



Molenaar Edition

Carmen/Entre'Acte Et Prelude

Composer

Bizet, G.

Arranger

Leeuwen, A.C. Van

Order number

010376070

Duration

Diff

E

Mini - Score

CARMEN

ENTRE'ACTES ET PRELUDE

G. BIZET

ARR. A.C. VAN LEEUWEN



INSTRUMENTATION 'CARMEN' - 01.0376.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn III Eb
1 Piccolo	1 Horn IV Eb
8 Flute	1 Tenorhorn I
2 Oboe	1 Tenorhorn II
2 Bassoon	2 Trombone I C
1 Eb Clarinet	2 Trombone II C
4 Solo Clarinet	2 Trombone III C
4 Clarinet I/Flügelhorn I	4 Barit.Euph. Bb
4 Clarinet II/Flügelhorn II	4 Basses (Tuba) C I + II
4 Clarinet III	2 Snare Drum
1 Bass Clarinet	1 Bass Drum/Triangel
4 Alto Saxophone	1 Timpani
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Cornet I	ADDITIONAL PARTS
2 Cornet II	1 Trombone I Bb
2 Trumpet I	1 Trombone II Bb
2 Trumpet II	1 Trombone III Bb
1 Horn I Eb	2 Eb Bass
1 Horn II Eb	2 Bb Bass

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Carmen

Conducteur Si b

(Entreactes et Prelude)

G. Bizet

arr. A. C. van Leeuwen

Allegro Vivo Harmonie

ff Hout., Cors., Tromb., Bassen.

Pauken, Tamb. de basque, Triang.

etc.

dim. pp Saxo. Bar., 1e Tuba.

Hobo.Solo

ppressivo

Tamb. de basque

① Fl.

pp Clar. 8va basso, Hobo., etc.

Edition Molenaar Wormerveer Holland

Hobo. *p*

dim.

etc.

Fl., Clar. 8va basso

dim. molto

pp

Tamb. de basque

Hout. ②

pp

ff

(hoge koper)

ff

Triang.

Pauken

p

p

Saxo. Bar. Bar Tuba.

Pauken

③

Clar.

Saxo Alt Bug., Fl. 8va Es-Clar.

pp

pp

1e Tuba. Bar.

Tamb. de basque

Fl., Es-Clar.

Solo Clar.

pp

Triang.

Fl. 8va

f

p

p

p

poco à poco cres - cen - do

Hobo., Solo, 1^e Clar.

cres - cen - do

mf

Hobo.

④

Fl., Solo Clar.

f

mf

Tamb. de basque *mf*

Hout. **5**
ff espress.
 Koper Pist., Trp.

(Koper)
 Trömb. *cresc.*

6
 Clar. Alt Saxo. etc. *sempre ff*
 1e Bar. 1e 2e 3e Trömb. Fgt. Cors. Alto.
 1e Tuba. Bas. etc. Fagot.
 Tamb. basque

Hobo. *dim.*
dim.
dim.

7 Fl. Es-Clar. Clar. Solo
mf dim.
 Tamb. de basque

Hobo Solo
p dim.
dim.

rall. molto *à tempo* **8**
rall. *pp* Solo Clar. Fl.
 1e Clar. Es-Clar. 2e 3e Clar. Fagot. Bar. Sax. Alt
 Triang. Tamb. basque

Fl. Es-Clar.
smorzando

Allegro Moderato

2^e 3^e Clar. Alt Co.
Solo 1^e Clar. Saxo. (Fagot a déf.)
Kl. Trom.
pp

pp
moins pp

dim.

pp
pp
pp

Hout.
pp
Corn Saxo's..
1^e Tuba.. Fagot.
Hout. 8va

Hout.
Hout 8va
2^e 3^e Clar.
Cornet.. Saxo's..
2^e 3^e Clar.
Cornet.. Saxo's..
1^e Tuba..

Hout..
Hout..
Cornet.. Saxo's..
Hout..

Clar.
Cornet..
Koper
Saxo Bar.. Tuba..
Saxo Bar.. Bassen.. C.B..
ff
dim. molto

2^e Fl. 1^{re} Fl. 2^e Clar. 3^e Clar. 1^{re} Tuba. 2^e Tuba. 1^{re} Basso. 2^e Basso.

pp

1^{re} Tuba. 2^e Tuba. 1^{re} Basso. 2^e Basso.

pp

1^{re} Tuba. 2^e Tuba. 1^{re} Basso. 2^e Basso.

pp

1^{re} Tuba. 2^e Tuba. 1^{re} Basso. 2^e Basso.

pp

2^e Fl. 1^{re} Fl. 2^e Clar. 3^e Clar. 1^{re} Tuba. 2^e Tuba. 1^{re} Basso. 2^e Basso.

pp

3. Entre: Acte (3^o Acte)

2^e Fl. 1^{re} Fl. 2^e Clar. 3^e Clar. 1^{re} Tuba. 2^e Tuba. 1^{re} Basso. 2^e Basso.

pp

1^{re} Tuba. 2^e Tuba. 1^{re} Basso. 2^e Basso.

pp

1^{re} Tuba. 2^e Tuba. 1^{re} Basso. 2^e Basso.

pp

① Fl. Clar. Solo
mp
 Saxo's Alt Ten., Bar., Tuba.,
p

mp

② Saxo Alt Ten., Fagot.,
mp molto espressivo
 Clar. 1^e Tuba.,
 1^e 2^e Alt *p* espressivo
 2^e 3^e Clar.
 1^e Bar., 2^e 3^e Clar.
mp

Hobo., (Alt Ten. Saxo 8va basso)
 Fl., (1^e Bug., 8va basso)
 1^e 2^e Alt *p*
 1^e 2^e Cor Fagot.,
 Cla.

8va basso
p (Alt Ten., Saxo Fagot.)
 Cornet.,
 2^e 3^e Alt *p*
 1^e Cor *p*
 cresc.
 Hobo.,
 cresc.
 Pauken bes
 cresc.

Fl., Es-Clar. Saxo., Bug., Fagot.,
 (Hobo., Saxo., Bug.)
 Cornet.,
 2^e 3^e Clar.
 dim.
 dim.
 dim.
 cresc. es
 etc.

Solo 1^e Alt
 Es-Clar. 8va
 1^e 2^e Tromb.
 2^e 3^e Clar.
 Alt Saxo.
 Bug. Solo
 C.B. più
 smor-
 zan

Hobo.,
 Fl., Solo dim.
 Alt Ten. Saxo
 do
 do

Allegro Giocoso

4.

Hout. 8va
 ff Cornet., Bug.,
 ff 2^e 3^e Clar. Saxo's., Alt Cors., Tromb.,
 Triang. Pauken f
 Gr. Trom. f

tr

tr

①
 Hobo., Picc., Corn Trp.,
 Fl., Clar. Saxo's., 1^e Bug.,
 Herhaling ad lib.
 Bar.,
 Ten., Sax., Fagot.,
 Bar., Sax., Triang.,
 Cymb.

Hout. 8va
 (ensemble)
 Tuba.,
 Cymb.

Cornet., Trp., Cors.
 Trp.,
 Bar.,
 Bar., Sax., Fagot.,
 Tuba.,
 Triang.

cresc. molto - - - - -
 ②
 als voren
 cresc. molto - - - - -
 Slagwerk als voren

tr

p Cornet., Trp.

p Trcmb., *f* Tuba.

Clar. Solo 1^{re}

p 2^e Clar. (Bas Clar. Ten. Alt Saxo) *8va basso*

cresc.

cresc.

Picc., Hobo., Es-Clar.

p Solo Clar. (Bas Clar. Alt Ten. Saxo) *8va basso*

p Bug.

p Fagot.

p Fl., Hobo., Es-Clar. Saxo's.

p *f* Tuba., Fagot.

Hout.

f TUTTI

f Corn Trp., Alt Corno's.

f 1^{re} Bar., 1^{re} Tuba., *col mel.*

f Tromb.

First system of music on page 17, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a piano (*p*) dynamic marking in the first system.

Second system of music on page 17, measures 5-8. The score continues with various musical notations including slurs and ties.

Third system of music on page 17, measures 9-12. The score includes a crescendo (*cresc.*) marking and a first tuba (*1° Tuba., col. mel.*) part.

Fourth system of music on page 17, measures 13-16. The score includes parts for Cornet, Trumpet (*Cornet., Trp.*), Trombone (*Tromb.*), and Tuba (*Hout., Tuba*). A measure number 5 is circled.

First system of music on page 18, measures 1-4. The score continues with various musical notations.

Second system of music on page 18, measures 5-8. The score continues with various musical notations.

Third system of music on page 18, measures 9-12. The score continues with various musical notations.

Fourth system of music on page 18, measures 13-16. The score includes parts for Alto Horn (*Alt. Cors.*), Trombone (*Tromb.*), Cornet, Trumpet (*Cornet., Trp.*), Snare Drum (*Pauken*), Triangle (*Triang.*), and Grand Trombone (*Gr. Tromb.*). A measure number 6 is circled.