

Spielpartitur in C  
(Klangnotation)

Giovanni Gabrieli (1557 – 1612)  
**SONATA »PIAN E FORTE«**

aus den »Sacrae symphoniae« (Venedig 1597)  
für zwei Instrumentalchöre

Bearbeitung:  
Gottfried Veit

I. CHOR

Feierlich, aber nicht zu langsam (♩ = 65 - 72)

Musical score for I. CHOR, measures 1-10. The score is in C major, 4/4 time, and begins with a piano (p) dynamic. It features a melody in the upper voice and a supporting bass line. A box with the number 5 is placed above the first measure.

II. CHOR

Musical score for II. CHOR, measures 1-10. The score is in C major, 4/4 time, and begins with a piano (p) dynamic. It features a melody in the upper voice and a supporting bass line. A box with the number 10 is placed above the first measure.

Musical score for I. CHOR, measures 11-15. The score is in C major, 4/4 time, and begins with a piano (p) dynamic. It features a melody in the upper voice and a supporting bass line. A box with the number 15 is placed above the first measure.

CHOR I

Giovanni Gabrieli (1557 – 1612)  
**SONATA »PIAN E FORTE«**

1. Stimme in Bb  
(1. Trompete)

aus den »Sacrae symphoniae« (Venedig 1597)  
für zwei Instrumentalchöre

Bearbeitung:  
Gottfried Veit

Feierlich, aber nicht zu langsam

Musical score for 1. Stimme in Bb, measures 1-80. The score is in B-flat major, 4/4 time, and begins with a piano (p) dynamic. It features a single melodic line. A box with the number 5 is placed above the first measure. The score includes various dynamics (p, f) and articulation marks. Boxes with numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are placed above the corresponding measures.