

Bauernhochzeit

Suite in 3 Sätzen

Direktion in B

von SEPP TANZER

1. Satz: Hochzeitsmarsch und Trauung

Maestoso $\text{♩} = 110$

Flgh. Trp. Pos.

f

Breites Marschtempo $\text{♩} = 112$

Blech Holz

f

1

Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Dornbirn, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

5

p

f

Fine

Fine

Direktion in B

10 Holz

Musical score for measures 10-15. The top staff is marked with a box containing the number 10. The instrument is labeled "Holz" (Woodwinds). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The score shows complex rhythmic patterns with many sixteenth notes.

Blech Holz gva

Musical score for measures 15-20. The top staff is marked with a box containing the number 15. The instrument is labeled "Blech" (Brass). The dynamic markings are *f* (forte) and *p* (piano). The score includes a section marked "gva" (ritardando) with a dashed line above the staff.

Tutti

Musical score for measures 20-25. The instrument is labeled "Tutti". The dynamic markings are *p* (piano). The score features a steady rhythmic accompaniment in the bass and a melodic line in the treble.

20

Musical score for measures 25-30. The top staff is marked with a box containing the number 20. The dynamic markings are *f* (forte) and *p* (piano). The score continues with rhythmic accompaniment and melodic lines.

Musical score for measures 30-35. The dynamic marking is *f* (forte). The score concludes with a final cadence.

25

mf
P

Musical score for measures 25-29, featuring piano accompaniment with a dynamic marking of *mf* and *P*.

30

rit. Horn I

Musical score for measures 30-34, including a *rit.* (ritardando) marking and the entry of *Horn I*.

Andante (Orgel) feierlich Choral $\text{♩} = 80$ 35

Musical score for measures 35-39, marked *Andante (Orgel) feierlich Choral* with a tempo of $\text{♩} = 80$. Dynamics include *f* and *P*.

Andächtig Holz Trp.

40

p

Pos. Trp. Ministr. Klingel

Musical score for measures 40-44, marked *Andächtig*. Includes parts for *Holz Trp.*, *Pos. Trp.*, and *Ministr. Klingel*. Dynamic marking is *p*.

45

Hörner, Tenöre

Musical score for measures 45-49, featuring *Hörner, Tenöre* with a dynamic marking of *mf*.

Direktion in B

Holz Trp. 50

p

55 *rit. molto*

pp

I. S. al Fine dann Coda

CODA

p

p *ff*

rall.

p *pp* *sfz*

2. Satz: Tafelstück und Ehrentanz

(A) Allegro moderato $\text{♩} = 116$

Flgth. Trpt. Holz Glockenspiel

mf Tenh. Pos. *fp* *p*

Trpt. Flgth. Tutti Holz Fine

mf Pos. Tenh. *f* *p* fine

(B) Holz Hörner Trpt.

f *mf* *mf*

(C) Blech Holz f f

f p

Blech + Holz f f

Walzertempo f f

f f

I.S. al fine
anschl. Walzer

Zart Blech Fl. 5 p

p p

10

Musical notation for measures 1-15. The score is in B-flat major and 2/4 time. It features a piano introduction with a forte (*fz*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A box containing the number 15 is positioned above the final measure of this system.

Musical notation for measures 16-19. The dynamics are marked *p* and *pp*. The melodic line continues with a long slur over measures 17 and 18. The accompaniment remains consistent with eighth notes.

Musical notation for measures 20-24. A box containing the number 20 is positioned above the first measure. The melodic line features a slur over measures 21 and 22. The accompaniment continues with eighth notes.

Musical notation for measures 25-29. A box containing the number 25 is positioned above the first measure. The melodic line has a slur over measures 26 and 27. The accompaniment continues with eighth notes.

Musical notation for measures 30-34. A box containing the number 30 is positioned above the first measure. The dynamics are marked *p* and *pp*. The melodic line has a slur over measures 31 and 32. The piece concludes with a double bar line and the word "Fine" written above and below the staff.

Flgh.

mf

mf

35

Tpt. Fbs.

p

40

45

Walzer II. S. al. Fine dann Coda

CODA

p Euph.

ff

ff

3. Satz: Abdankung und Kehraus

Alliegretto gracioso
♩ = 100

Bck. Solo *mf*
mit Schb.

f Bck.

Glockenspiel Melodie

Glockenspiel

5

70

15

Trpt. Holz 20 Flgh.

Tutti Bck. 25

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