

Direktion in C

Streetband-Dixie

Otto Dübon
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$\text{♩} = 136 - 144$

(A) Cornets-Solo
Pos. Holz + Sax. (Akkorde)

Musical score for section (A) featuring a piano accompaniment and a Cornets-Solo. The piano part starts with a *p* dynamic and transitions to *mf* at the start of the solo. The solo is marked with *mf*.

Continuation of the piano accompaniment for section (A).

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(B) Holz + Sax. Solo
Pos. Akk. Ten. Horn

Musical score for section (B) featuring a piano accompaniment and a Holz + Sax. Solo. The piano part starts with a *p* dynamic. The solo is marked with *p*.

+ Cornets

Continuation of the piano accompaniment for section (B), marked with *mf* and *f* dynamics.

Continuation of the piano accompaniment for section (B), including first and second endings.

- 3 -

(C) Cornets
f Pos.

Musical score for section (C) featuring a piano accompaniment and a Cornets part. The piano part starts with a *f* dynamic. The Cornets part is marked with *f*.

Holz + Sax.
p Ten. + Bar.
Pos. Akk.

Continuation of the piano accompaniment for section (C), marked with *p* dynamic.

(D) Cornets + Pos. + Holz (Sax.)
p Ten. / Bar.

Musical score for section (D) featuring a piano accompaniment and a combined Cornets + Pos. + Holz (Sax.) part. The piano part starts with a *p* dynamic. The combined part is marked with *p*.

Continuation of the piano accompaniment for section (D), marked with *mf* and *f* dynamics.

(E)
1 2
p mf

Musical score for section (E) featuring a piano accompaniment and a combined part. The piano part starts with a *p* dynamic. The combined part is marked with *p* and *mf*.

1 2
f p

Continuation of the piano accompaniment for section (E), marked with *f* and *p* dynamics.