



Molenaar Edition

Indian Summer

Suite

Composer

Ball, E.

Arranger

Original Pieces / The Best Original Pieces for Concert Band.... for more and updated information: see www.molenaar.com

Order number

030214060

Duration

Diff

C

Mini - Score

www.molenaar.com

INSTRUMENTATION 'INDIAN SUMMER' - 03.0214.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Tenorhorn I
1	Piccolo Db	1	Tenorhorn II
8	Flute	1	Tenorhorn III
1	Oboe I/Soprano Saxophone	2	Trombone I C
1	Oboe II/Soprano Saxophone	2	Trombone II C
1	Eb Clarinet/Eb Flügelhorn	2	Trombone III C
4	Solo Clarinet/Solo Flügelhorn	2	Barit.Euph. C
4	Clarinet I/Flügelhorn I	2	Barit.Euph. Bb
4	Clarinet II/Flügelhorn II	4	Basses (Tuba) C
4	Clarinet III/Flügelhorn III	2	Snare Drum
2	Alto Saxophone	1	Bass Drum
2	Tenor Saxophone	1	Timpani
1	Baritone Saxophone		
2	Cornet I		
2	Cornet II		
2	Trumpet I		
2	Trumpet II		
1	Horn I Eb		
2	Horn II + IV Eb		
1	Horn III Eb		

ADDITIONAL PARTS

1	Trombone I Bb	
1	Trombone II Bb	
1	Trombone III Bb	
2	Eb Bass	
2	Bb Bass	

Conducteur St^b

INDIAN SUMMER

voor Harmonie en Fanfare

I. THE GREAT CHIEF SPEAKS

Moderato maestoso ♩ = 80

Eric Ball

Bugles, Cornets, Sopr. 8va

2e Bugles, Altén

Cornet

Gong

Gong

1 + Sopr.

2

Sopr. 1e Cornet

(A)

2e Bugle, Altén

Tuba, Bassen, Cymbale

+ 2e Bugle

+ Sopr. 1e Cornet

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Edition Molenaar, Wormerveer, Holland

Sopr. Bugles

mf

Cornet

Sax Sopr. Bugles

Sopr. 8va

Tuba

f

mf

ff

ff

(C)

Cornet

f

f

(D)

2e Bugles

Sax Sopr. Bugles

mf

mp

Trb.

1e Tuba

Bassen, Gong

mf

4

Bugles

poco meno mosso

p *pp*

Tuba

pp *p*

Tromb.

pp *dim.*

Gr. Tr. *pp* *dim.*

II. BY THE COOL WATERS

Andante con moto ♩ = 72

Ⓔ Solo Cornet : (Sax Sopr. à déf.)

Bug., Cor., Tuba

p *pp*

Bassen, Trb.

pp

2e Cornet

pp

Ⓕ Solo Bugle, Sax Sopr.

2e Bugle

Barytons, Tuba

p *pp* *simile*

Ⓖ poco più mosso

Cornet + Cor (Alt)

p

Bugles

Tromb.

animando

Bug., Sax Sopr.

p *mp*

+ Bar. + Cornet

Tuba

Ⓗ à tempo

Bugles, Saxen ad lib.

mf

Tuba, Bassen

Cymb. Tamb. + Bas *mp*

animando

Bugle, Sopr. Sax

p *mf* *rall.*

Cornet

p *cresc.*

Tromb.

2e Bugle

mf *mf*

1e Bugle

p

J

Cors

p

Tuba

mp

Gong

Gong

pp

Sax Sopr.
Cornet, Trp. con sordine (muted)

mp rall.

mf

p

ppp

III. TOTEM DANCE

Allegro ♩ = 138

K

stacc.

pp

Tuba, Bas mib

p

+ 2e Baryton

Bugles

mp cresc.

Sopr. Sax

mf cresc.

1e Cornet

f

Cymb.

L

Cornets, Cors, Alten,
1e Baryton, Sax Sopr.

f-p

2e Bugles, Cornets

f-p

pp

p

M

Bug., Sax A. + Tuba

mf

p

Gr. Tr.

+ Cornet, Sopr. Sax

mf

mf

(N)

Cornet

1^e Baryton

2^e Bugle

Gr. Trom

f

sf

Cors

sf

sf

p

+ Sax Sopr.

2^e Bugles

1^e Cornet

Gr. Trom

mf

f cresc.

mf

f cresc.

mf

f

f dim.

f dim.

p dim.

Gr Tr

poco à poco

poco à poco

ppp

ppp

(P)

Alto's, Cors

pp Tuba, Bas

p

p cresc.

+ Bugles

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f-p

f-p

Q Bugles, Cors, Alten

mf

f

mf

f

Tuba, E♭ Bas

R accel. e agitato

p cresc.

p cresc.

Sopr. Sax 8va

f cresc.

molto rit.

Gr. Tr. + Cymb.

Cymb.

p Cymb. *molto rit.* (let ring)

IV. HYMN TO THE GREAT SPIRIT

Moderato con moto e sostenuto ♩ = 80

f

1e Alt, 2e Baryton, 2e Bugles

f Tuba, Basse

T Solo Bugle

Sax Sopr. 8va

mp

Alto's, Cors.

mp

First system of a musical score for three staves (treble, alto, and bass clef). The music is in 2/4 time and features a melody in the treble staff with a forte (*f*) dynamic. The bass staff provides a steady accompaniment.

Second system of the musical score, marked with a circled 'U'. It includes parts for 2e Bugle, 2e Cornet (*mp*), 1e Baryton (*mp*), Solo Bugle (*mf*), and Sax Sopr, éva (*mf*). The system shows a transition in dynamics and instrumentation.

Third system of the musical score, marked with a circled 'V' and 'rall.'. It includes parts for Trp. Cornet (*ff*), Batterie, and features a crescendo (*cresc.*) in the woodwind parts.

Fourth system of the musical score, marked with a circled 'W' and 'à tempo ma rall.'. It includes parts for Solo Bugle, 1e Cornet, and features a ritardando (*rit.*) in the woodwind parts.

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