

# FESTE IN VALENCIA

Direktion in B

## OVERTÛRE

von GOTTFRIED PLOHOVICH

instr.: Sepp Tanzer

*Allegro vivace* (♩ = 80)

5

Musical notation for measures 5-10, featuring piano accompaniment with a forte (f) dynamic marking.

10

Musical notation for measures 10-15, continuing the piano accompaniment.

15

Musical notation for measures 15-20, continuing the piano accompaniment.

1. 2.

Probestimme

Zu beziehen bei:



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D

Solo Flgk.  
od. Sax. f

Musical notation for measures 20-25, including a section for Solo Flgk. od. Sax. f.

25

Musical notation for measures 25-30, continuing the piano accompaniment.

Direktion in B

30

Holz

35

40

45

Tutti

Kl. Tr.

50

55

60

Tenöre u. Sax.

65

Fl. u. Klar.

Pos.

Fl. u. 1/2

Detailed description: This is a page of a musical score for 'Direktion in B'. It features six systems of music, each with a grand staff (treble and bass clefs). The score is marked with measure numbers 30, 35, 40, 45, 50, 55, 60, and 65. Various performance instructions are present, including dynamics like *fp*, *f*, and *p*, and articulation like accents. Instrument markings include 'Holz' (Woodwinds), 'Kl. Tr.' (Trumpets), 'Tenöre u. Sax.' (Tenors and Saxophones), and 'Fl. u. Klar.' (Flutes and Clarinets). The key signature is B major, and the time signature is 2/4. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Direktion in B

70

Musical score for measures 70-74. The system consists of two staves. The upper staff contains a melodic line with various ornaments and a long slur. The lower staff contains a rhythmic accompaniment with chords and eighth notes.

75

1. Kl.

Musical score for measures 75-79. The system consists of two staves. The upper staff contains a melodic line with a first clarinet (1. Kl.) part. The lower staff contains a rhythmic accompaniment with chords and eighth notes.

80

Klar. Solo

Cadenz.

Musical score for measures 80-84. The system consists of two staves. The upper staff contains a clarinet solo (Klar. Solo) with a forte (fz) dynamic. The lower staff contains a rhythmic accompaniment with chords and eighth notes. A cadenza (Cadenz.) is indicated.

A

Andante moderato (♩. = 60)

Flgh. Foder Sax.

Trpt.

Kastagnetten

mf

usw.

Musical score for measures 81-84. The system consists of two staves. The upper staff contains a melodic line for Flgh. Foder Sax. and Trpt. The lower staff contains a rhythmic accompaniment for Kastagnetten (castanets) with a piano (p) dynamic and mf (mezzo-forte) dynamics. The text 'usw.' (etc.) is also present.

85

M. 1.

Musical score for measures 85-89. The system consists of two staves. The upper staff contains a melodic line with various ornaments and a long slur. The lower staff contains a rhythmic accompaniment with chords and eighth notes.

Direktion in B

90 Trpt. Klar.

95 Klar. Tenh. 1. 2. Trpt. 3. Kl. Ten. p

100 Holz. Ten.

105 Klar. Holz. Pos.

110 Flgh. Tr.

115 1. 2. Trpt. Tutti 2x

Detailed description: This is a page of a musical score for a piece titled "Direktion in B". The page contains six systems of music, each with a measure number in a box at the top. The first system (measures 90-94) features a piano accompaniment in the bass clef and a melodic line in the treble clef with a tritone symbol. The second system (measures 95-99) includes parts for Clarinet (Klar.), Tenor Horn (Tenh.), Trumpet (Trpt.), and 3rd Clarinet/Tenor Horn (3. Kl. Ten.), with a piano (p) dynamic marking. The third system (measures 100-104) features Horn (Holz.) and Tenor Horn (Tenh.). The fourth system (measures 105-109) includes Clarinet (Klar.), Horn (Holz.), and Trombone (Pos.). The fifth system (measures 110-114) features Flute (Flgh.) and Trumpet (Tr.). The sixth system (measures 115-119) includes Flute (Flgh.), Trumpet (Trpt.), and Tutti markings, with a 2x repeat sign. The score is written in a key signature of two flats and a 4/4 time signature.

120

Musical score for measures 120-124. The system consists of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 120, 121, 122, 123, and 124 are indicated above the staves.

125

Musical score for measures 125-129. The system consists of two staves. The music continues with the same complex rhythmic pattern. Measure numbers 125, 126, 127, 128, and 129 are indicated above the staves.

1. 130 R. *Allegro con fuoco*  
*f* Tambourin

Musical score for measures 130-134. The system consists of two staves. Measure 130 is marked with a first ending bracket (1.) and a second ending bracket (R.). The tempo is marked *Allegro con fuoco*. Dynamics include *f* and *ff*. A tambourin part is indicated with a drum symbol. Measure numbers 130, 131, 132, 133, and 134 are indicated above the staves.

135 *ten.* *p*

Musical score for measures 135-139. The system consists of two staves. The music features a more melodic line in the upper voice. Dynamics include *ten.* and *p*. Measure numbers 135, 136, 137, 138, and 139 are indicated above the staves.

*Spritzig* 140 *Fl. u. Kl.* 145

Musical score for measures 140-144. The system consists of two staves. The tempo is marked *Spritzig*. The instrumentation includes Flute and Clarinet (*Fl. u. Kl.*). Dynamics include *p*. Measure numbers 140, 141, 142, 143, and 144 are indicated above the staves.

150

Musical score for measures 150-154. The system consists of two staves. The music continues with the same melodic line. Measure numbers 150, 151, 152, 153, and 154 are indicated above the staves.

Direktion in B

This musical score is for a piece titled "Direktion in B". It consists of six systems of piano music, each with a treble and bass clef staff. The score is marked with measure numbers in boxes: 155, 160, 165, 170, 175, 180, 185, 190, and 195. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, *fz*, and *ffz*. Performance instructions include "Holz" (woodwind), "Tenh." (Tenor horn), and "Chr." (Trumpet). The key signature is B major, and the time signature is 7/8. The score concludes with a *ffz* dynamic marking.