

Küss' die Hand, schöne Frau ...

Musik: Erste Allgemeine Verunsicherung
 Text: Thomas Spitzer
 Arrangement: Jean Treves

Direktion in C

Moderato Beat (4 Takte "no")

(A)

Holz Fig.

(B) Verse

Floet

Holz Fig.

Trp.

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Direktion in C

This musical score is for a piece titled "Direktion in C". It is divided into two main sections: "Holz" (Woodwinds) and "Tutti".

Holz Section: The woodwind parts are written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Hr.). The key signature is C major. The tempo is marked "Allegretto". The woodwinds play a melodic line with various ornaments and trills. The bassoon part includes a section marked "Th. Pos." (Trumpet Position).

Tutti Section: The tutti section begins with a "Tutti" marking. The woodwinds continue their melodic line, with the bassoon part marked "Th. Pos.". The section concludes with a "Refrain" marked with a circled "G".

Chorus Section: The chorus part is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "D. S. al - -". The chorus part includes a section marked "Th. Pos." (Trumpet Position).

Instrumentation and Performance: The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), and Trombone (Tb.). The woodwinds are marked with "Holz Hr." and "Pos.". The chorus is marked with "S. al". The score includes various musical notations such as notes, rests, and dynamic markings.