

Der gestiefelte Kater

Direktion in B

Musikalische Märchenskizze

von Johann Österreich

Andante con moto (♩ = ca. 108)

Tutti

mf

mf

Kl.Tr.

5 B-Klar., Fih.

Ten. 1. Hn.

Gr.Tr. + Becken

Fl., B-Klar. Ob.

Fih.

Ten.

Euf. Fag.

Andante serioso, quasi English Waltz (♩ = ca. 80)

10

cantabile

Sax. (Flh. Tenh.)

Trp. muted

Hn. Pos.

p

Probestimme

Zu beziehen bei:

ABEL

MUSIKVERLAG

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Sax.

+ Fl., 1. Hn., Ob.

+ (Euf.) 1. Ten. Sax. (Fag.)

+ Fag.

Klar.

Tempo I

20

mf

Holz

25

Tenh. Euf. Fug.
T.-Sax.

mf

mf 1.Trp.

1.Hn.

Pauke (Es)

mf

30

+2.Trp.

Tutti

+Baß

+Pk.

f

35

B-Klar. Flh.

+Fl. Ob.

Tutti

agitato

mf

1. 2. Flh.
mf

Euf. Fag.
mf

mf

40

Klar. mf

mf

1. 2. 3. Tenh.
Euf.

Handwritten musical score system 1. It features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The music is written in a style typical of 20th-century orchestral scores. There are various musical notations including notes, rests, and dynamic markings. A handwritten annotation "+Fl." is present above the treble staff. Another handwritten annotation "(Pos.)" is present above the bass staff. A handwritten annotation "mf" is present below the bass staff. A handwritten annotation "1.2. Baß, Fag." is present below the bass staff.

Handwritten musical score system 2. It features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The music is written in a style typical of 20th-century orchestral scores. There are various musical notations including notes, rests, and dynamic markings. A handwritten annotation "Tutti" is present above the treble staff. A handwritten annotation "f" is present below the treble staff. A handwritten annotation "mit B. +Pk." is present below the bass staff. A handwritten annotation "B-Klar. Flh." is present above the treble staff. A handwritten annotation "Tenh. 1. Hn." is present below the treble staff.

Handwritten musical score system 3. It features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The music is written in a style typical of 20th-century orchestral scores. There are various musical notations including notes, rests, and dynamic markings. A handwritten annotation "50" is present above the treble staff. A handwritten annotation "Fl., B-Klar. Ob." is present above the treble staff. A handwritten annotation "Tutti" is present above the treble staff. A handwritten annotation "f rit." is present below the treble staff. A handwritten annotation "mf" is present below the bass staff. A handwritten annotation "Fag." is present below the bass staff. A handwritten annotation "Euf." is present below the bass staff. A handwritten annotation "mit B." is present below the bass staff. A handwritten annotation "Tambourin" is present above the treble staff. A handwritten annotation "Gr. Tr. Solo" is present below the treble staff. A handwritten annotation "Gong" is present below the bass staff. A handwritten annotation "Andante misterioso (♩ = ca 96)" is present above the treble staff.

Handwritten musical score system 4. It features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The music is written in a style typical of 20th-century orchestral scores. There are various musical notations including notes, rests, and dynamic markings. A handwritten annotation "55" is present above the treble staff. A handwritten annotation "p" is present below the treble staff. A handwritten annotation "Hn. Pos." is present below the treble staff. A handwritten annotation "Baß" is present below the bass staff. A handwritten annotation "1. Tenh. (Fag.)" is present above the treble staff. A handwritten annotation "Euf." is present below the treble staff. A handwritten annotation "Hörner" is present above the treble staff. A handwritten annotation "Euf." is present below the treble staff.

60

1. Tenh.
Euf.

1.2. Trp. mf

Triangel

Barß

65

Tutti

f

p

Kl. Tr. > > > >

f mit B.

Tamb.

p o.B.

1. Tenh.
Euf.

70

1.2. Trp. mf

Trp. Holz

Flh.
Sax.

f 1.2. Pos.

Kl. Tr. > > > >

f

75

1. Tenh.
Euf.

Tamb.

80

muted
1.2. Trp. *mf*

1. Klar. Solo (+ Picc.!) *mp* Flh. *pp*

1. Tenh.

Tutti *f* *accel.* *ff* *Solo* *Tutti* *Andante con moto (energico al Fine)*

f *accel.* *ff* *3-1*

Kl. Tr.

Gr. Tr. + Pk.

Flh. Trp.

1. Tenh. 2.3. Horn

Holz-Sax.

8va

1. Tenh.

D.S. al

85 **Tempo I**

p poco a poco accel. e cresc.

(4. Hn.) Tenh. Euf. Pos.

Bals

p poco a poco accel. e cresc.

Pauken (Es-As)

Gr. Tr.

Flh. Trp.

1. Tenh. 2.3. Horn

Holz-Sax.

8va

1. Tenh.

90 **Vivo**

f *poco rit.*

Hn. Pos.

Tenh. Euf. Hn. 3-1

Kl. Tr. + Pk.

Cin. Gr. Tr.

mit Bck.

O.B.

Cin.