

Komm mit mir nach Mallorca

Direktion in C

Samba

Text u. Musik:
L. Indt/Tilgert/Stern
HLN-Arr.: R. Seifert-Kressbronn

Samba-Tempo

First system of the musical score. The treble staff features a melody with a 'Tutti' marking and a 'Trp. Hlz' (Trumpet/Horn) part. The bass staff provides harmonic support with chords labeled F7, Bb, Gm, Cm, F7, Bb, Gm, Cm, and F#.

Second system of the musical score. The treble staff continues the melody, and the bass staff includes a 'Pos.' (Posaune) part. Chords labeled Bb, C#o, and F7 are indicated.

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Third system of the musical score, continuing the piano accompaniment with various chords.

Fourth system of the musical score, featuring a second ending marked with a circled '2'.

Fifth system of the musical score, concluding the piece with final chords labeled Bb, Bb+, Eb6, Ebm, and Bb.

ad lib. 2 x D.C.

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