

Südtiroler Volksweisen

Melodienfolge für Blasmusik

Direktion in B^b

Gottfried Veit

Moderato (♩ = 88)

f

ff

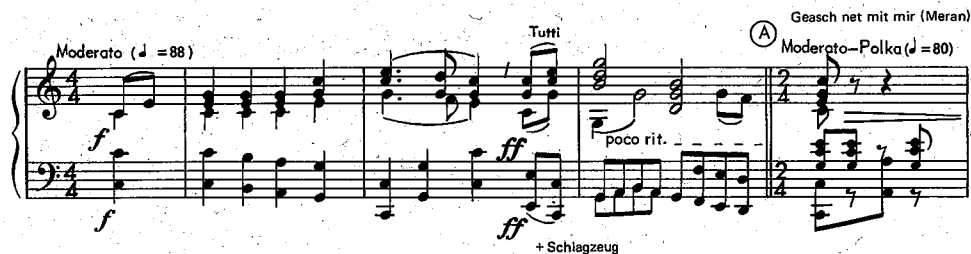
poco rit.

Tutti

Geasch net mit mir (Meran)

Moderato-Polka (♩ = 80)

+ Schlagzeug



Tenorh. - Nebenmelodie

mf



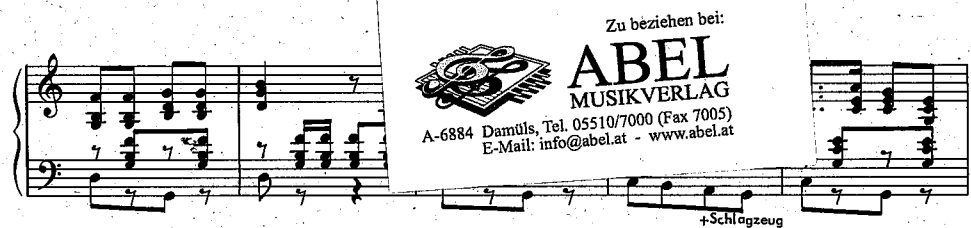
Probestimme

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A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

+ Schlagzeug



Klar. Kadenz

ad lib. (accel.)

Hr., Pos.

mp

p

Seiseralm-Lied

Lied (♩ = 63)

1./2. Flghr.
1. Tenhr. - Solo



Blech+Holz

First system of music for Blech+Holz instruments. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords and rhythmic patterns. Dynamics include *f* (forte).

etwas bewegter Tutti

Second system of music, marked "etwas bewegter" and "Tutti". It features a key signature change to one flat (B-flat major). The score includes dynamics like *f* and *Thr.+Hr.* (Trombone and Horn).

+ Schlagzeug

Third system of music, marked "+ Schlagzeug" (with drums). It includes first and second endings. Dynamics include *f* and *Thr.+Hr.* and *Tenh./Hr.* (Tenor and Horn).

© Tempo primo

Fourth system of music, marked "© Tempo primo". The tempo is slower. Dynamics include *f* and *Thr.* (Trombone).

Trpt., Pos.

Fifth system of music, marked "Trpt., Pos." (Trumpet, Pos.). It features a key signature change to two sharps (D major). Dynamics include *f* and *mf* (mezzo-forte).

♩ In Klausen, isch Kirchtig Walzer (d.=56)

Bariton-Gegenmelodie

Sixth system of music, titled "In Klausen, isch Kirchtig Walzer (d.=56)". It includes a "Bariton-Gegenmelodie" (Baritone counter-melody). The score is in 3/4 time with a key signature of two sharps. Dynamics include *mf* and *f*.

First system of a piano score. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *mf*.

Second system of the piano score. Dynamics include *f*. A performance instruction *+ Schlagzeug* is present below the bass staff.

Third system of the piano score. Dynamics include *p*. Performance instructions include *Holz I. Trpt.* and *langsam (♩ = 92)*.

Fourth system of the piano score. Dynamics include *mf*. Performance instructions include *Thr.* and *Flghr., Holz (8va)*.

Fifth system of the piano score. Dynamics include *mf*. Performance instructions include *Thr.* and *poco rit.*. The system concludes with a double bar line and a key signature change to two flats.

Ⓔ Taufere Schustertanz (Vinschgau)
Bayerische Polka (♩ = 69)

Sixth system of the piano score, starting with a new piece. Dynamics include *f* and *p*. Performance instructions include *Blech* and *Holz*. The system concludes with a double bar line and a key signature change to two flats.

Blech

Tutti

f *ff*

ⓐ Tenor. Nebenmelodie

mf

ⓑ Blech

f

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Blech

Tutti

f *ff*

f *p*