

Jan Van der Roost

PUSZTA

Vier zigeunerdansen - Four gipsydances - Quatre dances tziganes - Vier Zigeunertänze



Full Score concert band / harmonie



 de haske™

flutes piccolo 1 2 (+Sva ad lib.) (A) $\text{♩} = 60$ Accelerando sempre 1st & 2nd $\text{♩} = 84$ (loco) *mf* *f*

oboe 1 2 *mf* *f*

cor anglais

bassoon 1 2 *mf* *f*

E♭ clarinet 1 2 *mf* *f*

B♭ clarinet 1 2 3 *f*

E♭ alto clarinet *f*

B♭ bassclarinet *f*

E♭ alto sax. 1 2 *f*

B♭ tenor sax. *f*

E♭ baritone sax. *f*

B♭ cornet trumpet 1 2 3

F horn 1 2 3 4 (A) $\text{♩} = 60$ $\text{♩} = 84$ *mf*

trombone 1 2 3 *mf*

baritone C *mf* *f*

basses *mf*

double bass *mf*

percussion 1 2 3 4 *f* tamb. Accelerando sempre

(A) $\text{♩} = 60$ $\text{♩} = 84$

2

1st & 2nd fl. & picc.

flutes piccolo
 oboe
 cor anglais
 bassoon
 Eb clarinet
 Bb clarinet
 Eb alto clarinet
 Bb bassclarinet
 Eb alto sax.
 Bb tenor sax.
 Eb baritone sax.
 Bb cornet trumpet
 F horn
 trombone
 baritone C
 basses
 double bass
 percussion

mf s.d.

Sva ad lib. J. 138

flutes piccolo
 oboe
 cor anglais
 bassoon
 Eb clarinet
 Bb clarinet
 Eb alto clarinet
 Bb bassclarinet
 Eb alto sax.
 Bb tenor sax.
 Eb baritone sax.
 Bb cornet trumpet
 F horn
 trombone
 baritone C
 basses
 double bass
 percussion

D J. 138

lutes piccolo

oboe

cor anglais

basoon

E♭ clarinet

B♭ clarinet

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ cornet trumpet

F horn

trombone

baritone C

basses

double bass

percussion

flutes piccolo

oboe

cor anglais

basoon

E♭ clarinet

B♭ clarinet

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ cornet trumpet

F horn

trombone

baritone C

basses

double bass

percussion

8va

8va bassa

E soli

f sec.

cresc.

E

flutes piccolo

1st & 2nd fl. & picc.
soli
mf

oboe

1st
mf
à déf. alto oboe

cor anglais

soli
mf

bassoon

mf

E♭ clarinet

à 2
p

B♭ clarinet

à 2
p

E♭ alto clarinet

p

B♭ bass clarinet

p

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ cornet trumpet

F horn

trombone

baritone C

basses

double bass

percussion

mp

(F) ♩=60

flutes piccolo

1st & 2nd
mf
lococo

oboe

(obl.)
mf

cor anglais

f

bassoon

f
à 2

E♭ clarinet

mf

B♭ clarinet

f

E♭ alto clarinet

f

B♭ bass clarinet

f
à 2

E♭ alto sax.

f

B♭ tenor sax.

f

E♭ baritone sax.

f

B♭ cornet trumpet

mf

F horn

(F) ♩=60

trombone

baritone C

basses

double bass

percussion

tamb.
f

glockenspiel

Accelerando sempre

♩=84

Accelerando sempre

♩=120

(F) ♩=60

♩=84

♩=120

flutes piccolo
oboe
cor anglais
bassoon
Eb clarinet
Bb clarinet
Eb alto clarinet
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb cornet trumpet
F horn
trombone
baritone C
basses
double bass
percussion

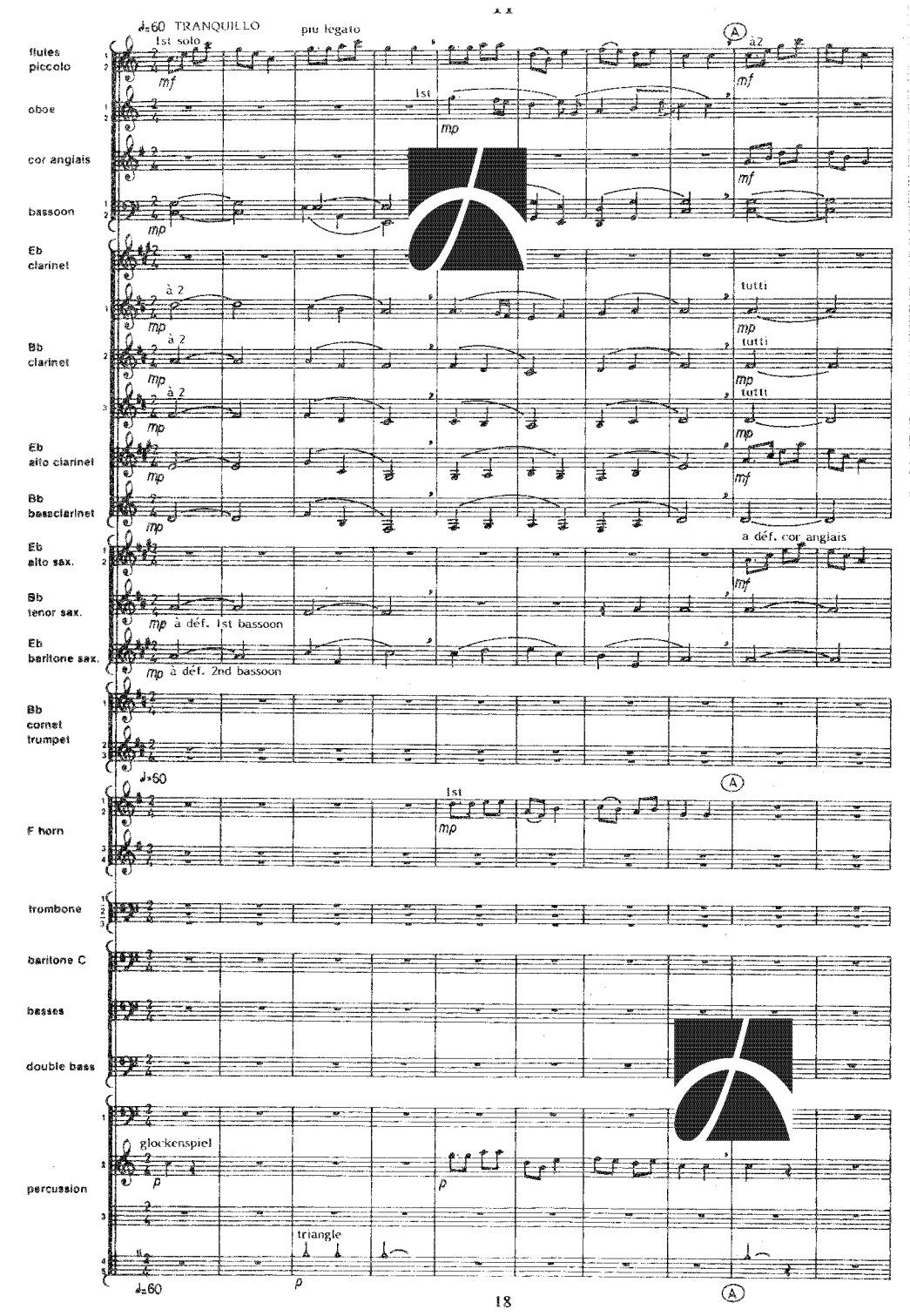
8 bassa
8va bassa
timp.
2 l. cymb. (H) ff sec.
sec.
s.d. cresc.



This page of the musical score covers measures 17 to 21. It features a woodwind section with flutes piccolo, oboe, cor anglais, bassoon, Eb clarinet, Bb clarinet, Eb alto clarinet, and Bb bass clarinet. The brass section includes Bb cornet trumpet, F horn, trombone, baritone C, and basses. The string section consists of double basses. The percussion section includes timpani, two large cymbals, and other percussion instruments. A large black redaction mark is present in the Bb clarinet part between measures 19 and 21. Dynamic markings include 'f', 'ff', 'sec.', 's.d.', and 'cresc.'. Performance instructions include '8 bassa' and '8va bassa' for the bassoon.

flutes piccolo
oboe
cor anglais
bassoon
Eb clarinet
Bb clarinet
Eb alto clarinet
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb cornet trumpet
F horn
trombone
baritone C
basses
double bass
percussion

♩ = 60 TRANQUILLO piu legato
1st solo
mf
1st
mp
mf
à 2
mp
à 2
mp
à 2
mp
à 2
mp
a déf. cor anglais
mp a déf. 1st bassoon
mp a déf. 2nd bassoon
mp
1st
mp
p
p
triangle
♩ = 60



This page of the musical score covers measures 22 to 26. The woodwind section continues with flutes piccolo, oboe, cor anglais, bassoon, Eb clarinet, Bb clarinet, Eb alto clarinet, and Bb bass clarinet. The brass section includes Bb cornet trumpet, F horn, trombone, baritone C, and basses. The string section consists of double basses. The percussion section includes glockenspiel, triangle, and other percussion instruments. A large black redaction mark is present in the Bb clarinet part between measures 24 and 26. Dynamic markings include 'mf', 'mp', 'p', and 'ff'. Performance instructions include '♩ = 60 TRANQUILLO piu legato', '1st solo', 'à 2', '1st', 'a déf. cor anglais', 'a déf. 1st bassoon', 'a déf. 2nd bassoon', and 'triangle'. There are also circled letters 'A' and 'X' at the top of the page.

1st & 2nd Fl. & picc.

flutes piccolo
1 2
f-mp *mf pp*

oboe
1 2
f-mp *f-mp*

cor anglais
f-mp

bassoon
1 2

E♭ clarinet
1 2

B♭ clarinet
1 2 3

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax.
1 2

B♭ tenor sax.

E♭ baritone sax. *obl.*

B♭ cornet trumpet
1 2 3

F horn
1 2 3 4

trombone
1 2 3 *f-mp* *f* *1st*

baritone C

basses
1st *mf-p*

double bass

percussion
1 2 3 4 *mf-p*

flutes piccolo
1 2

oboe
1 2

cor anglais

bassoon
1 2

E♭ clarinet

B♭ clarinet

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax.
1 2

B♭ tenor sax.

E♭ baritone sax.

B♭ cornet trumpet
1 2 3

F horn
1 2 3 4 *soli* *f*

trombone
1 2 3 *f*

baritone C

basses
f tutti

double bass

percussion
1 2 3 4 *timp.* *f* *mp* *f*
tamb. *f*
mf *s.d.* *mf* *ff*

1st & 2nd Fl. & piccolo

flutes piccolo

oboe

cor anglais

bassoon

E♭ clarinet

B♭ clarinet

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ cornet trumpet

F horn

trombone

baritone C

basses

double bass

percussion

pizz.

arco

tamb.

s.d.

triangle

27

flutes piccolo

oboe

cor anglais

bassoon

E♭ clarinet

B♭ clarinet

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ cornet trumpet

F horn

trombone

baritone C

basses

double bass

percussion

(tr. ad lib.)

28

flutes piccolo
oboe
cor anglais
bassoon
Eb clarinet
Bb clarinet
Eb alto clarinet
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb cornet trumpet
F horn
trombone
baritone C
basses
double bass
percussion

♩ = 152 ALLEGRO MOLTO 1st & 2nd fl. & picc.
poco rit. *mf*
obl. à 2
à déf. bass clar. + bassoon
obl.
mf
mp *pizz.*
tamb. *mf* s.d.

31

Flutes piccolo and oboes play a melodic line in 3/4 time with a tempo of 152 (Allegro Molto). The woodwinds and strings provide harmonic support. Dynamic markings include *mf*, *mp*, and *pizz.*. There are three instances of a white circular logo with a diagonal slash over the score.

flutes piccolo
oboe
cor anglais
bassoon
Eb clarinet
Bb clarinet
Eb alto clarinet
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb cornet trumpet
F horn
trombone
baritone C
basses
double bass
percussion

♩ = 152 EL. + picc.
mf
mf
f
tutti arco
timp. *f*
f
à 2
à 2
à 3
f
s^h

32

Flutes piccolo and oboes play a melodic line in 3/4 time with a tempo of 152 (Allegro Molto). The woodwinds and strings provide harmonic support. Dynamic markings include *mf*, *mp*, *f*, and *tutti*. There are three instances of a white circular logo with a diagonal slash over the score.

flutes piccolo
oboe
cor anglais
bassoon
Eb clarinet
Bb clarinet
Eb alto clarinet
Bb bassclarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb cornet trumpet
F horn
trombone
baritone C
basses
double bass
percussion

33 *mf* *ff*

flutes piccolo
oboe
cor anglais
bassoon
Eb clarinet
Bb clarinet
Eb alto clarinet
Bb bassclarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb cornet trumpet
F horn
trombone
baritone C
basses
double bass
percussion

8va ad lib.

34

IV

flutes piccolo 1 2 *mf*

oboe 1 2 *f*

cor anglais *f*

bassoon 1 2 *mf*

E♭ clarinet 1 2 *f*

B♭ clarinet 1 2 3 *f*

E♭ alto clarinet *f*

B♭ bass clarinet *mf*

E♭ alto sax. 1 2 *f*

B♭ tenor sax. *f*

E♭ baritone sax. *mf*

B♭ cornet trumpet 1 2 3

F horn 1 2 3 4 *mf*

trombone 1 2 3 *mf*

baritone C *mf*

basses 1 2 *mf* 1st *mf*

double bass (arco) *mf*

percussion 1 2 3 4 5
cymb. (soft sticks) *mf*

♩ = 76 MARCATO

1st & 2nd

flutes piccolo 1 2 *mf*

oboe 1 2 *mf*

cor anglais *mf*

bassoon 1 2 *p*

E♭ clarinet 1 2 *mf* soli

B♭ clarinet 1 2 3 *mf* soli

E♭ alto clarinet *p*

B♭ bass clarinet *p*

E♭ alto sax. 1 2 *p*

B♭ tenor sax. *p*

E♭ baritone sax. *p*

B♭ cornet trumpet 1 2 3 *mf*

F horn 1 2 3 4 *f*

trombone 1 2 3 *f*

baritone C *f*

basses *p* tutti

double bass pizz. *mf* arco *f* pizz. *mf*

percussion 1 2 3 4 5 *f*

bells *mf*

♩ = 84

DOLCE

Marcato
picc.

à 2

à 2

con sord.
mf

♩ = 84

sempre accel. e cresc. poco a poco $\text{♩} = 120$

flutes piccolo
oboe
cor anglais
bassoon
Eb clarinet
Bb clarinet
Eb alto clarinet
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb cornet trumpet
F horn
trombone
baritone C
basses
double bass
percussion
bells

cresc. $\text{♩} = 84$ A. tempo
1st solo
mp poco rit.

flutes piccolo
oboe
cor anglais
bassoon
Eb clarinet
Bb clarinet
Eb alto clarinet
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb cornet trumpet
F horn
trombone
baritone C
basses
double bass
percussion
glockenspiel

flutes piccolo

oboe

cor anglais

bassoon

E♭ clarinet

B♭ clarinet

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ cornet trumpet

F horn

trombone

baritone C

basses

double bass

percussion

flutes piccolo

oboe

cor anglais

bassoon

E♭ clarinet

B♭ clarinet

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ cornet trumpet

F horn

trombone

baritone C

basses

double bass

percussion

AL CODA

41

D $\text{♩} = 76$ MARCATO 1st & 2nd **DOLCE**

42

piccolo (solo) *Marcato*
 flute tacet *f* à def. alto oboe
 1st (soli)
 dal Segno $\text{♩} = \text{B} \text{ } p \text{ } 39 \text{ } \text{♩} = 160 \text{ } - \text{ } f$
 al Coda ⊕
 soli
 à def. bass clar. / bassoon
mp
mp
 arco
mf
mf

CODA $\text{♩} = 160$ ⊕ E 1st & 2nd fl. & picc. (2nd time only)
 piccolo
 oboe 2nd time only
 cor anglais 2nd time only
 bassoon 2nd time only
 Eb clarinet 2nd time only
 Bb clarinet 2nd time only
 Eb alto clarinet 2nd time only
 Bb bass clarinet 2nd time only
 Eb alto sax. 2nd time only
 Bb tenor sax. 2nd time only
 Eb baritone sax. 2nd time only
 Eb cornet trumpet 2nd time only
 F horn $\text{♩} = 160$ ⊕ E soli
 trombone 2nd time only
 baritone C 2nd time only
 basses 2nd time only
 double bass arco 2nd time only
 percussion *tamb.*
s.d.
 $\text{♩} = 160$ ⊕ E

Flutes piccolo 1 2
 Oboe 1 2
 Cor anglais
 Bassoon 1 2 *à 2*
 Clarinet 1 2 3
 Eb alto clarinet
 Bb bass clarinet
 Eb alto sax. 1 2
 Bb tenor sax.
 Eb baritone sax.
 Bb cornet trumpet 1 2 3
 F horn 1 2 3 *à 2*
 Trombone 1 2 3
 Baritone C *à 2*
 Basses
 Double bass
 Percussion 1 2 3
 cymb. *f*
 timp.
b.d. ff *mf*

Flutes piccolo 1 2
 Oboe 1 2
 Cor anglais
 Bassoon 1 2 *à 2*
 Eb clarinet 1 2 3
 Bb clarinet 1 2 3
 Eb alto clarinet
 Bb bass clarinet
 Eb alto sax. 1 2
 Bb tenor sax.
 Eb baritone sax.
 Bb cornet trumpet 1 2 3
 F horn 1 2 3
 Trombone 1 2 3
 Baritone C
 Basses
 Double bass
 Percussion 1 2 3
mf b.d. *f* *ff* *rit.....* *à 2*