

Unterm Kirschbaum

Böhm. Walzer

Siegfried Rundel

Direktion - Melodie in C

Musical score for 1. Flügelhorn. The score consists of 12 staves. It begins with a dynamic of *f* and includes markings for *Inh./Bar.*, *mf*, *Fine*, *TRIO*, *Büsse*, *D.S. al Fine*, *1. x Tenh. Pos. Solo bis Tutti*, *1. x mf 2. x f*, *Tutti*, *1. x Tenh.*, and *Fine*. The piece concludes with *D.S. al Fine*.

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D.S. al Fine

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1. Klarinette

Musical score for 1. Klarinette. The score consists of 12 staves. It begins with a dynamic of *f* and includes markings for *mf*, *Fine f*, *TRIO*, *D.S. al Fine dann Trio*, *mf*, *Tutti*, *Fine f*, and *D.S. al Fine*.

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1. Flügelhorn

Musical score for 1. Flügelhorn. The score consists of 12 staves. It begins with a dynamic of *f* and includes markings for *mf*, *Büsse*, *Fine f*, *1. Tenh.*, *Trio*, *D.S. al Fine*, *1. x Pause bis Tutti*, *Tutti*, *1. x mf*, *Fine f*, and *D.S. al Fine*.

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D.S. al Fine

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1. Tenorhorn

Musical score for 1. Tenorhorn. The score consists of 12 staves. It begins with a dynamic of *f* and includes markings for *mf*, *Solo*, *Fine f*, *Solo*, *Trio*, *D.S. al Fine dann Trio*, *f*, *1. x Solo bis*, *Tutti*, *Tutti*, *Fine f*, and *D.S. al Fine*.

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D.S. al Fine