

Dance With The Saragossa Band

PART IV

EIN MEDLEY VON CHARLY RICANEK

Blasmusik-Arr.:
Rudi Seifert-Kressbronn

$\text{♩} = \text{ca. } 120$
Disco-Rhythmus

AGADOU (M.Similee/M.Delancray/G.Peram/G.Behrie)

1.

Trp.

Pos.

Bass

2. x Hlz./Sax.Th./Bar.

Bb

F7

Bb

F7

1.

2.

Hlz./Sax. unisono

Pos.

F9

Bb

F

Bb

Tutti

F7

Bb

G7

On Bb Eb C7 F

Clap hands/noise/shout

Percussion Solo(ad lib.)

Schlagz.

C

② CHICO CHIPITO (A. Rudek)

Trp.

Pos./Sax.

F C7 Bb F C7 Bb

F F C7 Bb F C7

Bb F Ab Eb Db Ab

Trp.

Pos./Sax.

Eb Db Ab Ab Eb Db Ab

1. 2.

Ab Eb Db Ab Db Eb7 Ab

③ SAMBA OLE, RUMBA OK (A. Monn/R. Dahmen)

Clap hands/noise/shout

Schlagz. Solo ad lib.

Trp./Sax.

Pos.

Bass

Trp. unis.

Sax.

Pos.

F Bb C

3 3

Bb F Bb C Bb F Bb C

First system of the piano score. The right hand features a melody with eighth-note triplets and a final quarter note. The left hand provides a steady bass line with eighth notes. Chords are indicated below the staff: Bb, F, Bb, C, Bb, F, Bb, C.

Second system of the piano score. It continues the melody and bass line from the first system. Chords indicated are Bb, F, Bb, C, Bb, C, Bb, F.

Third system of the piano score. It begins with the title **4 DA YA THINK IM SEXY? (Rod Stewart/Carmine Appice)**. The system includes staves for Saxophone (Sax.), Trombone (Trp.), and Bass. Chords indicated are Bb, C, Bb, Dm.

Fourth system of the piano score. It continues the instrumental arrangement. Chords indicated are F and Bbm9.

Fifth system of the piano score. It concludes the piano accompaniment with the same eighth-note bass line. Chords indicated are Bb, Am7, Gm9, Bb, Am7, Gm9.

Sixth system of the piano score. The right hand has a melody with eighth-note triplets. The left hand continues the bass line. Chords indicated are Bb, Am7, Gm9, Bb, Am7.

Seventh system of the piano score. The right hand features a melody with eighth-note triplets. The left hand continues the bass line. Chords indicated are Dm and F.

Eighth system of the piano score. The right hand features a melody with eighth-note triplets. The left hand continues the bass line. Chords indicated are Dm and F.

Ninth system of the piano score. The right hand features a melody with eighth-note triplets. The left hand continues the bass line. Chords indicated are Dm and F.

Tenth system of the piano score. It includes first and second endings for the piano accompaniment. Chords indicated are Dm, F, Dm, F.

5 RASTA MAN (A. Monn/R. Dahmen)

Bb

Bb

Pos./Sax.

Sax./Hlz.

Tutti

Bb

ad lib. singen:
Cose

Bb

on! Cose on! Cose on! Cose on! Cose on!

ENDE TEIL 1

2.Teil

6 AIKO, AIKO (A.Rudek/ H.Karrer/ G.Klanthe/ A.Monn/H.Wiesgickl)

Clap hands ad lib. Schlager. Solo

Trp.

Ai-ko, Ai-ko, Ai-ko one day! Ai-ko, Ai-ko Ai-ko one day!

C

G7 C

G7

Tutti

Sax./Hlz.

Pos. Pos.

mf

Eb

48 G7 C Bb7

Bb7 Eb

Bb7

Eb Bb7 Eb

Trp. oder Sax. Solo

Ab Eb7

Ab Eb7

Ab Eb7

7 MALAIKA (A.Monn/R.Dahmen)

Ab F7 Schlz. Bb

F7 Bb F7 Bb

F7 Bb

Eb C7

F7 Bb F7 Bb

F7 Bb F7 Bb

rufen! BAM-BOO!

Bb F7 Rhyth.

ad lib.singen:

BIG BAM-BOO (A.Rudek/A.Dieme)

Pos. F C7

Ay! Ay! Ay! Ay! Ay!

First system of a piano score. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth notes. Chords are indicated by 'F' below the staff.

f C7 F

Second system of the piano score. It continues the melodic and bass lines from the first system, with dynamic markings 'f' and 'C7'.

Ay! Ay! Ay! Ay! Ay!

F C7

Third system of the piano score. It features a repeat sign at the beginning and continues the musical themes with dynamic markings 'F' and 'C7'.

Ay! Ay! Ay! Ay! Ay!

F F C7

Fourth system of the piano score. It continues the melodic and bass lines, with dynamic markings 'F', 'F', and 'C7'.

BAM - BOO!

F F

Fifth system of the piano score. It concludes the piece with a final melodic flourish and dynamic markings 'F' and 'F'.