

Evergreen - Grüsse

Medley mit unvergessenen Melodien

Zusammenst. u. Arr.:
Walter Tuschla

1. Teil

Einleitung (mächtiger Slow) $\text{♩} = \text{ca. } 64$

Tutti!
mf

„QUANDO-QUANDO“
Beschwingter Samba-Fox
Musik: Toni Renis ($\text{♩} = \text{ca. } 84$)

ten. **2**
p *cresc.*
Stand-
Pia.

A *sffz* *Drums* **A** *Hiz. J Sax. (Trp.)*
mf *Th./Pos.*

Hiz. Trp. **B**
Hr. *Pia.*

C
Drums *Hiz. Pos.*

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Gemüthlicher Walzer (♩ = ca. 50)
quasi Slowrock

3

Tutti

mf ff sfz

Sax. Th. f

„DOLANNES-MELODIE“ Paul de Senneville/Olivier Toussaint

Trp. Solo

mf

Stoß- Bck.

A

Fih.

1. 2. Tutti

B

f

As

Tenor

Trp.

Mix. Fih.

1. Tutti

Th. Soli

2.

ff

4 Marsch - Fox (♩ = ca. 116)
„ARRIVIDERCI HANS“ Musik: Henry Mayer

Tutti

f

mf Pos.

A *Miz. I. Spav.*

B

C

D

Pos. marc.

Ende 1. Teil

Medium - Fox (♩ = ca. 80)

2. Teil

First system of the '2. Teil' score. It features a piano accompaniment with chords and a melodic line in the right hand. The tempo is marked as Medium - Fox with a quarter note equal to approximately 80 beats per minute. The key signature has two flats. The music includes dynamic markings such as *f* and *mf*, and a performance instruction: *nach und nach schneller*.

5 Cha-Cha-Cha (♩ = ca. 108)
 „TEA FOR TWO“ Musik: Vincent Youmans

Second system of the 'Cha-Cha-Cha' score. It begins with a piano introduction marked *stacc.* and *rit.*. The tempo is Cha-Cha-Cha with a quarter note equal to approximately 108 beats per minute. The music includes dynamic markings like *f* and *mf*, and performance instructions such as *werden -* and *rit. / cresc.*.

Third system of the 'Cha-Cha-Cha' score. It continues the piano accompaniment with various chordal textures and melodic fragments. The tempo remains Cha-Cha-Cha.

Fourth system of the 'Cha-Cha-Cha' score. It includes a first ending bracket labeled '1.' and a section marked *rit. / Trp.* with a circled 'A' above it. The tempo is Cha-Cha-Cha.

Fifth system of the 'Cha-Cha-Cha' score. It continues the piano accompaniment with various chordal textures and melodic fragments. The tempo remains Cha-Cha-Cha.

B *stacc.*

First system of the right page score. It features a piano accompaniment with chords and a melodic line in the right hand. The tempo is Medium - Fox. The music includes dynamic markings such as *f* and *mf*, and a performance instruction: *stacc.*

Second system of the right page score. It continues the piano accompaniment with various chordal textures and melodic fragments. The tempo remains Medium - Fox.

Third system of the right page score. It includes a section marked *Shuffle* with a circled 'C' above it, and a section marked *Tutti* with a circled 'D' above it. The tempo is Medium - Fox. The music includes dynamic markings like *f* and *mf*, and performance instructions such as *Klar. / Hrn.* and *rit.*.

Fourth system of the right page score. It includes a section marked *Slow* with a circled 'E' above it and a tempo of ♩ = 56. The music includes dynamic markings like *f* and *mf*.

Fifth system of the right page score. It includes a section marked *rit.* with a circled 'A' above it. The tempo is Medium - Fox with a quarter note equal to approximately 68 beats per minute. The music includes dynamic markings like *f* and *mf*, and performance instructions such as *ad lib. 2 Flöten vor dem Micro*.

Medium - Fox ♩ = 68
 „EL CONDOR PASA“
 Musik: Daniel A. Robles/
 Jorge Mitchberg

Fl.
Orch.

Fl.
Orch.

Fl.
Orch.
• Hrz. | Trp. (Dämpfer)

Fl.
Orch.

Fl.
Orch.

7
/Charleston(zichig in allen Stil) $\text{♩} = ca 88$
BLACK BOTTOM Musik: Ray Henderson

langsam werden

A Blez
mf

1. Hrz. (Hrz. | Sax.)
mf
2. Hrz.

Hrz. | Sax. B

C BLECH

First system of a musical score in 4/4 time, featuring a treble and bass staff with various rhythmic patterns and articulations.

Second system of the musical score, including a key signature change to two flats and a circled letter 'D' above the staff. The instrument 'Hr/Sax.' is indicated.

Third system of the musical score, featuring a circled letter 'B' above the staff and the instrument 'Trp.' indicated.

Fourth system of the musical score, featuring a circled letter 'E' above the staff and the instrument 'Trp.' indicated.

Fifth system of the musical score, including a circled letter 'G' above the staff and the instrument 'Hr/Sax.' indicated.

Sixth system of the musical score, including a circled letter 'A' above the staff and the instrument 'Hr/Sax.' indicated.

Seventh system of the musical score, featuring dynamic markings 'p cresc.', 'mf cresc.', and 'f cresc.' across the staff.

Eighth system of the musical score, including a circled letter 'B' above the staff, the tempo 'Marsch-Beat' with a quarter note equal to 120, and the title '„BA-TA-TA“ Musik: Chris Juuens'. The instrument 'Sax./Hrn.' is indicated.

Ninth system of the musical score, including a circled letter 'A' above the staff, dynamic markings 'ff' and 'f', and the instrument 'Trp./Pos.' indicated.

Tenth system of the musical score, featuring a circled letter 'G' above the staff and the instrument 'Hr/Sax.' indicated.

B

Hiz. / Sax. / Fl. / Th. / Bar. J

mf

C

Trp. / Pos.

D

Hiz. / Fl. / Th.

Trp.

Bass-Solo (Sax.)