

Schwedische Volksweise

Direktion in B

„ALLT UNDER HIMMELENS FÄSTE“

Svensk Folkvisa

Nach Harm. von Joh. S. Svendsen (1840-1911)

Instr.: Stig Gustafson - Sepp Tanzer

Adagio Dboe (Trpt.)

Horn I/II

Klar. Sax.

Bar.

1. Bass

+ Fl. + Klar.

+ Kornett

+ Es Klar.

Horn

Hrn. Sax.

Bar.

2. Bass

Probestimme

Zu beziehen bei:

ABEL
MUSIKVERLAG

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Direktion in B

①

mf

mf

f

p

②

Fl.
Klar.

mp

p

Fl.

Klar.

Kornett

Kornett

Trpt.

Trb.

Bar.

f

p

③

First system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff is labeled *Pauk.* and *Bar. sva basso*, showing a rhythmic pattern. The bottom staff contains a bass line with chords and single notes. A dynamic marking *f* is present at the beginning.

Second system of musical notation. It continues the grand staff. The top staff has a melodic line starting with a *p* dynamic. The middle staff is labeled *Klar.* and *Sax.*. The bottom staff has a bass line with a *p* dynamic. A new section labeled *p Komett* and *+ Horn* begins in the third measure.

Third system of musical notation. It continues the grand staff. The top staff has a melodic line. The middle staff has a bass line. The bottom staff has a bass line. A dynamic marking *f* is present at the beginning of the system. A section labeled *Bar.* begins in the third measure.

Direktion in B

④

f

Pauk.

⑤

Fl. Db. Alt Sax.

mp

Horn.

p

pp

Trb. Bar.

p

Klar. I

mp

Klar.

mf

Alt Sax.

Kornett

mf

Korn.

pp

Sax. Bar.

pp

Tuba

mf

pp