

FILM-ERFOLGE

TITEL-MELODIEN AUS INTERNATIONALEN FILMEN

Direktion in C

Zusammenst. u. Arr.:
Helmut Bernhard

Moderato-Maestoso

Trp./Pos

ff

mf

Hrn

Cm F Gm Cm Fm Bb Gm Cm Gm

Cm Gm Cm Gm F9

1) Beguine-Tempo

EXODUS

Sax - Th/B - Kl. spielen gebrochene Akk.

mf

2 x Pos

G F E Eb G7 Cm F

Ab Bb Cm Gm Gm Eb F G Gm C

B-Klar

Cm Gm Fm G Bb Cm Gm

2.

Fm Gm Ab Bb Cm Gm Cm Gm F9

Breit

Latin-Fox-Rhythmus

OLE O CANGACEIRO

ff

fp

f

Bb7

Eb

2a)

Trp./Sax

mf

Th/Hr

Eb Ab

2b)

Eb Eb7

1.
Th.

Ab Eb Ab Eb Eb Eb7 Ab Eb Ab Eb

2.
V V V V V V V V V V V V

Eb7 Ab Bb7 Eb C6 Eb7 Ab6 Eb6

3. Blues-Tempo
WUNDERLAND BEI NACHT

1. x Solo Trp often
2. x Trp m Dir.

Trp UNIS.
ff

Eb 6/9 Db7 Eb 6/9 Bb7 Eb

Bb Ab Bb Eb Bb Ab Bb

3a) Hrz / Sax

mf

Pos.

Eb Ab Eb

3b) Solo-Trp

mf

Ab Eb F7 Bb7 Eb Bb Ab Bb

1. 2.
rit.

Eb Eb Eb7 Ab Abm Eb A6 Ab o Eb Bb7 Eb

4. quasi Samba-Baion
WINNETOU

Tom-T.
gr-Tr.

f

Hrz
mf

Em Bb7 Eb Eb Fm

Tip.

Eb Eb7 Ab Gm

1. 2.
Tum.

mf

Pos.

Fm Bb7 Eb

5 L'istesso tempo
OLD SHATTERHAND

Musical score for 'OLD SHATTERHAND' (5). The piece is in 2/4 time and features a piano accompaniment with a steady bass line and chords in the right hand.

Continuation of the piano accompaniment for 'OLD SHATTERHAND'.

Continuation of the piano accompaniment for 'OLD SHATTERHAND', including a first ending (1.) and a second ending (2.) marked with a circled '5a'.

6 Marschtempo
COLONEL BOGEY-MARSCH

Musical score for 'COLONEL BOGEY-MARSCH' (6). The piece is in 2/4 time and includes a piano accompaniment and a solo part for 'Kl. Tr.' (Clarinet) and 'Solo'.

1 x Fl. / Picc. / Klar. (ad lib. pfeifen)
Bei D. S. Tutti

Continuation of the piano accompaniment for 'COLONEL BOGEY-MARSCH', including a first ending (1.) and a second ending (2.) marked with a circled '6'.

First ending (1.) of the piano accompaniment for 'OLD SHATTERHAND'. Chords: F7, Bb, Ho, F, C7, F.

Second ending (2.) of the piano accompaniment for 'OLD SHATTERHAND'. Chords: Cm, Bb, Cm, F7, Bb. Includes a 'Basse/Fas' section with a forte (ff) dynamic.

6a Trp. / Mz. / Sax.

First ending (1.) of the piano accompaniment for 'OLD SHATTERHAND' with a 'Trp. / Mz. / Sax.' part. Chords: Gm. Includes a 'marcato' dynamic and a triplet.

Second ending (2.) of the piano accompaniment for 'OLD SHATTERHAND' with a 'Trp. / Mz. / Sax.' part. Chords: Gm, Gm, Cm, Gm. Includes a triplet.

Continuation of the piano accompaniment for 'OLD SHATTERHAND' with a 'Trp. / Mz. / Sax.' part. Chords: D7, Gm, F7. Includes a circled '8' and a 'D.S. al fine' instruction.

System 1: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Chords are indicated below the staff: Bb, C, Bb, Ab, C, Bb, Bb+, Gm, Bb.

System 2: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Chords are indicated below the staff: Bbm, C, Ab, Cb. Dynamics include *ff*.

System 3: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Chords are indicated below the staff: Eb, Ab. Dynamics include *ff*.

System 4: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Chords are indicated below the staff: Eb, Ab, Eb, Db, Bb, Eb, Ab.

System 5: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Chords are indicated below the staff: Eb, Ab, Eb, Db, Bb, Eb. Dynamics include *mf*.

System 6: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Chords are indicated below the staff: Cb, Cb, Db, Eb. Dynamics include *fp*.