instruction.

• Einige der Klarinetten können (ad lib.) ab der 3. Wiederholung folgende Stimme spielen:

Alternative musical score for 'Der Torero tanzt Bolero' for some clarinets. It consists of three staves of music. The first staff starts with a *mf-f* dynamic marking and a first ending bracket [53] [71]. The second staff has a first ending bracket [61] [79]. The piece concludes with a *f* dynamic marking and a *D.C. al* instruction.

1. Stimme in B^b
(Klarinette, Sopransaxophon, Trompete, Cornet, Flügelhorn)

7. In der Disco

Albert Loritz

Musical score for 'In der Disco' in 4/4 time, key of B-flat major. The score consists of 13 staves of music. It begins with a first ending bracket [1] and a *mf* dynamic marking. The second staff has a *f* dynamic marking and a first ending bracket [5]. The third staff has a *mf* dynamic marking and a first ending bracket [9]. The fourth staff has a *f* dynamic marking and a first ending bracket [13]. The fifth staff has a *mf* dynamic marking and a first ending bracket [17]. The sixth staff has a *p tranquillo e espressivo* marking and a first ending bracket [21]. The seventh staff has a *f* dynamic marking and a first ending bracket [25]. The eighth staff has a *f* dynamic marking and a first ending bracket [29]. The ninth staff has a *(Tutto)* marking and a *marcato f* dynamic marking, with a first ending bracket [33]. The tenth staff has a *2* marking and a first ending bracket [37]. The eleventh staff has a *3* marking and a first ending bracket [41]. The twelfth staff has a *4x* repeat sign over measures 45 and 49, with a *p* dynamic marking and the instruction 'beginnen, immer lauter werden'. The piece concludes with a *f* dynamic marking and a *ff* dynamic marking. The score ends with a *D.C. al* instruction.

• ad lib. Altaxophon-oder Oboen-Solo

MINI-S