

Direktion in C

Glenn Miller-Parade

Medley

Zusammenst. u. Arr.:
Rudi-Selfert-Kressbronn

Medium Swing-Tempo

nur Hitz

1 American Patrol (F.W.Meacham)

Stacc. 3

3

Blech

Hitz

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Abdruck erfolgt mit jeweiliger Genehmigung durch Studio-Verlag R. Selfert, Friedrichshafen (Deutschland)

Trp. I/Fn.
Pos./Bässe

Htz./Sax.

Htz./Sax.

Htz./Sax.

Htz./Sax.

2 Moonlight-Serenade (Slowfox)
Glenn Miller
Sax. I/Htz. im Sax.
f Trp. I/Fn.
D.S. al 1

Htz./Sax.

Htz./Sax.

2. Sax. I/Htz.
Tutti

Htz./Sax.
Trp. I/Fn.

Handwritten musical score for the first system of 'St. Louis Blues'. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes triplet markings in both hands.

Handwritten musical score for the second system of 'St. Louis Blues'. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes triplet markings in both hands. The word 'Tutti' is written above the treble staff.

Handwritten musical score for the third system of 'St. Louis Blues'. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes triplet markings in both hands.

Handwritten musical score for the fourth system of 'St. Louis Blues'. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes triplet markings in both hands. The title 'St. Louis-Blues (Swing-Marsch) W.C. Handy' is written above the treble staff. The word 'Tutti' is written above the treble staff. Dynamics include *p* and *f*.

Handwritten musical score for the fifth system of 'St. Louis Blues'. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes triplet markings in both hands.

Handwritten musical score for the first system of the right page. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes triplet markings in both hands. The word 'Schlag' is written above the treble staff.

Handwritten musical score for the second system of the right page. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes triplet markings in both hands. The words 'Tutti', 'Schlag', and 'Solo' are written above the treble staff.

Handwritten musical score for the third system of the right page. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes triplet markings in both hands. The word 'Schlag' is written above the treble staff.

Handwritten musical score for the fourth system of the right page. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes triplet markings in both hands.

Handwritten musical score for the fifth system of the right page. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes triplet markings in both hands. The words 'Hr.' and 'Blech' are written above the treble staff. Dynamics include *mf* and *f*.

Handwritten musical score for the sixth system of the right page. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes triplet markings in both hands. The words 'Hr.' and 'Blech' are written above the treble staff. Dynamics include *mf*.

Mix./Sax. im Satz

Tutti

Sax. Wtz.

1. 2.

4 In the mood (Swing) J. Garland/A. Zaza/H. Winter

Blech

Mix. Sax. im Satz Pos./Hrn.

Tutti

2. Mix./Hrn./Sax. Pos./Hrn. uia

1. 2.

8/8

D.S.al ⊕ ⊕
(mit Whl.)

Tutti

Ass. / Mm

1. 2.

rit.

Bot Solo

ff