

Aufführungsrecht vorbehalten

Zum ewigen Abschied

Trauermarsch

Direktion in B
1. Flügelhorn in B

v. H. Freivogel

Musical score for Flügelhorn in B, 'Zum ewigen Abschied'. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with dynamics such as *f*, *mf*, and *p*. There are first and second endings indicated by '1.' and '2.'. The piece concludes with the instruction 'D. S. al Fine'.

Ruhe in Frieden, Grablied zur Senkung

Sehr breit und langsam

Musical score for Flügelhorn in B, 'Ruhe in Frieden, Grablied zur Senkung'. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with dynamics such as *pp* and *mf*. The piece concludes with the instruction 'D. S. al Fine'.

Herausgeber: Hans Freivogel, Schönaich, Kr. Böblingen / Wittg.

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Prozessions-Marsch Nr. 2

Direktion in B
1. Flügelhorn in B

v. H. Freivogel

Musical score for Flügelhorn in B, 'Prozessions-Marsch Nr. 2'. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with dynamics such as *f*, *mf*, and *p*. There are first and second endings indicated by '1.' and '2.'. The piece concludes with the instruction 'D. S. al Fine'.

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Zum ewigen Abschied

Trauermarsch

Direktion in B
1. Tenorhorn in B

v. H. Freivogel

Musical score for Tenorhorn in B, 'Zum ewigen Abschied'. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with dynamics such as *f*, *mf*, and *p*. There are first and second endings indicated by '1.' and '2.'. The piece concludes with the instruction 'D. S. al Fine'.

Ruhe in Frieden, Grablied zur Senkung

Sehr breit u. langsam

Musical score for Tenorhorn in B, 'Ruhe in Frieden, Grablied zur Senkung'. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with dynamics such as *mf* and *pp*. The piece concludes with the instruction 'D. S. al Fine'.

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Prozessions-Marsch Nr. 2

Direktion in B
1. Tenorhorn in B

v. H. Freivogel

Musical score for Tenorhorn in B, 'Prozessions-Marsch Nr. 2'. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with dynamics such as *f*, *mf*, and *p*. There are first and second endings indicated by '1.' and '2.'. The piece concludes with the instruction 'D. S. al Fine'.

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