

Henry Heron (18. Jh.)

TRUMPET VOLUNTARY

Bearb: Albert Loritz

Spielpartitur
(Klangnotation)

Blechbläserquintett

1. Trompete *f*

2. Trompete *f* *mf* Echo

Posaune (Horn) *f*

Posaune *f*

Tuba

♩ = 130 (A)

This system contains the first four measures of the piece. The 1st Trumpet part begins with a forte (*f*) dynamic and a melodic line. The 2nd Trumpet part is mostly silent, with a later entry marked *f* and *mf*, and an 'Echo' instruction. The Horns and Tuba provide harmonic support with chords and a bass line. A tempo marking of quarter note = 130 and a rehearsal mark (A) are present.

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This system contains measures 5 through 8. The 1st Trumpet part continues its melodic line. The 2nd Trumpet part has a dynamic change to *p* and then *f*. The Horns and Tuba continue their harmonic accompaniment. The 2nd Trumpet part has an 'Echo' instruction at the end of the system.

①

f *mf* Echo *p* *mf*

trm

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p *f* *f* *f* *f* *f* *f* *f*

trm

©

Echo
mf
p
f
mf
f
f

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f
f
mf
mf
mf
mf
mf
Echo
mf