

# Europa-Messe

Franz Nagel  
arr. Karl Safarik

## 1. Eingang

Andante

rall....

a tempo

Flöte 1  
Flöte 2  
Oboe  
Fagott  
Klarinette in Es  
Klarinette in B 1  
Klarinette in B 2  
Klarinette in B 3  
Altsaxophon in Es 1  
Altsaxophon in Es 2  
Tenorsaxophon in B  
Baritonsaxophon in Es

### Probestimme



Zu beziehen bei:

## ABEL MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)  
E-Mail: info@abel.at - www.abel.at

Andante

rall....

Horn in Es 1  
Horn in Es 2  
Horn in Es 3  
Horn in Es 4  
Flügelhorn in B 1  
Flügelhorn in B 2  
Tenorhorn  
Euphonium in C

Andante

rall....

a tempo

Trompete in B 1  
Trompete in B 2  
Trompete in B 3  
Posaune in C 1  
Posaune in C 2  
Posaune in C 3  
Tuba in C 1  
Tuba in C 2  
Pauken



Fl. 1  
Fl. 2  
Ob.  
Fag.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Hrn. Es 1  
Hrn. Es 2  
Hrn. Es 3  
Hrn. Es 4  
Fhörn. B 1  
Fhörn. B 2  
Thrn.  
Euph.  
Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tub.  
Tub.  
Pauk.



Fl. 1 *mf* *f* *rall...*

Fl. 2 *mf* *f* *rall...*

Ob. *mf* *f* *rall...*

Fag. *mf* *p* *f* *rall...*

Klar. Es *mf* *f* *rall...*

Klar. B 1 *mf* *p* *f* *rall...*

Klar. B 2 *mf* *p* *f* *rall...*

Klar. B 3 *mf* *p* *f* *rall...*

Altsax. Es 1 *mf* *p* *f* *rall...*

Altsax. Es 2 *mf* *p* *f* *rall...*

Tensax. B *mf* *p* *f* *rall...*

Barsax. Es *mf* *p* *f* *rall...*

Hrn. Es 1 *mf* *p* *f* *rall...*

Hrn. Es 2 *mf* *p* *f* *rall...*

Hrn. Es 3 *mf* *p* *f* *rall...*

Hrn. Es 4 *mf* *p* *f* *rall...*

Fihrn. B 1 *mf* *p* *f* *rall...*

Fihrn. B 2 *mf* *p* *f* *rall...*

Thn. *mf* *p* *f* *rall...*

Euph. *mf* *p* *f* *rall...*

Trp. B. 1 *mf* *f* *rall...*

Trp. B. 2 *mf* *f* *rall...*

Trp. B. 3 *mf* *f* *rall...*

Pos. 1 *mf* *p* *f* *rall...*

Pos. 2 *mf* *p* *f* *rall...*

Pos. 3 *mf* *p* *f* *rall...*

Tub. *mf* *p* *f* *rall...*

Tub. *mf* *p* *f* *rall...*

Pauk. *f* *rall...*



# 2. Kyrie

Lento

Fl. 1  
Fl. 2  
Ob.  
Fag.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es

Lento

Hrn. Es 1  
Hrn. Es 2  
Hrn. Es 3  
Hrn. Es 4  
Flhm. B 1  
Flhm. B 2  
Thrn.  
Euph.

Lento

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tub.  
Tub.  
Pauk.



### 3. Gloria

Moderato

The musical score is arranged in systems, each containing staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. Es 1, Hrn. Es 2, Hrn. Es 3, Hrn. Es 4, Fihrn. B 1, Fihrn. B 2, Thm., Euph., Trp. B 1, Trp. B 2, Trp. B 3, Pos. 1, Pos. 2, Pos. 3, Tub., Tub., and Peuk. The score is divided into two main sections by a double bar line. The first section is marked with a dynamic of *f* and includes a *rall...* instruction. The second section is marked *Moderato* and includes dynamics of *p*, *mf*, and *f*. The key signature is one sharp (F#).



Fl. 1  
Fl. 2  
Ob.  
Fag.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Hrn. Es 1  
Hrn. Es 2  
Hrn. Es 3  
Hrn. Es 4  
Fltrn. B 1  
Fltrn. B 2  
Trn.  
Euph.  
Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tub.  
Tub.  
Pauk.



# 4. Offertorium

Andante

This page contains the musical score for the fourth movement, 'Offertorium', in a slow 'Andante' tempo. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), and Bass Saxophone (Barsax. Es).
- Brass:** Horns in E-flat 1 (Hrn. Es 1), Horns in E-flat 2 (Hrn. Es 2), Horns in E-flat 3 (Hrn. Es 3), Horns in E-flat 4 (Hrn. Es 4), Trumpets in B-flat 1 (Trp. B 1), Trumpets in B-flat 2 (Trp. B 2), Trumpets in B-flat 3 (Trp. B 3), Trombones (Thm.), and Euphonium (Euph.).
- Percussion:** Three positions of Trombones (Pos. 1, 2, 3), Tubas (Tub.), and Drums (Pauk.).

The score is divided into two systems. The first system covers the woodwinds and saxophones, while the second system covers the brass and percussion. Each staff begins with a dynamic marking of *p* (piano) and includes various musical notations such as notes, rests, and slurs.

