



Molenaar Edition

Mini Score

## El Abanico

Composer

**Javaloyes, A.**

Arranger

*Singerling, J.W*

Diff

**D**

Duration

Order number

**050529020**

A. Javaloyes

Serie Marstriomfen No. 529

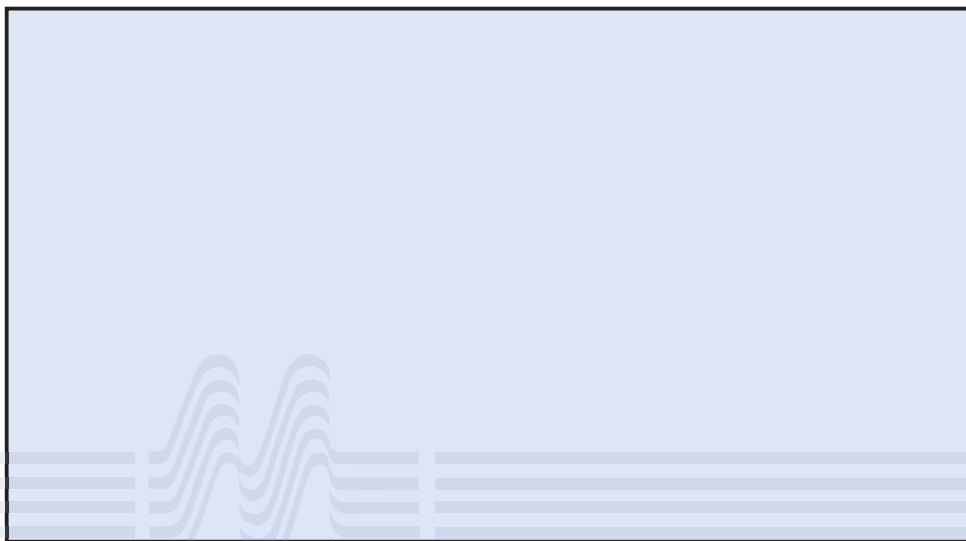
# EL ABANICO

HARMONIE - FANFARE - BRASS BAND

arr.: Jan W. Singerling

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# EL ABANICO

## MARS

HARMONIE - FANFARE  
BRASS-BAND

INSTRUMENTATION 'EL ABANICO' - 05.0529.02  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn I + II Eb/F
1 Piccolo C	2 Horn III + IV Eb/F
8 Flute	1 Tenorhorn I
2 Oboe/Soprano Saxophone	1 Tenorhorn II
1 Bassoon I	2 Trombone I C
1 Bassoon II	2 Trombone II C
1 Eb Clarinet/Eb Flügelhorn	2 Trombone III C
5 Solo Clarinet + I/ Solo Flügelhorn + I	2 Barit.Euph. C
5 Clarinet II/Flügelhorn II	2 Barit.Euph. Bb
5 Clarinet III/Flügelhorn III	1 Stringbass C
1 Alto Clarinet	4 Basses (Tuba) C
1 Bass Clarinet	1 Timpani
2 Alto Saxophone	3 Percussion
2 Tenor Saxophone	
2 Baritone Saxophone	<b>ADDITIONAL PARTS</b>
2 Cornet I	1 Trombone I Bb
2 Cornet II	1 Trombone II Bb
2 Cornet III	1 Trombone III Bb
2 Trumpet I	2 Eb Bass
2 Trumpet II	2 Bb Bass

INSTRUMENTATION 'EL ABANICO' - 04.0126.02  
BRASS BAND

1 Condensed Score	1 Trombone I
1 Solo Horn	1 Trombone II
1 Soprano Eb	1 Trombone III
4 Solo Cornet	2 Barit.Euph. Bb
2 Cornet II	4 Basses (Tuba)
2 Cornet III	2 Eb Bass
2 Repiano/Flugel	2 Bb Bass
2 Horn I + II Eb	2 Percussion
1 Baritone I	1 Timpani
1 Baritone II	

DIRECTIE in C  
CONDUCTEUR en UT

A. JAVALOYES-Jan W.Singerling



Brass

TUTTI

© 1947 and © 1978 by Unión Musical Española Editores.  
Authorised edition Molenaar N.V., Wormerveer, Holland.

05.0529.02  
04.0126.02

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Musical score for page 2, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features piano and bass staves. The piano part has a melodic line with slurs and accents, while the bass part provides harmonic support with chords and moving lines. Dynamic markings include 'cresc.' in both staves.

Musical score for page 2, measures 5-8. The piano part continues with a melodic line, and the bass part has a steady accompaniment. Dynamic markings include 'p' (piano) in both staves.

Musical score for page 2, measures 9-12. The piano part features a more active melodic line with slurs and accents. The bass part continues with harmonic support. Dynamic markings include 'ff' (fortissimo) and 'p' (piano).

Musical score for page 2, measures 13-16. The piano part has a melodic line with slurs and accents. The bass part provides harmonic support. Dynamic markings include 'p' (piano) and 'ff' (fortissimo).

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Musical score for page 3, measures 1-4. The piano part has a melodic line with slurs and accents. The bass part provides harmonic support. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte).

Musical score for page 3, measures 5-8. The piano part has a melodic line with slurs and accents. The bass part provides harmonic support. A 'TUTTI' marking is present above the piano staff.

Musical score for page 3, measures 9-12. The piano part features a more active melodic line with slurs and accents. The bass part continues with harmonic support. Dynamic markings include 'ff' (fortissimo) and 'p' (piano).

Musical score for page 3, measures 13-16. The piano part has a melodic line with slurs and accents. The bass part provides harmonic support. Dynamic markings include 'p' (piano) and 'ff' (fortissimo).

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