

Direktion in C

Walzerperlen aus Europa

Zusammenstellung
und Bearbeitung:
Franz Bummerl

Festlich (8 Takte = 16 Sec.) - Potpourri -

Eurovisionsthema

Musical score for the Eurovision theme. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The piece starts with a forte (f) dynamic. The bass line includes the following chords: Bb, F7, Bb, Eb, F, Bb, F, Bb.

Walzer-Tpo.

Musical score for the waltz section. It features two staves. The key signature remains two flats. The time signature changes to 3/4. The piece includes a section for woodwinds (Holz) with a melodic line. The bass line includes the following chords: F7, Bb, Eb, Bb, F7, Bb, Bb, Bb7, Eb, Bb7.

① Wonderful Copenhagen

Musical score for the first section of 'Wonderful Copenhagen'. It features two staves. The key signature has two flats. The time signature is common time. The piece includes a section for woodwinds (Holz 8va) with a melodic line. The bass line includes the following chords: Eb, Ab, Bb7, Eb, Ebmaj7, C7/9-.

Tutti

Musical score for the Tutti section. It features two staves. The key signature has two flats. The time signature is common time. The piece includes a section for woodwinds (Holz) with a melodic line. The bass line includes the following chords: C7, Fm, Bb7, Eb, Gm, Cm, Gm.

Trp. (2) Holz Ten. *mf*

Fm Baß B^b7 E^b A^b B^b7 E^b

Tutti (3)

E^b7maj C7/9- C7 Fm B^b7 E^b sf Gm

unis.

Cm Gm Cm G5+ F7 B^b7 E^b

Holz 8va (4) Tulpen aus Amsterdam *mf* Fig., Ten. Trp.

A^b A^b7maj A^b C^b B^bm E^b7

Holz, Trp.

B^bm E^b7 D^b7 E^b7 E^b5+ A^b

⑤

Ab Ab7 Ebm7 Ab7 Ab5+

Holz 8va
Trp.

Ten.

Db Db D° Ab

⑥

Ab G Ab Eb7 G Ab G Ab Db Dbm

Ab Ab° Ab Bbm7 Db Eb6 Eb7 Ab° Ab

Holz, Flg.

Holz.

Trp.

Baß

Bbm7 Db Eb6 Eb7 Ab

mf *p* 1.Trp *Ten.* *Domino* **7**

Dm Gm6 A Dm

Dm Gm

A7

8 Holz *mf* Flg., Ten. Pos. *Tutti*

Dm D7 Gm

Tutti

C7 F A7 Cm D7

Flg. Trp. 9

Gm Dm A7 Dm Gm

Gm Dm A7 A5+ A7 Dm Bb7

Moderato HolzSoh. Sax. 10 *Holzschuhtanz*

Eb Eb

Trp. Ten.

Bb7 Eb Fm Bb7 Eb

Tutti Pos. >>

Eb Bb7 Eb Fm Bb7 Eb

11

Holz

Ten.

Baß

G D7 G D7 G Bb Bb7

12

Holz Flg.

Hr.

Ten.

unis.

Eb Bb7 Eb Ab Eb7 Ab

13

Ab Db Bb7 Eb7 Ab Eb7

14

unis.

Holz 8va Flg., Trp.

mf

Eb7 Ab Bbm Eb7 Ab

Kaiserwalzer

13

Holz, Flg. beschwingter

f Ten.

Baß

Pos. Baß

F F0 F7 Bb Cm

Musical score system 1, measures 1-6. The system consists of two staves. The upper staff contains a melodic line with various articulations and slurs. The lower staff contains a bass line with chords and rhythmic patterns. Chord labels below the bass staff are Cm, >F7, and Bb.

Musical score system 2, measures 7-12. The system consists of two staves. The upper staff continues the melodic line, with a 'Trp. Flg.' marking above the final measure. The lower staff contains the bass line. Chord labels below the bass staff are Cm, D7, Gm, F7, and Bb.

Musical score system 3, measures 13-14. Measure 13 is marked with a circled '13a' and 'Holz 8va'. Measure 14 is marked with a circled '14'. The system consists of two staves. The upper staff has a 'Trp.' marking above measure 13 and 'Trp. Pos.' above measure 14. The lower staff has a 'Ten.' marking above measure 13. Chord labels below the bass staff are F7, F7, and Bb.

Musical score system 4, measures 15-20. The system consists of two staves. The upper staff is marked 'Fl.' above the first measure. The lower staff contains the bass line. A chord label 'Bb' is present below the first measure of the bass staff.

Musical score system 5, measures 21-26. The system consists of two staves. The upper staff contains a melodic line with slurs. The lower staff contains the bass line. Chord labels 'Cm' and 'F7' are present below the bass staff.

15 Trp. Holz, Flg.

ff

Baß *marcato*

E^b F⁷ B^b B^b

B^b G^m D G⁷

unis. Holz

C^m B^{bb} B^b B^b F⁷

16 *lebhaft*

f Flg., Trp.

ff

B^b B^b

sf

Kl.Tr.Solo

B^b B^b