

Wenn am Sonntagabend....

Walzerpotpourri

DIREKTION IN C

Zusammenst.u.Arr.:
WALTER TUSCHLA

Tutti

Sax./Horn

Chords: Eb, Ab, Eb, Bb7, Eb

Dynamic markings: f, mf

Tempo/Performance markings: Tutti, tr.

Detailed description: This musical score is for a Saxophone/Horn and Bass. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The piece is marked 'Tutti'. The Saxophone/Horn part starts with a melodic line, and the Bass part provides a harmonic accompaniment. There are dynamic markings of 'f' and 'mf'. The score includes a trill (tr.) in the Saxophone/Horn part. Chords are indicated below the bass line: Eb, Ab, Eb, Bb7, Eb.

① Es gibt kein Bier auf Hawaii
Musik: Jean Rolle Text: J. Röckelein

Flz./Trp./Pos.

Chords: Eb, Bb7, Eb, Bb7, Eb, Bb7Eb, Bb7, Eb

Detailed description: This musical score is for Flute/Trumpet/Posaune and Bass. It is in 3/4 time and the key signature has two flats. The piece is marked with a circled '1'. The Flute/Trumpet/Posaune part has a melodic line, and the Bass part provides a harmonic accompaniment. Chords are indicated below the bass line: Eb, Bb7, Eb, Bb7, Eb, Bb7Eb, Bb7, Eb.

② + 8-Kl./Trp./Pos.

Chords: Bb7, Eb, Bb7, Eb, Bb7, Eb, AS, Eb7

Detailed description: This musical score is for Bass and Flute/Trumpet/Posaune. It is in 3/4 time and the key signature has two flats. The piece is marked with a circled '2'. The Bass part provides a harmonic accompaniment, and the Flute/Trumpet/Posaune part has a melodic line. Chords are indicated below the bass line: Bb7, Eb, Bb7, Eb, Bb7, Eb, AS, Eb7.

- Nr.1 © by WORLD MUSIC Brüssel
Für Deutschland: EDITION TRUMPF 8219 Rixsting
Nr.2 © by Musikverlag CITY Leipzig, Musikverlag CITY Hamburg-London
Nr.3 © by FOLKLORE-MUSIKVERLAG München
Nr.4 © by Musikverlag CITY Leipzig, Musikverlag CITY Hamburg-London
Nr.5 und 6 © by STUDIO-VERLAG Seifert Friedrichshafen

Abdruck erfolgt mit Genehmigung der vorstehend genannten Verlage durch:
STUDIO-VERLAG Rudi Seifert D 7990 Friedrichshafen/B.

Tutti

Ab C7 Fm Ab Eb Bb7 Eb Bb7 Eb

Trp./Pos. 1b

Es Ab Eb7 Ab Eb7 Ab Eb7

Hr./Pss.

E7 Ab Eb7 Fm7 Ab Eb7 Ab Eb7

1c

Ab Eb7 Ab Db Eb7 Db F7 Bbm Cm Bbm Ab

Wenn am Sonntagabend
die Dorfmusik spielt
Musik: Mart Fryberg
Text: T.v.Donop/P.Kirsten

2

Ab Eb7 Ab Db6 Ab Eb7 Ab Eb

Bb7 Bb Bb+ Eb

Bar. Sax.

Bb7 Eb Eb7

Ab F7 Fm Fm7 Db7 Bb7

Eb Bb7 Eb Bb7 Eb

2a

Hiz / Trp. | Sax. AS/Flh./Hr.

Bb Bbo F7 E7 F7+ Bb Bb Bb+ F7 F7+ F+

Hlz./Frp.(Sax.)

AS/Flh./Hr.

Bb Bb^o F7 Eb F7 F+ Bb Bb Ho F

Die Goaß ist weg
Musik: M. Schepflor u. G. Schwenk Text: T. Sulzböck

Tutti

C7 F7 Bb Eb Bb F7 Eb Bb F7

Bb⁴ Bb Eb Bb F7 Eb F7 Bb

Trp./Pos. 3a) legato

Sax./Flh./Hr.

Bb Bb^o F7 Eb Bb Bb

Tutti

Bb^o F7 Bb Bb7 Eb

Ab Bb7 Ab

Nach Hause gehn wir nicht
Musik: J. Reckmann Text: Fr. Schwa

Trp./Pos. 4)

Bb7 Eb Bb F7 Cm7 F7

Hlz.

Sax./Flh./Hr.

Cm7 Eb Bb F7 Bb F7

Trp./Pos.

Bb F7 Bb Bb F7 Cm7 F7 Cm7 F7 Eb Bb

Flottes Marschtempo

F7 Bb Eb Bb F7 Bb

5 Dreher
Musik: Walter Tuschla

2. x *f*
1. x *Pause*
2. x *schmeller*

F7 Bb F7 Bb

Bb F7 Bb Eb

1. *schmeller* 2.

F7 Bb Bb F7 Bb

6 Ein Prosit der Gemütlichkeit

mf

Eb Eb7 Ab Ab# Eb Bb7 Eb Eb7

Hr. | Pbs.

Ab Ab# Eb Bb7 Eb