

Musik aus aller Welt

Spieldauer 9 Min.

Medley

Direktion in C

Zusammenst.u.Arr.:
HANS-JOACHIM RHINOW

Moderato $\text{♩} = 76$

Music notation for the first system of the Medley, featuring piano and tuba parts. The key signature is C major. The tempo is Moderato with a quarter note equal to 76 beats per minute. The piano part includes markings for *Tuba-uns.*, *Pos.*, and *Fm*. The tuba part includes markings for *(Pos.)*, *Box*, and *Fog*.

Music notation for the second system of the Medley, featuring piano and tuba parts. The tempo is *piu mosso* with a quarter note equal to approximately 104 beats per minute. The piano part includes markings for *rubato*, *mf*, *f*, *p*, and *rit.*. The tuba part includes markings for *rit.*, *p*, and *rit.*. The key signature changes to B-flat major. The piano part includes markings for *Fm*, *Go*, *Fm*, *Db*, *Fm*, and *C*.

Music notation for the third system of the Medley, featuring piano and tuba parts. The tempo is *piu mosso* with a quarter note equal to 120 beats per minute. The piano part includes markings for *f*, *rall.*, *mf*, and *cresc.*. The tuba part includes markings for *mf* and *cresc.*. The key signature changes to B-flat major. The piano part includes markings for *Fm*, *m6*, *D*, *Eb*, *Ab*, *Bb*, *Fm*, *G*, *Ab*, *G*, and *Ab*.

Music notation for the fourth system of the Medley, featuring piano and tuba parts. The tempo is *Breiter*. The piano part includes markings for *Blech* and *f*. The tuba part includes markings for *Solo Tnp* and *mf*. The key signature changes to B-flat major. The piano part includes markings for *f* and *mf*.

Music notation for the fifth system of the Medley, featuring piano and tuba parts. The tempo is *Tpo. Dixieland-Fox* with a quarter note equal to 106 beats per minute. The piano part includes markings for *Pos.* and *p*. The tuba part includes markings for *Drum-Solo (ad lib.)* and *p*. The key signature changes to B-flat major.

B GLORY, GLORY, HALLELUJA

Music notation for the first system of the Glory, Glory, Halleluja section, featuring piano and tuba parts. The key signature is C major. The piano part includes markings for *Klar.*, *Im. Jodie, Klar. u. Pos.*, and *Pos. Improv. (Dixieland-Style)*. The tuba part includes markings for *Tb. facit, wenn E-od. K- Bass bes. ist.* and *C*.

Music notation for the second system of the Glory, Glory, Halleluja section, featuring piano and tuba parts. The piano part includes markings for *F* and *C*. The tuba part includes markings for *C* and *F*.

Music notation for the third system of the Glory, Glory, Halleluja section, featuring piano and tuba parts. The piano part includes markings for *E7* and *Am*. The tuba part includes markings for *F* and *E7*.

Music notation for the fourth system of the Glory, Glory, Halleluja section, featuring piano and tuba parts. The piano part includes markings for *C*, *G7*, *C*, *C7*, *F6*, *Bb*, *F6*, and *Bb*. The tuba part includes markings for *C*, *G7*, *C*, *C7*, *F6*, *Bb*, *F6*, and *Bb*.

Music notation for the fifth system of the Glory, Glory, Halleluja section, featuring piano and tuba parts. The piano part includes markings for *F*, *F6/7*, *Bb*, *5-*, *Bb*, *5-*, *F*, *F*, and *Bb*. The tuba part includes markings for *F*, *F6/7*, *Bb*, *5-*, *Bb*, *5-*, *F*, *F*, and *Bb*.

Sax. uns. *mf* Ens. (bl. tacet!) *mf* Pos. *mf* Th. *mf* *mf* *mf*

F B $\flat$ F A 7 Dm Gm

Tip. *mf* Sax. *mf* Pos. *mf*

F C 7 F B $\flat$ 6 C 7

Andante Frei im Vortrag *rit.* *mf*

Solo-Klar. *fpp* Tip-Sax *fpp*

G $\flat$ G $\flat$ 6

fpp *rit.* *mf*

F $\flat$ /9 F $\flat$ E $\flat$ C $\flat$ /7/9

Langsamer Walzer $\text{♩} = 94$ *mp* *mf* *mf* *mf* *mf*

Ob. *mp* Klar. *p* Pos./Bass *p* Ob. (Nebensolo) *mp*

Fm E $\flat$ Fm Fm

B $\flat$ 7 Gm Cm Fm B $\flat$ 7

E $\flat$ Cm B $\flat$ Fm B $\flat$ 7 Gm

Cm Fm C Fm C 7 Fm E $\flat$ Fm

(E)

mf

Ab Gm Cm G⁷ Cm Fm Bb⁷

mf *p*

Hrn. (Dopr.) Pos. (Cup)

E^b Cm A^b Gm Cm Fm

p

Oboe Fl. Klar.

C⁷ Fm Fm C⁷

Moderato $\text{♩} = 148$

(F) MOSKAUER NÄCHTE

mf *p* *mf*

Pos. Trp Fl.

Fm Bbm⁷ Fm Fm Bbm⁷ Fm Fm Bbm

p

Bl.

C⁷ Fm A^b D^b E^b⁷ A^b_j A^b₆ G⁷ C⁷

mf

Hrz. Hr.

Fm Fm G^o Fm Bbm⁷ m⁶ C⁷ Fm G^o Fm C⁷

f

Bl./Sax.

Fm G⁷ C⁷ Fm Fm G^o Bbm⁷ m⁶

Andante $\text{♩} = \text{ca. } 88$

mf

Hrz.

Bb⁶ Fm⁶ G^o Fm⁶ C⁷ 7/9 Fm

mf *rall.*

Trp.

Bbm⁷ Fm Bbm⁷ Fm Bbm⁷ Fm Bbm⁷ Fm

(G) VÄRMSLAND-LIED

Liedmäßig

mf *espressivo*

Gbp. (Vbr.) Trp.

Bbm⁷ Fm Bbm⁷ Fm Bbm⁷ Fm Bbm⁷ Fm

Th. Fog
u.Tb.
(H) $\text{♩} = 100$
mf
Tuben tacet
Rhyt.
Bb Gm Cm⁷ F⁷ D⁷ Gm⁷ F⁶ Bb⁶
• Miz (8va)
Cm⁶ D⁷ Gm⁷ Eb F⁷ D⁷ Gm⁷ Cm⁷
Bl (affm) (J)
p
cresc.
D⁷ Gm C^o Bb Eb Gm⁷ D⁷ Gm Cm⁷ F⁷
Sax / Miz.
mf
Hrn.
Bbj Bb⁶ F⁷ D⁷ Gm Cm D⁷ 5+
Allegro $\text{♩} = 176$ • Fin. • Trp.
p cresc.
Pos / Sax
p • Tb.
(K) HAVA NAGILA
Moderato $\text{♩} = 116$
Miz / Sax / Fin.
mf Pos (2 x)
C⁷

1. 2. (L) *Hiz. 1. x tacet* *Fm* *c7*

f 2. x poco a poco accell. *c7* *Bbm1* *c7* *Bbm6* *c7* *Bbm6*

1. 2. (M) $\text{♩} = 126$ *mf* *c7* *Bbm6* *c7* *Fm*

f *Tutti* *Fm*

accell. *Bbm* *c*

Tutti *ff* *c* *c7* *Fm* *c7* *Fm*