

SÜDLICHE REISE

OUVERTÛRE

Direktion in B

von GOTTFRIED PLOHOVICH

Allegro vivo (♩ = 152)
Tutti
f

Cin.

Trp.
f

5

10

Trp.
Trgl.
Euph.
p

15

Bfklh.

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3449-B

Direktion in B

Tutti
f
Baß

20

25
f Trp.
p Holz

30
mf Ten.
Trp.

35
Klar.
p
Flgh.
Ten.
Ten. Hrn.
p Pos. Baß

40
Fl. Klar.
p Horn Ten.

Detailed description: This is a page of a musical score for 'Direktion in B', starting at measure 20. The score is written for a large ensemble. The top system (measures 20-24) features a 'Tutti' marking and a forte (*f*) dynamic. The woodwinds play a rhythmic pattern, while the basses (Baß) play a melodic line. The second system (measures 25-29) introduces the trumpet (*f* Trp.) and woodwinds (*p* Holz). The third system (measures 30-34) features the tenor (*mf* Ten.) and trumpet. The fourth system (measures 35-39) includes Clarinet (Klar.), Flute (Flgh.), Tenor (Ten.), Tenor Horn (Ten. Hrn.), and Bassoon (Pos. Baß). The fifth system (measures 40-44) features Flute Clarinet (Fl. Klar.) and Horn Tenor (*p* Horn Ten.).

Direktion in B

Andante (Siciliana) (♩ = 56) 45

Klar. Sax. Tamb. P. Ob. (Trp.) Fl. Holz. Picc. Ten.

p *Ten.*

50 55 60 65

Direktion in B

Tutti 70

d. Cin. *Ten.*

This system contains measures 70 through 74. It features two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two flats. Measure 70 is marked with a box containing the number 70. The word 'Tutti' is written above the first measure. 'd. Cin.' (cinquante) is written below the first measure of the bass staff, and 'Ten.' (trenta) is written below the second measure. The music consists of eighth and sixteenth notes with various articulations.

d. Cin. *Ten.*

This system contains measures 75 through 79. It features two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two flats. Measure 75 is marked with a box containing the number 75. The word 'Allegro moderato' is written above the first measure, followed by '(♩ = 144)'. 'Trp.' (trompe) is written below the first measure. 'd. Cin.' (cinquante) is written below the first measure of the bass staff, and 'Ten.' (trenta) is written below the second measure. The music consists of eighth and sixteenth notes with various articulations.

75 *Allegro moderato* (♩ = 144)
Trp.

f *Ten.*

This system contains measures 80 through 84. It features two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two flats. Measure 80 is marked with a box containing the number 75. The word 'Allegro moderato' is written above the first measure, followed by '(♩ = 144)'. 'Trp.' (trompe) is written below the first measure. 'f' (forte) is written below the first measure of the bass staff, and 'Ten.' (trenta) is written below the second measure. The music consists of eighth and sixteenth notes with various articulations.

Trpt. *Trpt.*

Ten.

This system contains measures 85 through 89. It features two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two flats. Measure 85 is marked with a box containing the number 80. The word 'Trpt.' (trompete) is written above the first measure. 'Trpt.' (trompete) is written above the second measure. 'Ten.' (trenta) is written below the second measure. The music consists of eighth and sixteenth notes with various articulations.

80

Ten. *rit.*

This system contains measures 90 through 94. It features two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two flats. Measure 90 is marked with a box containing the number 80. 'Ten.' (trenta) is written below the first measure. 'rit.' (ritardando) is written below the second measure. The music consists of eighth and sixteenth notes with various articulations.

Direktion in B

Allegretto (Neapolitana) [85] Kl. (Flgth.)
(♩ = 12)

p

This system contains measures 85 through 89. It features a piano (p) accompaniment in the bass clef and a melodic line in the treble clef. The tempo is marked *Allegretto* with a quarter note equal to 12 beats. The key signature has one flat (B-flat).

[90]

Fl.
mf *Euph.*

p

This system contains measures 90 through 94. It includes a flute (Fl.) and euphonium (Euph.) part in the treble clef, and a piano accompaniment in the bass clef. The flute part is marked *mf*. The piano accompaniment is marked *p*.

[95]

B♭

p

This system contains measures 95 through 99. It features a piano accompaniment in the bass clef with a *B♭* marking. The treble clef part has a *p* marking.

[100]

Picc.
f *Trpt.*

p

This system contains measures 100 through 104. It includes a trumpet (Trpt.) part in the treble clef, marked *f* and *Picc.* (piccato). The piano accompaniment in the bass clef is marked *p*.

[105]

f

This system contains measures 105 through 109. It features a piano accompaniment in the bass clef and a melodic line in the treble clef. The piano accompaniment is marked *f*.

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Allegro (Tarantella) (♩ = 132)

110

Trp.
sfz
Tamb.

115

Trp.
f

Tutti

120

Klar.
p
f
Tutti

120

sfz

125

Picc.
ff
Holz.
p
Tutti

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130

Musical score for measures 130-134. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and eighth-note accompaniment.

135

Tutti *f* *Holz* *sfz* *Trgl.* *Hrn.*

Musical score for measures 135-139. The system consists of two staves. The upper staff has a melodic line with slurs and dynamic markings. The lower staff includes woodwind parts with dynamic markings and a horn part.

Fl. *sfz* *Euph. Pos.* *BaB*

Musical score for measures 140-139. The system consists of two staves. The upper staff features a flute part with slurs and dynamic markings. The lower staff includes euphonium and bass tuba parts.

140 *Holz* *p* *Ten.*

Musical score for measures 140-144. The system consists of two staves. The upper staff has a woodwind part with slurs and dynamic markings. The lower staff includes a tenor drum part.

145 *Flgh. Trpt.* *f* *Ten.* *v.*

Musical score for measures 145-149. The system consists of two staves. The upper staff features a flugelhorn and trumpet part with slurs and dynamic markings. The lower staff includes a tenor drum part with accents.

Direktion in B

Kl. Flgln. 150 Tutti
Trp.

Tutti 155
Holz.

160
Cin.

Trp. 165
Tamb. Kl. Ir.

165 Holz Ten. Cin.