

Leichte Muse

Musikalische Skizze

Direktion in B

von HEINRICH OBERORTNER

Maestoso (d=69)
(breit)

Kl. Tr.
Gr. Tr.

mit B. 9

mit B.

mit B.

5

poco agitato Fl.

Fl., Ten., Pos.

subito

10

3

15

Tempo I^o

mit B. P.

Valse lento (d=96)

mf Ten., Bar.

Holz

Sax., Fag., Bar.

Bass p.

Hr., Sax.

Pos.

Ten., Bar.

20

Direktion in B

Musical score for orchestra and piano, page 2, section B. The score consists of five systems of music, each with two staves: a top staff for the orchestra and a bottom staff for the piano. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4.

- System 1:** Measures 25-29. The piano part features eighth-note chords. Measure 25 has a dynamic of ff . Measure 26 has a dynamic of f .
- System 2:** Measures 30-34. The piano part features eighth-note chords. Measure 30 has a dynamic of f . Measure 31 has a dynamic of f .
- System 3:** Measures 35-39. The piano part features eighth-note chords. Measure 35 is labeled "A" above the staff. Measure 36 has a dynamic of f . Measure 37 has a dynamic of f .
- System 4:** Measures 40-44. The piano part features eighth-note chords. Measure 40 has a dynamic of f . Measure 41 has a dynamic of f .
- System 5:** Measures 45-49. The piano part features eighth-note chords. Measure 45 has a dynamic of f . Measure 46 has a dynamic of f .

Direktion in B

3

50 *Marcia (flott) (d. = 116-120)*

50 *Marcia (flott) (d. = 116-120)*

55

60

65

(B) Holz
mf

Hr.

70

75

Direktion in B

80

Trpt.

85

Tutti.

90

35

rall.

rall.

Slowly 100
(d=100)

Pos. Holz
sp Hr.

Holz 1. Trpt.

Direktion in B

5

(C)

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

Direktion in B

Detailed description of the musical score:

- Staff 1:** Bassoon (Bassoon) part. Dynamics: b , p . Articulation: $\ddot{\text{b}}$.
- Staff 2:** Double Bass (Double Bass) part. Dynamics: p .
- Staff 3:** Trombone (Trombone) part. Dynamics: p .
- Staff 4:** Trombone (Trombone) part. Dynamics: p .
- Staff 5:** Trombone (Trombone) part. Dynamics: p .

Measure 130 (indicated by a box):

- Staff 1:** Bassoon (Bassoon) part. Dynamics: p .
- Staff 2:** Double Bass (Double Bass) part. Dynamics: p .
- Staff 3:** Trombone (Trombone) part. Dynamics: p .
- Staff 4:** Trombone (Trombone) part. Dynamics: p .
- Staff 5:** Trombone (Trombone) part. Dynamics: p .

Measure 135 (indicated by a box):

- Staff 1:** Bassoon (Bassoon) part. Dynamics: p .
- Staff 2:** Double Bass (Double Bass) part. Dynamics: p .
- Staff 3:** Trombone (Trombone) part. Dynamics: p .
- Staff 4:** Trombone (Trombone) part. Dynamics: p .
- Staff 5:** Trombone (Trombone) part. Dynamics: p .

($d = 126$) Foxrot (beschwingt)

Measure 140 (indicated by a box):

- Staff 1:** Bassoon (Bassoon) part. Dynamics: p .
- Staff 2:** Double Bass (Double Bass) part. Dynamics: p .
- Staff 3:** Trombone (Trombone) part. Dynamics: p .
- Staff 4:** Trombone (Trombone) part. Dynamics: p .
- Staff 5:** Trombone (Trombone) part. Dynamics: p .

D (Holz + 1. Trpt.) 145 Blech

Measure 145 (indicated by a circle and a box):

- Staff 1:** Bassoon (Bassoon) part. Dynamics: mf .
- Staff 2:** Double Bass (Double Bass) part. Dynamics: p .
- Staff 3:** Trombone (Trombone) part. Dynamics: p .
- Staff 4:** Trombone (Trombone) part. Dynamics: p .
- Staff 5:** Trombone (Trombone) part. Dynamics: p .

ohne B

Direktion in B

7

150 Holz.
Trpt.

Holz

155 Blach

160 Pos., Ten.,
Bar.

Tamb.

165 Holz, Flgh., Trpt.

170 Picc., FL., Es-KL.

175 ohne
Gimb.

Direktion in B

(E) *Tutti*

180

185

190

195

CODA

f
(*L'istesso Tempo*)