

# Der Rattenfänger von Hameln

OUVERTURE

von HELLMUT HAASE ALTENDORF

**Lebhaft bewegt**

Holz *tr*  
 Hörner / Sax.  
 Hörner / Tenor  
 f  
 Hörner  
 Sax.  
 Pos./Bar.  
 Bässe  
 Kl. Tr.  
 Pauke  
 Gr. Tr. & Becken

Holz  
 Sax. Flgh.  
 Holz  
 1/2 Pos.  
 Tenor Hörner  
 1 Pos.  
 Hörner Tenor  
 Kl. Tr.  
*cresc. e accelerando*

**Probestimme**



Zu beziehen bei:  
**ABEL**  
 MUSIKVERLAG

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Kl. Tr. & Tambourin  
 Pauke, Gr. Tr. & Becken

Direktion in B

**Allegro (ca. ♩ = 126)**

*Flgh./Hörner*  
*marc. poco rit.*  
*mf*  
*fff*  
*Hecken Solo*  
*Pauke*  
*Glocke*  
*Fg. (Tenor)*  
*Holz*  
*Sax. f*  
*Hörner (Tenor)*  
*Tambourin*  
*Gr. Tr. o. Bck.*  
*& Bck.*  
*Klar. fp*  
*Fl./Es-Klar. f*  
*Tpt. sord.*  
*Fl./Es-Klar. 8va Klar. fp*  
*Fgh./Hörner/Tenor/Pos. fp*  
*Tamb. mf*  
*Flgh./Hörner/Tenor*  
*Kl. Tr.*  
*1. Pos./Bar.*  
*Kl. Tr. /Pauken*  
*Gr. Tr. & Bck.*

# Direktion in B

Gr. Tr. & Bck.

Kl. Tr.

tr

Trpt.

Flgh. Holz.

Kl. Tr.

Kl. Tr. & Tamb

Bck.

Trpt. / Flgh.

Pos. / Ten. / Horn

cresc.

Bck.

## Kadenz (Klar. Solo)

*ff* *f* *rubato* *mf* *f*

*mf* *p* *pp* *f* *vivace*

*molto rit. e espr.*

Direktion in B

**Andantino** Glocke **molto cantabile**  
Klar Flgh Ob Solo (Klar)  
Sax Tenor  
*mf* *p* *mf*  
(oh. Schlz)

Fl. *fr*

Ⓒ  
Sax.-Quartett ad lib)

**poco mosso**  
Sax / Flgh *cresc. espr.*  
Ten / Bar

3

Direktion in B

First system of the musical score for Horn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with dotted half notes and quarter notes. The word "cresc." is written above the lower staff, and "f" is written above the final measure.

Horn

Second system of the musical score for Horn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with dotted half notes and quarter notes.

Third system of the musical score for Horn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with dotted half notes and quarter notes. The word "mf" is written above the first measure, and "dim. e rit." is written above the second measure.

Fourth system of the musical score for Horn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with dotted half notes and quarter notes. The word "a tempo" is written above the first measure. The words "Glocke" and "Ob" are written above the first and second measures, respectively, with an 'x' mark above each. The word "mf" is written above the first measure, "p" above the second measure, and "mf" above the third measure.

Fifth system of the musical score for Horn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with dotted half notes and quarter notes. The word "tr" is written above the first measure, and "tr" is written above the fourth measure.