

Insekten und

BERGHEIMAT

Ouverture

Freudig beweg (d 80)

Sepp Tausch
Eigene Instrumentation

Freudig beweg (Nr. 80)

Tono

Etwas breiter Holz

Probestimme

Zu beziehen bei:

ABEL
MUSIKVERLAG

A-6884 Dornbirn, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

Lieblich-getragen

Tutti

rasch-temperamentvoll

rall

f Flgl. a. Tpt.

p

MUSIKVERLAG
A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

E-Mail: info@abel.at - www.abel.at

Lieblich- getragen

Musical score page 10, measures 11-12. The top staff shows woodwind entries with dynamic markings: *Tutti >>*, *f*, *ff*, *ten.*, *p*, and *mf*. The bottom staff shows bassoon entries with *rall.* and *f Flglb. o. Bpt.* The page number **3** is printed above the bassoon part.

Direktion in B

Sehr rasch-lustig

Holz

p

ss *p*

p

ss *p*

ss *p*

sf
Bass Solo

p

ss *p* *sf* *markant betont*

4

p

5

Ten.

p

ss *p*

Holz

Direktion in B

g

Musical score page 10, measures 21-28. The score consists of eight staves. Measures 21-24 show dynamic markings *ff*, *p*, *ff*, *p*, *langsam*, *langamer*, *f*, *p*, *ff*, *p*. Measure 25 starts with *Bolz*. Measure 28 ends with *Adagio u. l. Trpt.*