



Molenaar Edition

# Spiritual Rhapsody/Choir Set

*Band And Chorus (English)*

Composer

**Yoder, Paul**

Arranger



Order number

**081181040**

Duration



Diff



Mini - Score

Paul Yoder

# SPIRITUAL RHAPSODY

*For Band Mixed and Male Choir*

Harmonie / Fanfare

Condensed Score

08.1181.08

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Holland

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## PAUL YODER

**N** Dr. Paul Yoder werd geboren 8 oktober 1908 en is overleden op 3 april 1990. Hij behaalde in 1941 zijn Master of Music graad aan de Northwestern University en kreeg zijn eredoctoraat in muziek van de University of North Dakota.

Hij was muziekleraar en dirigent in Aurora (Ill.) en Evansville (Ind.). Later uitsluitend freelance componist en arrangeur.

In de U.S.A. werden 1500 composities en arrangementen van hem uitgegeven door 80 verschillende uitgevers. Ook in Japan, Engeland en Duitsland verschenen werken van zijn hand.

Yoder maakte zeven reizen naar Japan waar hij de Japanse Dirigenten Organisatie hielp oprichten. Ook maakte hij er 2 L.P.'s met beroepsmusici van het Japanse N.H.K. T.V.-station.

Hij was president van de American Band Masters Association, vice-president van de John Philip Sousa Memorial Inc., bestuurslid van de Mid-West National Band Clinic, C.I.S.M., N.B.A., enz. Hij ontving vele onderscheidingen als de Edw. Franko Goldman Award en de Academy of Wind and Percussion Award.

Paul Yoder was de in Japan en Europa meest bekende blaasmuziek Amerikaan, dit omdat hij reeds vanaf het einde der vijftiger jaren de hele wereld afreisde op zoek naar nieuwe blaasmuziekavonturen.

Paul Yoder was een minzame, muzikale man, wars van opschepperij, met een open oog voor wat anderen deden.

## PAUL YODER

**F** Paul Yoder est né le 8 octobre 1908 et décédé le 3 avril 1990. Il obtient son diplôme de Master of Music à l'université 'Northwestern' et plus tard un doctorat honorifique en musique à l'Université du Dakota du Nord. Il enseigne la musique à Aurora (Illinois) et à Evansville (Indiana). Plus tard il se consacre entièrement à la composition. Plus de 1500 compositions et arrangements de Paul Yoder ont été édités aux Etats-Unis par quatre-vingts éditeurs différents. D'autres oeuvres ont été éditées au Japon, en Angleterre et en Allemagne. Yoder a effectué sept voyages au Japon où il a aidé à fonder l'Association Japonaise des chefs d'orchestre à vent; il y a également enregistré deux disques 33 tours avec des musiciens de la chaîne de télévision NHK. Il a été président de la American Band Masters

Association, vice président de la John Philip Sousa Memorial Inc., membre du comité directeur de la Mid-West National Band Clinic, de la Confédération Internationale de Sociétés de Musique, de la N.B.A., etc...

Parmi ses nombreuses distinctions nous citons le prix 'Edwin Franko Goldman Award' et le prix 'Academy of Wind and Percussion Award'. Sans nul doute Paul Yoder a longtemps été le plus connu des compositeurs américains de musique pour orchestre d'harmonie en Europe et au Japon. Dès la fin des années cinquante il a parcouru le monde à la recherche d'aventures dans le domaine de la musique pour orchestre à vents. Paul Yoder fut un grand musicien et un homme fort aimable qui n'aimait pas se vanter et qui s'intéressait toujours au travail des autres.

Paul Yoder was born on October 8, 1908 and died on April 3, 1990. He obtained his Master of Music degree from the Northwestern University in 1941 and was also awarded an honorary doctorate from the University of North Dakota. After having taught music for many years in Aurora (Illinois) and Evansville (Indiana), he devoted the rest of his life to composing and arranging. In the U.S.A. he published some 1500 compositions with 80 different publishers. Some of his works have also been published in Japan, England and Germany.

## PAUL YODER

**D** Dr. Paul Yoder wurde am 8. Oktober 1908 geboren und starb am 3. April 1990. Er bekam seinen Doktorgrad (Master of Music) an der Northwestern Universität 1941 und später noch den Titel eines Ehrendoktors an der Universität von North Dakota. Jahrelang war er Musiklehrer und Dirigent in Aurora (Illinois) und Evansville (Indiana). Später war er nur noch als Komponist und Arrangeur tätig. In den Vereinigten Staaten von Amerika sind über 1500 seiner Werke und Arrangements bei 80 verschiedenen Verlegern verlegt worden. Welche seiner Werke sind auch in Japan, England und Deutschland verlegt worden.

Yoder machte sieben Reisen nach Japan um half bei der Gründung des japanischen Dirigentenverbandes. Er spielte dort auch zwei Langspielplatten mit Berufsmusikern des NHK Fernsehsenders ein. Paul Yoder war Vorsitzender der 'American Bandmasters Association', Vize-Vorsitzender der John Philip Sousa Memorial Inc. (AG), Vorstandsmitglied der Mid-West National Band Clinic, C.I.S.M., N.B.A. u.s.w.. Er empfing verschiedene ehrenvolle Auszeichnungen wie zum Beispiel den Edwin Franko Goldman Preis und den Academy of Wind and Percussion Preis.

In Japan und Europa war Paul Yoder den bekanntesten amerikanischen Blasmusikkomponisten und Dirigenten weil er schon seit den späten fünfziger Jahren überall in der Welt herumkam und sich auf die Suche nach neuen "Blasmusikabenteuern" machte.

Paul Yoder war ein reizender und musikalisch sehr begabter Mann der jeder Angeberei abgeneigt war und immer einen Blick für das Werk der Anderen hatte.

## PAUL YODER

**E** Dr. Paul Yoder was born on October 8, 1908 and died on April 3, 1990. He obtained his Master of Music degree from the Northwestern University in 1941 and was also awarded an honorary doctorate from the University of North Dakota. After having taught music for many years in Aurora (Illinois) and Evansville (Indiana), he devoted the rest of his life to composing and arranging. In the U.S.A. he published some 1500 compositions with 80 different publishers. Some of his works have also been published in Japan, England and Germany.

Yoder made seven long trips to Japan where he played an important role in the creation of the Japanese Band Conductors' Association. In Japan he also recorded two long playing records with professional musicians of the NHK television station.

Paul Yoder has been president of the American Band Masters Association, vice president of the John Philip Sousa Memorial Inc., board member of the Midwest National Band Clinic, C.I.S.M., N.B.A. etc. He got many awards such as the Edwin Franko Goldman Award and the Academy of Wind and Percussion Award.

For many years Yoder undoubtedly was the most known American bandcomposer in Japan and Europe. From the late fifties onwards he travelled all over the world in search of new band music adventures. Paul Yoder was a charming and friendly man who never boasted and always showed a lot of interest in the work of others.

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## INSTRUMENTATION "SPIRITUAL RHAPSODY" - 08.1181.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score with male choir	1	Horn III Eb/F
1	Condensed Score with mixed choir	1	Horn IV Eb/F
1	Piccolo C	2	Trombone I C
4	Flute I	2	Trombone II C
4	Flute II	2	Trombone III C
1	Oboe I/Soprano Saxophone I	2	Barit.Euph. C
1	Oboe II/Soprano Saxophone II	4	Barit.Euph. Bb/ Tenorhorn I + II
2	Bassoon I + II	4	Basses (Tuba) C I + II
1	Eb Clarinet/Eb Flügelhorn	1	Timpani (chimes, bells)
5	Solo Clarinet + I/Flügelhorn I	3	Percussion
5	Clarinet II/Flügelhorn II		
5	Clarinet III/Flügelhorn III		
1	Alto Clarinet		<b>ADDITIONAL PARTS</b>
1	Bass Clarinet	1	Trombone I Bb
2	Alto Saxophone I	1	Trombone II Bb
2	Alto Saxophone II	1	Trombone III Bb
2	Tenor Saxophone	2	Barit.Euph. Bb
1	Baritone Saxophone	2	Eb Bass
3	Cornet/Trumpet I	2	Bb Bass
3	Cornet/Trumpet II		
3	Cornet/Trumpet III		
1	Horn I Eb/F		Also for male choir
1	Horn II Eb/F		Also for mixed choir

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# SPIRITUAL RHAPSODY

## Band and Chorus

Harmonie - Fanfare met Gemengd koor S. A. T. B.

Conductor  
Time: 4,5 min.

Paul Yoder

**BAND** *Andante espressivo* ♩ = 88

Clar., Sax.  
Hobo, Cors (mute)  
Tri's, Bar., Low Wd. Winds. (Laag Hout)  
Hms.  
1e, 2e Tromb.  
3e Tromb., Bar.  
Bassen

**CHORUS**  
S  
A  
T  
B

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**A**

Fluit. (Bells) *p*

Clar, Fluit

Alto, Sax

Cors (open), Hobo *p*

zonder Trb's

Bar

Hrns. soli

Bar

Bassen

Kl. Trom

Timp *mf*

Cymb. *ff*

*mf* Cors

*dim.*

*rit.*

Bar

Ten. Sax *mf*

*dim.*

*rit.*

Hrns. *mf*

*dim.*

Cymb.

Timp.

**B**

Allegro Moderato  $\text{♩} = 120$

Fluit  
Clar, Sax

**C**

Fluit, Clar

*mf* Cors, Hobo

*mf* Bar

*p* 2e, 3e Cors, Hobo

*mf* Solo 1e Hoorn, 1e Alt-Sax

*mf* Gr. Trom.

*mf* Hal - le - lu, Hal - le - lu,

Lit - le Dav - id, play on your harp. Lit - le Dav - id

Bells  
Fluit,  
Clar

**D**

*mp* Saxen

*mp* 3e Tromb.

*p* 1e, 2e Trb.

Hrns., Trb's *p*

Bar 8va *mp*

*mp*

*mp*

*mf* Hal - le - lu,

Lit - le Dav - id

play on your harp, Hal - le - lu,

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+Hobo  
 Cors.  
 Bar.  
 Trb's.  
 Hms., Alt-Sax.  
 +Timp.  
 Cymb.  
 Lit-tle Dav-id, play on your harp, Hal-le-lu... Ev-ry time I feel the lu... Hal-le-lu.

Fluit, Clar., Sax.  
 Cors., Hobo  
 Bar., Trb's.  
 Hms.  
 Cymb.  
 Spir-it mov-ing in my heart, I will

Bar.  
 Trb's.  
 +Timp.  
 Cymb.  
 Lit-tle Dav-id,

Fl.  
 Cors., Hobo  
 Je 2e Hoorn.  
 Hal-le-lu, Hal-le-lu, play on your harp, Lit-tle Dav-id

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**H**

Clarinet  
Saxophone  
Horns  
Trombones

**I** Moderato con moto  $\text{♩} = 96$

Cornet  
Trumpets  
Baritone  
Horns

Were you there when they cru- ci- fied

**J**

Flute, Clarinet  
Saxophone  
Trumpets  
Baritone  
Horns  
Percussion  
Trombones

Lord? Were you there? Oh Some- times it caus- es me to trem- ble, to

**K** Allegro moderato  $\text{♩} = 120$

Saxophone  
Trumpets  
Horns  
Chimes (not bells)

trem- ble. Were you there when they cru- ci- fied my Lord? Were you

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Fl., Clar

Fl., Clar

Hobo, Alt-Sax

Bar. Bassen.

+ Timp

Cymb.

*mp*

E - ze-kiel saw the

*mp* E -

Clar., Fl.

Ten-Sax

Bar. Sax., Bar., Bas-Clar., Fagot.

Cors.

Cymb.

*mp*

wheel, way up in the mid-dle of the air, E - ze-kiel saw the

ze - kiel saw it, way up in the mid-dle of the air,

Clar., Fluit

*mf* Sax

Bar. Bassen.

*mf* Kl Trom + Timp.

*mf* Gr Trom (Sopr distri(s))

Lit - tle chil - dren, Lit - tle chil - dren, Lit - tle chil - dren, there's room for man - y

Get on board, Get on board, Lit - tle chil - dren, there's room for man - y

Fl., Clar

Hobo, Sax

Cors

Tibs.

Hrns Bar

*mf*

more.

more.

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Fl. Clar. Q *molto rit.*

Cors. Hobo, Alt. Sax. *ff*

Trb's. *ff*

Hrms. *ff*

Bassen. *ff*

Cymb. *mf*

Cors. Sax. *mf*

Hrms. *mf*

When

P *Andante sostenuto* ♩ = 80

Fl. *p*

Clar. *mf*

Hobo. *mf*

1e, 2e Tromb. *mf*

3e Tromb. *mf*

Bar. *mf*

Bassen. *mf*

Bells

Is - rael was in E - gypt land Oh

Fl. Q *ff*

Alt. Sax. *mf*

Cors. *ff*

Bar. *ff*

Bassen. *ff*

Cymb. *ff*

go.

Clar. Hobo. *mf*

Cors. Sax. *mf*

Hrms. sol. *mf*

Clar. *molto dim.*

Alt. Sax. *mf*

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**R** *legato* *cresc.* *pp* *legato* *cresc.* *p*

+ Hobo Clar. Fl.

Alt-Sax

+ 1e Cors

Trb's

+ Ten-Sax. Bar

- Hrns

Bassen

Kl. Trom. + Timp.

*pp*

*cresc.*

spoke the Lord bold Mo - ses said, Let my peo - ple go If not, I'll smite your

*pp* Oh...

*ff* *allarg.* *pp(subito)*

Alt-Sax

Hrns

*ff* *allarg.* *ff* *allarg.*

Cym.

(Sopr. diss.)

first - born dead, Let my peo - ple

Let my

# SPIRITUAL RHAPSODY

Band with Manchoir

Harmonie - Fanfare met Mannenkoor T. T. B. B.

Paul Yoder

Conductor  
Time: 4,5 min.

**BAND** *Andante espressivo* ♩ = 88

Clar. Sax.

Hobo, Cors. (mute)

Trb's, Bar., Low Wd. Winds. (Laag Hout)

1e, 2e Tromb.

3e Tromb., Bar.

Hrns.

Bassen

*p* *pp* *p*

**CHORUS**

T

B

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**A**

Fluit. (Bells) *p*

Clar. Fluit

Alto. Sax.

Cors (open), Hobo *p*

sonder Trb's

Bar.

Trb's *ff*

Hrns soli *ff*

Bar.

Bassen *ff*

Kl. Trom. *p*

Timp. *mf*

Cymb. *ff*

**B**

**C**

Allegro Moderato  $\text{♩} = 120$

Fluit Clar. Sax.

Cors, Hobo *ff*

Bar. *ff*

Solo 1e Hoom, 1e Alt-Sax *mf*

Gr. Trom. *p*

Fluit, Clar. *p*

2e, 3e Cors, Hobo. *p*

Hal - le - lu, Hal - le - lu, *mf*

Lit - le Dav - id, play on your harp. *mf*

Lit - le Dav - id *mf*

*mf* Cors *dim.* *rit.*

Bar. *mf* *dim.* *rit.*

Ten. Sax. *mf* *dim.* *rit.*

Hrns. *mf* *dim.* *rit.*

Cymb. *mf* *dim.* *rit.*

Timp. *mf* *dim.* *rit.*

**D**

Bells Fluit, Clar.

Saxen *mp*

3e Tromb. *mp*

1e, 2e Trb. *p*

Hrns, Trb's *p*

Bar. Solo *mp*

Hal - le - lu, *mf*

play on your harp, Hal - le - lu, *mf*

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