

Direktion in C

Treffpunkt Europa

Moderner Marsch

Musik u.Arr.: Hans-Joachim Rhinow

Marcia

3

Tutti

E♭6 C7 F#7

Hiz.

B♭7/9- E♭6

Bck. Solo

Pos./Th./Sax. marc.

E♭m

Trp./Rhythm.

Hiz.

Trp./Rhythm. 3

G♭ E♭m

Hiz.

Tutti

f

B♭m Abm6

H7

E

Hiz.

Trp./Rhythm. 3

Hiz.

mf

Pos./Th./Sax.

B♭m G+ H

Trp./Rhythm.

Hiz.

Trp.

Abm6 B♭7

Tutti

F

Hiz.

Trp./Sax.

Pos./Sax. tacet

Ten./Bar.

E♭m B♭7 E♭7 E#7

E♭7 D7 E♭7 E#7 E♭7 D7 E♭7

F7 G♭7 F7 E7 F7 G♭7 F7 F9-

G

Hiz.

Trp.

Pos./Th./Sax.

B♭7 E♭m G♭+ G♭

First system of a musical score in B-flat major, 4/4 time. The key signature has two flats. The system consists of a treble and bass staff. The treble staff features a trumpet (Trp.) line with various articulations like accents and slurs. The bass staff provides harmonic support with chords and moving lines. Chord symbols Ebm6 and Bb7 are indicated below the bass staff.

Second system of the musical score. It continues the melodic and harmonic development. The treble staff includes a piccolo (Pic.) entry. The system concludes with a double bar line and the instruction "D.S. al fine". Chord symbols Bb7, F#7, Bb7, C#7, Bb7, and E7 are present below the bass staff.

Third system of the musical score. It features more complex rhythmic patterns in the treble staff, including triplets and slurs. The bass staff continues with a steady accompaniment. Chord symbols Eb, Gb6, and F7 are indicated below the bass staff.

Fourth system of the musical score, which concludes the piece. The treble staff has a prominent melodic line with slurs and accents. The bass staff provides a solid harmonic foundation. Chord symbols Eb and Eb are indicated below the bass staff.