

# Graf Zeppelin-Marsch

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Bearbeitung:  
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Direktion in C

Musical score for the first system, measures 1-6. The score is in 2/4 time and C major. It features a piano accompaniment and a Tenore, Pos. (Tenor Horn) part. Dynamics include *mf* and *f*. A first ending bracket is shown above measures 5 and 6.

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Musical score for the second system, measures 7-12. It includes parts for Holz, 1. Flg., 1. Trp. (Woodwinds, 1st Flute, 1st Trumpet) and Sax., 2. Flg. (Saxophone, 2nd Flute). Dynamics include *f* and *p*. A second ending bracket is shown above measures 11 and 12.

Musical score for the third system, measures 13-18. It features parts for Trp., Pos., Tenöre (Trumpet, Horn, Tenor) and Bar., Fag. (Baritone, Bassoon). Dynamics include *f*, *p*, *ff*, and *ff*. A first ending bracket is shown above measures 17 and 18.

Musical score for the fourth system, measures 19-24. It includes parts for Trp., Pos., Tenöre (Trumpet, Horn, Tenor) and Bar., Fag. (Baritone, Bassoon). Dynamics include *f*, *p*, and *sim.* (sforzando). A first ending bracket is shown above measures 23 and 24.

5

5

5

5

5

5

6

6

Trp.

Horn, Pos.

Holz., Flgh.

6

Trp.

Tutti

Holz., Flgh., Alt-Sax

6

7

7

Grandioso

Trp.

Tenh., Bar., Fag.

Hörner

ff

ff

+ Bar., Fag.

7

8

8

8

8

8

8