

Direktion in C

# Swing and Blues Medley

Zusammenstellung u. Arr.:  
RUDI SEIFERT-KRESSBRONN

Moderato-Swing-Tempo

Trumpet (Hitz od lib. Hände klatschen)

Sax./Pos.

Bb7 Cm7 F6 Cm7 Bb7 Cm7 F Gb9 F9 Bb7 Cm7

① Take the A-Train (Billy Strayhorn)

*mf* Trp. m. Dptr.

Sax. / Pos.

F6 Cm7 F Bb6

C9-5 Cm7 F7 Bb6

Bb C9-5 Cm7

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12

Tutti

Pos.

F7 Bb 6 Bb+ Eb6

C7 Cm7

mit Dpfr.

Pos.

mf

F7 Bb 6 C9-5

Tutti

13

Cm7 F7 Bb G7+ Cm7 F7 Bb6

14

C 9-5 Cm7 F7

Bb6 Cm7 F7 Bb6 C9-5

Cm7 F7 Bb6 Bb+

D.S. al

Blues-Tempo

Walking an Whistling-Blues

Hiz. (Pizz.)

mf

Bb6 F7 Bb 6 Bb 9 Eb

Ischymen-Taben Holzbock

mf

mf

mf

3

Trp. Solo

Hiz.

Ab Eb Eb H7 Bb7

3

Trp. 1

mf

E H9 Bb 7

2

Eb6 Ab9 Eb6 Eb7

Ab9 Eb6 Eo

Fm7 Bb7 Fm7 Bb7 Eb

2a *Tip-unis.*

Eb6 Ab9 Eb

Ab9 Eb

1.

Bb7 Fm7 Bb7 Eb

2.

H7 Bb7 Eb

Eb H7 Eb Eb

Dixie-Tempo

Bb7 Eb Eb6 Ebo Ab6

3 KITTY (Yvon Debie)

Bb7 Eb Bb7

Musical score system 1, left page. Treble and bass staves with piano accompaniment. Chord labels: Eb, Gbø, Bb7, Eb, Gbø.

Musical score system 2, left page. Treble and bass staves with piano accompaniment. Chord labels: Fm7, Ab, Bb, Fm7, Bb7, Eb.

Musical score system 3, left page. Treble and bass staves with piano accompaniment. Chord labels: Gø, Bb7, Eb, Bb7.

Musical score system 4, left page. Treble and bass staves with piano accompaniment. Chord labels: Eb, Ab, D7.

Musical score system 5, left page. Treble and bass staves with piano accompaniment. Chord labels: Eb, Bb7, Eb. Includes a 'Tu Hi' marking above the treble staff.

Musical score system 1, right page. Treble and bass staves with piano accompaniment. Chord labels: Eb, Bb7. Includes a circled '3a' marking above the treble staff.

Musical score system 2, right page. Treble and bass staves with piano accompaniment. Chord labels: Eb, D7, Fm.

Musical score system 3, right page. Treble and bass staves with piano accompaniment. Chord labels: Bb7, Eb, Gbø, Bb7, Eb.

Musical score system 4, right page. Treble and bass staves with piano accompaniment. Chord labels: Bb7, Eb.

Musical score system 5, right page. Treble and bass staves with piano accompaniment. Chord labels: Ab, D7, Eb, Bb7, Eb.

Eb Bb7 Eb Eb7 Ab Bb7 Eb

Blues-Tpo. (4) TUFF (Ace Cannon)

Sax./Hz. ad lib. Ten. Sax. Solo

*mf*

Hm. Pos.

F Bb

1. 2.

F7 Bb Bb

Tutti 3 3 3 (4a)

Bb Fm Eb

Bb Eb

Sax. (4b)

*mf*

Bb Bb F7 Bb

F7

Tutti 3 3 3

Bb Fm

D.S. al  $\phi - \phi$

Trp. (4c) Hz. Sax.

Pos.

Bb Eb Ab

Ab

Tutti **Andante (Choralartig)**  
*mf*  
 Ab Db Ab Eb

5 **Manhattan-Spiritual (Billy Maxted)**  
 Medium-Swing Tempo *ad lib. Hände klatschen*  
*Schiz.*  
*ad lib. m. harten Besen*  
 Fm Eb

Sax./Hr. 5a  
*mf*  
 Eb

1. 2. 5b

5c  
 Bb Cm7 Bb0 Bb6 Bb0 Cm7 Bb0 Bb6 Bb Cm7 Bb0

Bb Bb0 Cm7 Bb0 Bb Eb7

Gb7 F7 Bb Cm7 Eb Bb Bb6

5d  
 Cm7 Bb0 Bb Ab Eb Ab Eb Fm Eb Fm Eb

1.

Chords: Eb, Ab, Eb, Ab, Eb, Fm, Eb, Eb7, Eb

First system of a piano score, featuring a treble and bass staff with complex chordal textures and melodic lines. A first ending bracket is present at the end of the system.

2.

5e

*poco a poco cresc. bis*

Chords: Eb, Fm, Eb, Fm, Eb, Fm, Eb, Fm, Eb, Fm, Eb

Second system, including performance instructions like *poco a poco cresc. bis* and a circled rehearsal mark '5e'. Chords are listed below the bass staff.

Chords: Fm, Eb, Fm, Eb, Fm, Eb, Fm, Eb, Fm, Eb, Fm, Eb

Third system of the score, continuing the complex harmonic and melodic development.

5f

Chords: Fm, Eb, Fm, Eb, Fm, Eb, Fm, Eb, Fm, Eb

Fourth system, featuring a circled rehearsal mark '5f' and consistent chordal accompaniment.

Fifth system of the score, showing further melodic and harmonic progression.

1. 2. 3. + 8va

Chords: Gm7, Gb9, Fm9/7, E9/15, Eb6/9

Sixth system, including first, second, and third endings, and a dynamic marking *+ 8va*. Chords are listed below the bass staff.