

# Urlaugsgrüße

DIREKTION in C

## Medley

Zusammenstellung und Arrangement:  
HANS-JOACHIM RHINOW

Tempo di Marcia

Tutti

*ff*

Hrn. Sax.

C7

Tempo di Valse

*mf*

Hrn. Sax.

Pos.

Bb F# F7 Bb F#6

breit

Slowfox

Sax. Hrn.

*mf*

Fl. Ob.

Pos.

G7 Da7 Bb6 G7 C6 F6 F#6 C6 F#6 C6

DAS IST BERLIN Musik: Leo Leux/M. Perl-Text: H. Hannes/B. Balz

Marcia

*f*

Fl.

Rhythm. usw.

C7 d7 Bb6 C# C7 C# C7 C# C7 C#

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C7 F6 E6 F6 E6 F6 E6

Tutti Fl./Ob.  
Fo F Db7 Bb C7 F

Sax. Pos. F6 Co C7 Co C7 Da

Moderato-Beat 108  
Glas-Trp./Hrn.  
Rhythm.  
Bb7  
Tb. facel. wenn E-Bass des.

Sax. Tutti Da G7 Gb7 C7 C#7 Bb6 Co C7 Co

Hrn. espr. mf  
Eba Eba5+ Eba6 Eba6- Eba 5+ Eba6 6-

C7 Co C7 Co C7 F6 E6 F6 E6

2 Fih.-Solo(Klar.)  
Eba5 5+ Eba6 6- Eba 5+ Eba6 6-

Kl./Sax. mf Pos. F6 E6 F Co Bb6 Fo F

bb7

**D** Tutti  
Klar./Sax./Horn  
mf  
Eb 5+ Eb Eb Ab Ebo

Eb Ab Eb

Sax. 1  
Pos.  
Ga7 Eb Ebo Bb7 Fa 4/7 Obw6 Bb7 Ab

Sax. Tutti  
mf  
Ebo Eb Db6 C7 Fa7 Go Fa7

Ruhiges Walzertpo.  $\text{♩} = 66$  Sax./Fl.  
f  
Sax./Th./Bar.  
+ Tb.  
Bb6 Bb7 Eb Ga7 Eb7 C7

**3** HERRLICHES KOPENHAGEN Musik: Frank Lösner  
mf Kl./Sax. (2. x Flöte 8 va)  
Th.  
F Co C7

+ Flh.  
C6 C7 F F7 D7 D# D7 Ga C7

Bl. I. v. u. Opfr. 1. 2.

Tutti

mf Pos./Sax.

F Da A Da Aa Ga C7 Da Aa

Tutti

Allegro ♩ = 168

f Bass/Fag. mf Pos./Sax.

Ga7 C7 Ga7 C7 F Bb7 Eb

④ SCHWEDENRÄDEL Musik: Hugo Alfvén

mf Holz Sax. Th./Fag.

Eb Bb7

Eb Bb7

Bl. (Opfr.), Fl. 8 va (Blech)Sax.

mf Th./Fag.

Eb B7

Hlz. +Sax.

Eb Bb7

Bl. (offen)Sax ③ Hlz. Th./Fag.

Eb Ca Ga Ab Eb

Hlz./Sax. Pos./Th. 1. Hlz./Sax. Pos. Bl./Sax.

mf Bb7 Eb

2. Tutti ① Fl. 8 va Hlz./Sax. Fag./Th.

Bb7 Eb C7 F C7

+ Trp. Hlz./Sax. Pos.

f F C7

• Trp. *mf* Sax. Pos. *mf* Tutti

F C7 F

Marcia *f*

Bb C7 Bb C7 F Fm7

FUNICULI-FUNICULA Musik:Luige Denza

Tutti ⑤ *ff* Th./Bar. *ff* Bl.tacet

Bb7 Eb Ebj7 Eb Bb7 Eb

1. Trp. *ff* Tutti 2. Tutti

Eb Bb7 Eb Bb7 Eb

Ⓚ Hlz. Sax. Pos. *f*

Eb Gm D7 Gm D7

Tutti Hlz. *f* Sax./Th.

Gm

Hlz. Sax. *f* Hlz. Pos.

Bb F7 Bb F7 Bb

Trp./Sax. Klar. Tutti *f* Th./Sax.

Ⓛ Fl./Ob. *f* Hlz./Sax. *f*

Bb7 Fm Bb7 Fm Bb7

Kl./Sax. Fl. *p*

Fm7 Bb7 Fm7 Eb G7 Cm

G7 Cm Ab Eb Ab Cm Fm Cm Bb7

Ab Abo Bbm7 Eb7 Db6 Eb7 7/9

Eb Eb Bb7 Eb Bb7 Fm7 Bb7

Db Ab Ab Ab A7o Bbm7

MIEN, MIEN MUR DU ALLEIN Musik: R. Siczynsky

Eb Bb7m Eb S+ Eb7 Ab A o

Bbm7 Eb Eb+ Ab

Bbm7 Eb7 Eb+ Apj Ab6

Ab Ab+ Db Db6 Dbm Eb6 Eb7

YO LUZERN UF WEGGIS ZUA

Polkatempo (gemütlich)

Hlz./Sax.

*mf*

bl.

*mf* Pos.

**7** Tutti

Ab Db6 Bb6 C7 F F+

Hlz./Sax.

Bb C7 F F+ Bb C7

**P**

*f* Tutti

Hlz./Sax.

*mf*

Tutti

F Bb F C7 F Bb

Hlz./Sax.

*mf*

u. Bl.

*mf*

Hlz./Sax.

**Q**

C7 F F+ Bb C7

Tutti

Hlz./Sax.

*p*

*f*

*rit.*

F F+ Bb C7

Paso doble

*psub*

*cresc.*

*mf*

*cresc.*

F Ca7 Fo F7 Ca7 F7 Bb7

LADY OF SPAIN Musik: Tolchard Evans

**8**

*f*

*sim/le*

Fa7 Bbo Bb7 Eb Bb6 Eb Eb Bb6 Eb

Sax.

Bb7 +5 Eb

C7 5+ C7 +5 C7 F#6

**S**

*mf*

^ Sax./Hlz.

F7 Ab6 Bb7 Eb Bb6 Eb

First system of a piano score. The right hand features a melodic line with a dynamic marking of *f* and a section marked "Blech" with a *mp* dynamic. The left hand provides a steady bass line. Chord symbols Eb, Bb6, Eb, Bb7, Bb7, and 5+ are indicated below the staff.

Second system of the piano score. The right hand continues with a melodic line, marked with *mf*. The left hand maintains the bass line. Chord symbols Eb, C7, 5+, C7, 5+, C7, and F#6 are shown below the staff.

Third system of the piano score. The right hand has a melodic line with a dynamic marking of *f*. The left hand continues the bass line. Chord symbols F#6, F7, Bb7 F#7, Bb7, Eb, and Db are indicated below the staff.

Fourth system of the piano score. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand continues the bass line. Chord symbols C#6 and Eb are shown below the staff.

**Bitte nicht vergessen ...  
 ... jede Aufführung in die Gema-Liste eintragen !**