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Duration

Diff

E

Mini - Score

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Charles Simon Catel

(1773 - 1830)

OUVERTURE EN UT

Original pour Harmonie 1800



MBCD 18

HARMONIE - FANFARE

Nouvelle orchestration

Désiré Dondeyne



03092706



Uitgave

Verlag

Ed

M O L E N A A R N . V .

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Musical score for "The Rose Tree" (No. 100). The score is for a vocal soloist and a band. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems. The first system shows the vocal line and the band's introduction. The second system, marked with a circled 'A', shows the vocal line and the band's accompaniment. The band parts are for Clarinet (Clar.), Soprano Saxophone (S.Sop. Bug.), Bassoon (Bons Byt), and Bass (Bas). The vocal line is in a single staff. The band parts are in four staves. The score includes dynamic markings such as *p* (piano) and *f* (forte).

Clar. S.Sax. Bug. Clar. Bug. 12. Bois. Bug. Bons Byt. Altos S.A. Bas S.T. Cor. Bas

p *p* *p* *p*

(B) Allegro vivace Clar. Cnts. *pp* Bug. en fanf. Bons. Byt. Bas C.B. Graves

+ Fl. S. Sop. *staccato* Cors Altos Bons Byt. Graves

(C) Clar. 1. Ob. Bug. Clar. 2. Bug. 2. *staccato* Cors Altos *staccato*

+ Fl. Clar. Pet. Bug. S. Sop. *cresc.* S. A. Bug. 2. Clar. 2. Bug. 1. *cresc.* Bass. C.B.

Tutti *f* Trps *f* Cors *f* Bons *f* Trbs *f* Graves

(D) *staccato* *staccato*

Clar. Bois Fanfare Bons Byt. S.T. Trbs. Altos

Tutti

Trps.

Cors Altos

Trbs

Tutti Graves

Tutti Fl. & vcs

Timb.

Bois Soli fanfare

Tutti

p

f

p Bois Soli

f Tutti

f Tutti

p Bas Bons

(E) Clar. Bug.

p

staccato

Bons Byt.

pp

+ Bois

p

pp

p

(F) Tutti

f

f Trps Trbs Cors Altos

Tutti

Clar. S.A. S.Sop. Tutti

G Fl. Ob. S.Sop.
Clar. 2.
en fanfare
C.B. Bons Byt.
plz.

H Clar. 1. Bug. 1.
etc.
Cors Alto 1
Basses

I Tutti
Silence
Tutti

Tr

Bois
Bug.
Trps.
Cors
Basses
Tutti

Bois
Bug.
Trps.
Cors
Basses

Silence
Tutti
Clar. 1. S. Sop. Bug. 1.
Clar. 2. Bug. 2.
Bons Byt.
Tmb.

Tutti
Clar. 1. S. Sop. Bug. 1.
Clar. 2. Bug. 2.
Bons Byt.
p
f
p+Basses

+Ob.
Bons Trbs
Bas. Cor.

Fl. S. Sop.
+Cnts
Bons Byt.

+Trbs.
Basses Cor.

rit. *pp*

(N) a tempo
Tutti *f*

Trps.
Cors.
Bons.
Trbs.

staccato

staccato

Clar.
Bois.
fanfare

Bons Byt.

Trps. Altos

Tutti

Trps.

Cors. Altos

Tutti Fl. 8ves

Tutti Graves

Trbs.

Timb.

f

Bois Soli fanfare

Tutti

Trps.

Bons Byt. Bass.

Tutti

Bois Soli

Tutti

Bass. Bons

p

f

p

f

Clar. Bug.

Bons Byt.

p

staccato

pp

staccato

+ Bois

Trps.

pp

(P)

Clar. Ob. S.Sop.

p Clar. 2. Bug. 2.

Bons. Byt.

p

(Q)

Fl. Clar. S.A. Bug.

Tutti

Fanfare

Sax. Byt. Bons.

Tutti

(R)

Clar. 1. S.Sop. Pet. Bug.

Clar. 2.
Fanfare

Bons. Byt.

p
C.B.
pizz.

Clar. Fl. Ob. Bug.

(S)

Cors Altos

Sax. Ten. Byt.

Bass. C.B.

+Sax. Alt.

(T) Tutti

Silence

Tutti

f

Bois Clar.

Bug.

Trps Cors

Trbs

Bass.

(U) Tutti

staccato

staccato

staccato

staccato